



No Way Home: A Memoir of Life on the Run

Tyler Wetherall

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A memoir of growing up on the run—and what happens when it comes to a stop.

"Lucid, tender, exquisitely re-imagined, and compulsively readable." —Jessica Nelson, author of *If Only You People Could Follow Directions*

"In this wondrous and richly detailed coming of age story, Tyler Wetherall follows the breadcrumbs of her childhood to discover a family home that is unlike any other." —Katy Lederer, author of *Poker Face*

Tyler had lived in thirteen houses and five countries by the time she was nine. A willful and curious child, she never questioned her strange upbringing, that is, until Scotland Yard showed up outside her ramshackle English home, and she discovered her family had been living a lie: Her father was a fugitive and her name was not her own.

In sunny California, ten years earlier, her father's criminal organization first came to the FBI's attention. Soon after her parents were forced on the run taking their three young children with them, and they spent the following years fleeing through Europe, assuming different identities and hiding out in a series of far-flung places. Now her father was attempting one final escape—except this time, he couldn't take her with him.

In this emotionally compelling and gripping memoir, Tyler Wetherall brings to life her fugitive childhood, following the threads that tie a family together through hardship, from her parents' first meeting in 1960s New York to her present life as a restless writer unpacking the secrets of her past. *No Way Home* is about love, loss, and learning to tell the story of our lives.

No Way Home: A Memoir of Life on the Run Details

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Author : Tyler Wetherall

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From Reader Review No Way Home: A Memoir of Life on the Run for online ebook

Karen Nelson says

This book was one of the best books I read in 2017. The story was compelling and the book was a page turner for me, having read this book in two days. I will be recommending this book to my book club for consideration.

The author told this story of her childhood, as a fugitive due to her father's choices. The book was well written and revealed the author's feelings as a child who was trying to make sense of their dysfunctional family. She wrote in the past, but also wrote present day chapters, which brought the reader to understand the long term effects this life has brought her. The book reads like a novel, which develops the characters that she calls her family. .

Thanks to Netgalley, the publisher. and the author for allowing me to read and review a digital copy of this book. for an honest review.

Gina says

DNF. The premise sounded interesting but the delivery didn't come thru for me, made it thru about a quarter and found myself looking for another book to read.

Kathy says

No Way Home was the first memoir I've read this year. I'd like to thank NetGalley and the publisher, St. Martin's Press for providing me with a galley copy of the book for an honest review. No Way Home was one of the best memoirs I've read. Tyler Wetherall's life on the run with her divorced parents was heartbreaking and painfully honest. By the time she was a teen, Tyler had lived in 35 different homes and locations, with her mother and two siblings or on visits with her father, who was on the run from both the FBI and Scotland Yard. Her story takes the reader from America to London to Paris to Rome and St. Lucia and back. The fact that Tyler is able to write this story and, from my perspective, to go on a live a relatively normal life is absolutely amazing and fascinating. I recommend this book for young adults and adults alike. I hope the book does well when it is published in April 2018.

Emma says

This was written well and was a story that really shows the bond of a family/siblings and the effects that decisions made by one family member can have on the rest.

Leslie Lindsay says

Emotionally detailed and tense, NO WAY HOME is a coming-of-age memoir of a fugitive family on the run from the FBI told from the POV of the youngest daughter.

Secrets are the stuff of memoir and NO WAY HOME is stuffed to the gills with them. **Tyler Wetherall writes with beautiful prose and raw honesty about what it was like being born into a 'fugitive family.'** When she's born, in 1983, the 'men in black' were already living on the family's California property in a small shack. They watched every move, every coming and going of the family because her father (who goes by a series of aliases, but given name is Ben), is already in deep doo-doo.

But why, exactly maintains a mystery--at least in the first third of the book.

We know he did something deplorable, but it's not revealed until later. The first part of the book focuses on the author's experience as a **young child living in various places in Europe. They ski in the Swiss Alps. They scuba dive in St. Lucia, they have a lovely little villa in the same town Picasso once lived in France. They have homes in Portugal and England.** The kids attend boarding school. In some ways, it seemed as though they were army brats with ever advantage at their fingertips.

But there are also clandestine phone calls with her father from the depths of a phone booth in the woods. Hidden cell phones in attics. Scotland Yard shows up at their home.

Something is terribly wrong and the family can't keep going on like this forever...can they?

NO WAY HOME is not a linear memoir and in that sense, it builds a sense of mystery.

But it might also cause a bit of reader confusion. I sort of wanted it to begin at the beginning, but it could be that the author wasn't even sure herself where the story began because there's good deal of cyclical dealings; chicken-and-egg, if you will. We also **delve into the past, when Tyler's parents were young, their 1960s meeting in NYC and some early touches from both parents' family of origin** (her mother left home at age 16 to marry and pursue a modeling career and her father was from a NY Jewish family and told his parents everything about his fugitive lifestyle).

I found the writing quite good and the story enthralling, and I wanted everything to turn out for the best. And mostly, it does.

In other memoirs, I found this one similar to **THE GLASS CASTLE** (Jeanette Walls) mostly due to the nomadic family lifestyle, the father-daughter relationship (in that sense, this may be a good Father's Day read/gift), but it also has touches of **ORANGE IS THE NEW BLACK** (Piper Kerman), and also, maybe, **EAT PRAY LOVE** (Elizabeth Gilbert) for the travel piece.

For all my reviews, including author interviews, please see: www.leslielindsay.com
Special thanks to St. Martin's Press for this review copy. All thoughts are my own.

Martha Kuder says

Tyler's descriptive writing style made this impossible to put down.

Her gypsy-like moving from house to house broke my heart for her. She had little sense of belonging though her hippie like mother desperately tried to make homes out of the places they briefly rested, before having to go on the run again.

Leonard says

By the time she was nine years old Tyler had lived in thirteen houses and five countries. It turned out that her father was a fugitive, wanted in more than one country, and they were frequently moving as well as changing their names to stay ahead of the law. This book starts out strong and then fades a little toward the end. Tyler has a sister and a brother and their lives growing up were quite different from other children. This book is illuminating and also troubling, sad as well as happy, and it seems as if the author, as well as the reader, is trying to make some sense out of what happened to her and her family.

Michelle says

Fascinating memoir of a girl growing up with a fugitive father (who is very much part of her life). I listened to this in audiobook and didn't love the narrator, but that's no fault of the author's. Her dad is a very interesting character (the mom perhaps even more interesting) and she treats him with great empathy, despite his many grave mistakes.

Clementine Seely says

I read it one sitting, it is incredible I wept. Page turning, intriguing, funny and loving. An incredible coming of age story in unusual circumstances. I highly recommend reading this.

Cindy says

This memoir of a life on the run was really interesting. The difficulties of visiting her father in prison and how the separation of living on the run affected her was thought provoking. Really enjoyed this book.

Rebecca says

Very interesting and exciting memoir! Gives you a different perspective on crime and family. This memoir is much much more engaging than the current best selling memoir Educated. This book should be the to read memoir of 2018!

Gail O'Connor says

This memoir of life on the run was a little too slow for me. The characters appeared too staid for the storyline.

Lisabeth says

Thanks to Netgalley, the publisher, and the author for allowing me to read and review a digital copy of this book. In this emotionally compelling and gripping memoir, Tyler Wetherall brings to life her fugitive childhood.

shannon says

This was a really interesting story of a life I can't really imagine living...what I liked best about it (when finished reading) is that we don't learn until very late in the book what Tyler's father has done to create this life on the run - which I really wanted to know! So it did a great job of demonstrating how frustrating/infuriating/curiosity-inducing it must have been, for years!, for the author not to know why the heck all this stuff was happening in her life.

Deenna says

Right off the bat, this book grabbed my attention and I immediately was reminded of The Glass Castle. But about a quarter of the way in, it stalled out- the jumping back and forth in time and memories didn't help matters. I truly believe the author has an amazing story, but it just wasn't told in a narrative I found fascinating. Her father's story, however? I'd like to read that!
