



# Katy Carter Wants a Hero

*Ruth Saberton*

[Download now](#)

[Read Online](#) ➔

# Katy Carter Wants a Hero

*Ruth Saberton*

## **Katy Carter Wants a Hero** Ruth Saberton

There are some things a girl has to keep to herself...

Hopeless romantic Katy Carter still dreams of becoming bestselling novelist. A ghost writer by trade, Katy knows she's no Booker Prize winner but has fun penning sizzling scenes and hot heroes for celebrity novels. Writing aside, Katy no longer fantasises about a hero of her own - she's found him in teacher boyfriend, Ollie. After five years together their own happy ever after is just around the corner - if she can only rescue the couple's ailing finances.

But with Ollie becoming increasingly career minded and teaching at a very strict school, Katy's racy writing soon causes difficulties. When she secretly signs a contract with steamy publisher Throb, tensions mount. A surprise trip across the pond brings things to a head, sparking a chain of events which set Katy on a collision course with family, friends and, most of all, her one true hero...

"Takes Bridget Jones's mantle and runs with it" Heat Magazine

"Made me laugh out loud" Richard Madeley

## **Katy Carter Wants a Hero Details**

Date : Published April 7th 2010 by Orion

ISBN : 9781409103189

Author : Ruth Saberton

Format : Paperback 368 pages

Genre : Womens Fiction, Chick Lit, Romance, Contemporary, Contemporary Romance, Fiction

 [Download Katy Carter Wants a Hero ...pdf](#)

 [Read Online Katy Carter Wants a Hero ...pdf](#)

---

**Download and Read Free Online Katy Carter Wants a Hero Ruth Saberton**

---

## From Reader Review Katy Carter Wants a Hero for online ebook

### Amalia says

Oh my I just loved it. I died laughing (almost!)

---

### BookishCrab says

3.5 stars

Pretty funny read.

---

### Anas Grey says

KATY CARTER WANTS A HERO ?♥?

There's something very enticing about the life of a single woman in her late twenties/early thirties living in London.

Honestly speaking it took me a while to get into this book. I hated how long her toxic relationship with James went on, but unfortunately that's the reality of how these relationships tend to go. Despite being treated like a doormat. Katy goes as far to defend him against Ollie.

Ruth has done an amazing job in creating a villain out of James because never I have I disliked a character as much as him and mother Cordeillia. I was grinding my teeth throughout that segment, God I hate them!!!

What can I say about Katy? She's quite the handful, at times a bit shallow and at times a bit endearing. What I liked most about her character is her teacher background which I think gave her a lot of personality, it definitely created the parallel life where she was in control yet so all over the place beyond the school ground - perhaps yet again, another reality of today?

Any changes? Literally there is just one segment of this I found really odd, actually maybe 2. The 1st was that initially in the book there was an overload of Millandra/Jake chapters and it just became difficult to read but eventually I noticed this was taken away. Although I am happy with how they worked with it as an abstract concept later in the book rather than distracting from the narrative with her chapters.

Next is the way Katy perceived her role as Gabriel's girlfriend. The woman was practically healthier, successful and earning and suddenly craves to go back to teach in school. She just never seemed content with anything!

I think there was definitely an overload of characters in this as well and the story could've been more tighter. Although I sound highly critical, it was an enjoyable read but I had to really push myself to get to the good parts.

♥? moment: When this book made me laugh, it really had m going. Her comment on gay men and going to IKEA on the weekdays, her constant references to big brother were quite funny. But the best scene by far and the turning point of this book was the dinner for James' boss where the lobster was kept in the bath and

ended up in the woman's handbag, Sasha the dog made a ruckus by ruining James work, the boss coming onto Katy, James co workers wives bitchyness, Ollie inviting Frankie - the scream queen - who blares his obnoxious loud music to Katy falling apart and laughing at James in the face. Very funny sequence I enjoyed.

---

### **Rachel Lapidow says**

This is one of those books where most of the story wouldn't have happened if the characters had been honest with each other. That being said, it is a funny story and Katy is a very down to earth protagonist.

---

### **Emily says**

[Yes (hide spoiler)]

---

### **Jo says**

Really enjoyed this book - it was funny and rolled along at a great pace. Loved Katy and her chaotic life and cannot wait to read the sequel.

---

### **Loralee says**

It was cute. However, and I hate to seem bit-picky but this must be said, it was just a shade too long. Do not get me wrong, it was funny, deliriously so in fact, and anyone who reads my reviews knows how smitten I am with these kinds of British rom-coms. I love the slang: "cocked up" or "sod off" or "flip the v". But this was like too much of a good thing. It was so overwhelming with plot points: bad fiancé, male BFF, gay bestie, female bestie with marital probs, dating a celeb, being blackmailed...I'm exhausted.

---

### **Angela says**

A fun story that had me laughing most of the time due to some ridiculous circumstances but the scenarios I could totally imagine happening in a kind of Stephanie Plum kind of way. In particular loved the scenes with Pinchy the lobster in it, was glad the useless guy got rejected by the main character, and that a long time friend became the romantic interest even though it took 237ish pages for the main character to realize she had liked him all along. A light hearted story that was worth reading.

---

### **Desa says**

I absolutely loved it! At first there were times I just wanted to smack Katy in the head, but throughout the book she goes through a lot of things and she really grows up, and she's so likeable and funny that it's impossible not to adore her.

Furthermore the book is really funny, cute and has a handful of amazing characters, not just Katy. And I loved all the books/tv/movies references. It's been such a marvellous reading for Christmas ;D

If you like chick lit you can't miss Katy Carter

---

### **Reading Faerie says**

5 stars

Loved it, what a great ending!

---

### **Nancy Baack says**

I'm a sucker for British Chic Lit. Can't help it. No its not rocket science...but it was fun. :-)

---

### **Ilana Fox says**

Really enjoyed this - the pace was a little too fast / little too slow in some places, but the characters were mostly well-rounded, and the dialogue super-snappy. If you get a chance to pick this book up, do - it's lots of fun and will make you want to move to Cornwall (if only to have a pet lobster).

---

### **Nicole says**

Rating: .5/5 stars

Did not finish reading; read 101/408

Okay, here's the deal. I try not to judge a book by its cover, and if I did with this one, I never would have picked it up. It's pure hot pink with a childish feeling, a pair of sneakers, a wine glass, and a lobster on the cover.

When it comes to books, I give it about 100 pages before I decide if I'm staying along for the ride or getting off at the next stop.

Needless to say, I have gotten off this bus and do not see myself taking this route again.

The main character Katy from the getgo is complaining about being a ginger, like's it a horrible thing, being short, and being overweight. Throughout the first pages, we get a glimpse into the romance novel she is writing, and it's pretty ridiculous. It doesn't even seem like the cliché romance paperbacks. No, it's more over

the top, focusing on Millandra's breasts all the time and Jake not being able to resist her thin body with lustrous curves.

Katy is a school teacher, not being paid much, and tends to daydream during faculty meetings than anything else. She's engaged to this guy named James who is a complete asshole. He mentally abuses her on a regular basis, saying that she needs to lose weight, that her job sucks, that she needs to get over becoming a writer, that she has to be a trophy wife that only cooks and cleans and looks good to his boss. He insults her family, friends, dreams, goals...everything about Katy. Her future mother-in-law is no better. She's a manipulative old hag who has her son eating out of the palm of her hands.

And through all this, Katy is saying how James doesn't mean it, that he loves her, that she just needs to make compromises in order for everything to work out. WRONG. He's using you. He's a bloody wanker that you need to dump on the curve and splash him with a dirty puddle as you rush off in your car.

But she doesn't. The first 100 pages is about her needing to make dinner for James' boss so James can get the promotion that he says he needs to pay for the wedding (which is way more expensive than Katy wants it to be because of James' mother). In a nutshell, she along with her best friend Ollie and his friend Frankie ruin the dinner, resulting in James not getting the promotion, James kicking Katy out and taking about the engagement ring.

Now, what makes this book so hard for me to read is all the characters. None of them are like-able except for Ollie and that's because he's the only one with actual sense! It's written in first person, so all I get is Katy's perspective and it drives me mad. I want to punch James and Cordelia (his mother) but I also want to punch her because she cannot see that she's in a horrible relationship. It's beyond obvious that she is in love with Ollie, and if she does not end up with him by the end, I would be surprised.

If I ignore all that, I'm still not happy with the book. There's a lot of repetitiveness within 100 pages. The jokes are not funny and it's not because I don't understand the lingo/references. Honestly, they're not funny to me. It's almost like every three sentences has to have a joke or punchline in it, and it just drags too much.

I know many people on goodreads so this as a great chick-lit, an easy read, but to me, it was too hard to read through and I cannot make myself any longer.

Reading Dates: June 17-19, 2014

---

### **Amber Henry says**

This is a really cute book. Perfect for easy beach/vacation reading.

---

### **Leah says**

Katy Carter is a secondary school teacher who dreams of being a bestselling author and secretly scribbles down her novel (a historic blockbuster) whilst in school meetings. Katy is also a huge fan of grabbing herself her own romantic hero and thinks she's found him in James, her fiance. However when a dinner party for James's work colleagues goes disastrously wrong – with help from a lobster named Pinchy, a red-setter named Sasha and a cactus – Katy finds herself unceremoniously dumped by James. After a health scare Katy

is determined to get her life back on track and heads down to Cornwall to stay with best friend Maddy with the hopes of finding herself her new romantic hero, but could her romantic hero be closer to home than she thinks?

Katy Carter Wants A Hero is Ruth Saberton's debut novel although she is currently also writing a 5-part series for Little Black Dress (under the pseudonym of Jessica Fox) – two of the titles are already out, *The One That Got Away* and *Eastern Promise* and the third, *Hard To Get*, is due out in May with the other two titles to follow at some point. I actually have her first two Little Black Dress titles to read but haven't gotten around to them yet. *Katy Carter Wants A Hero*, though, caught my eye one day whilst I was browsing on Amazon and after reading the synopsis I was eager to read it. Ruth contacted me asking if I'd like a copy and I agreed. I was looking on my bookshelf for a fun, light read and this happened to catch my eye (the book really is eye-catching) and I decided to give it a read. Boy am I glad I picked this up!

*Katy Carter Wants A Hero* probably couldn't be classified as having a unique plot – after all, it's one I read multiple times a month but the fact is I didn't pick this up for its uniqueness, I picked it up because it looked like a fun and light read. I had no expectations as to how I would like the book and went into it with a completely open mind. The book is told entirely from Katy's point of view and I was hooked incredibly quickly. I don't know whether that was because of how simple the writing style was, or how likeable Katy was, or just how fun it all was, but the book sucked me in and wouldn't let go. The opening of the book sees Katy writing parts of her novel (kind of what I expect a Mills & Boon book to be like) whilst in a school meeting and it was very quick off the mark, not to mention quite hilarious. I did have a slight wobble and start thinking oh God, she's a doormat – I'm going to hate the book 30 pages in as Katy's boyfriend James began treating her like dirt, and I was so worried she was just going to roll over and let him talk to her so patronisingly. However my fears soon dissipated as we witness the rather incredible – and hilarious – dinner party scene that causes Katy and James's break-up. The scene had me in stitches for 5 pages (and gave me one of my favourite animal characters ever in *Pinchy the lobster*) and the book just motored on from there and I never looked back.

What really makes *Katy Carter* work though is the characters. Katy constantly reminded me of Sass from *The Dating Detox* as well as Becky Bloomwood from the *Shopaholic* novels. Katy doesn't go on a dating detox or end up in loads of debt but she's like Sass and Becky because they seem to have so much warmth to them. A book like this needs an immensely likeable female lead character (even more so if she narrates the entire thing) and like Sass and Becky, Katy managed to carry the book practically by herself as well as managing to keep her personality intact through out. A lot of female characters melt into each other and become instantly forgettable but some stand out so much you'll not forget them. Katy is one of the latter ones. I laughed with her, I cringed with her and when she had her health scare I was worried with her and I thought she was fantastic. The other main character in the book (bar *Pinchy the lobster*) had to be Katy's best friend Ollie. From page one I loved him. Actually, from page one, I was worried I was going to learn he was gay (it's chick lit after all and one of the staples is a gay best friend) but no, he isn't gay! It makes a change to have a male best friend in a book who does all of the duties a female best friend usually does – helping out with cooking a dinner party (regardless of the fact it ends in disaster), being there when you break up with your boyfriend, taking you to the hospital when you're worried you've got a disease etc and Ollie filled that job really well. Maddy, Katy's other best friend, is also another of the main characters and I quite liked her. She's married to Richard, a vicar, but is doing something rather naughty on the side and she seemed like quite a fun character. Katy's aunt Jewell makes sporadic appearances throughout the book and she was an incredibly sweet character, too. Katy's boyfriend James was the villain of the piece and right from the off I couldn't stand him. He was vile towards Katy and I couldn't wait to see the back of him. The final two characters important to the story were Freddie, Ollie's flamboyantly gay cousin and Gabriel Winters, a hot, new actor Katy manages to befriend.

I saw the ending of *Katy Carter* a mile off. Actually I saw the ending from practically the first page. As I said before, though, that didn't concern me in the slightest. I was just looking forward to it all unravelling and

then for the light in Katy's head to turn on. I'm sure you know/could guess how it ends even though you haven't read it. The twists and turns it took to get there were enough for me – the infamous dinner party, the health scare, the loss of contact, the fake relationship, it all swirled around to keep the plot moving so we came to a satisfying conclusion 400 pages later. The writing isn't anything special – as I mentioned earlier in my review it's written in a rather simplistic way but the fact is so is all of Sophie Kinsella's books and look how adored she is! Sometimes the simpler the book the better and for Katy Carter the simpleness worked. Ruth also seems to have Sophie's comedic touch as the book had me in stitches multiple times particularly with Pinchy the lobster – the way Katy's mind over-reacts when he's about to be boiled alive was hilarious.

Overall I couldn't recommend Katy Carter Wants A Hero enough. I thoroughly enjoyed reading it and it's definitely a keeper. If you love Becky Bloomwood, I'm 100% sure you'll love Katy Carter as they're both immensely enjoyable characters. Katy Carter is definitely a book I'll be reading again (and again and again) and long may Pinchy the lobster live! (Can you tell I loved the pet lobster part of the story?) Do try and pick yourself up a copy of this fab debut, it truly is fantastic!

---