



Valley of Terror

Zhou Haohui

[Download now](#)

[Read Online](#) 

Valley of Terror

Zhou Haohui

Valley of Terror Zhou Haohui

A mysterious “fear disease” is scaring to death the citizens of Longzhou, China. Literally. Victims go insane or die frozen in terror, while survivors rant maniacally about demons infiltrating the city. But what’s really behind the sudden epidemic? To find the answer, Chief Inspector Luo Fei teams up with a controversial historian and a brilliant psychologist to track down the true source of the illness and halt the wave of horror that threatens the metropolis.

As the trio ventures to the primitive jungles and mountains of Yunnan, they’re haunted by tales of a seventeenth-century general whose demonic soul, said to have been sealed away in a vial of his blood, has been unleashed on the modern world. Now, trekking deep into the legendary Valley of Terror, they find themselves being stalked by someone—or something—daring them to uncover the truth. And as superstition, science, and history collide, their discovery could be as heart-stopping as fear itself.

Valley of Terror Details

Date : Published August 29th 2017 by Amazon Digital Services LLC

ISBN :

Author : Zhou Haohui

Format : Kindle Edition 406 pages

Genre : Horror, Thriller, Fiction, Mystery

 [Download Valley of Terror ...pdf](#)

 [Read Online Valley of Terror ...pdf](#)

Download and Read Free Online Valley of Terror Zhou Haohui

From Reader Review Valley of Terror for online ebook

Gregory Williams says

While this book was wonderful, I don't see why it was categorized under horror? Mystery/suspense? sure! horror/thriller? No. This was a very enjoyable easy read but thought the book i was deprived the horror i was promised. Would recommend this as a great mystery, the answer to which shocked me. Overall a great read, just lacking in the horror department.

Patricia Bourne says

A wonderful read

Full of mystery and delivered in a way that draws you in to the story as if you were actually there. It was not a book I would normally choose to read, however I am pleased that I chose it.

Sarah says

Like other reviewers, I went into this thinking it was going to be more of a horror novel than it was, but it turned out to be a clever mystery. It definitely dragged a bit in the middle during all the historical bits, but was an enjoyable read overall.

Kara says

Knowing nothing about the history of Chinese generals, generational superstition, or the particulars of societal structure in small Chinese cities and towns, I found this to be a very interesting read. I was slightly disappointed that it was not a true horror novel as the title or blurb implies. Rather, it was an unconventional thriller based mainly on supernatural historical events, and the role that superstition plays in retelling these narratives several generations later. For me, it dragged (especially in the middle) when the historical background of the two generals was discussed in thorough detail. The plot became more of a device to talk about the convoluted events that had happened hundreds of years prior, and much of the horror and suspense of the present-day plot was put aside. Nevertheless, it was obvious the author wanted to infuse in the book much of the culture and history of this rural area of China that he must have passionately researched, and I appreciated that. I rated this book higher than I normally would have, simply because I enjoyed the writing so much. Perhaps translating this book allowed for more descriptive and varied verbiage than is normally found in contemporary books, but either way, it was a welcome change from the repetitive structure and word choices in many books.

Claudia Piña says

Confieso que caí y pensaba que era un libro de terror común, pero en realidad resultó ser un misterio al más puro estilo de Sherlock Holmes (referencia obvia con el título y eso) aunque debo decir que hay partes con

una excelente atmósfera donde no sabes qué es real y quien tiene la razón.

No soy fan del género pero debo reconocer que si está bueno. Puntos menos porque odio que expliquen todo paso a paso al final como si no pudiera uno unir los cabos solo. Punto extra porque es la clase de final que me gusta en mis libros sobre demonios con vendettas.

Elisa says

Interesting, but the historical parts were too long and confusing for my taste. Too many tribal rivalries, and traitors, double-crosses... in the end it was hard to figure out who was good and who was bad. Plus, a twin... how convenient.

Kirsten E. Hughes says

Amazing read. I didn't want to put it down.

Well told story and a twisting and turning mystery, there is a beautiful folklore component to the story. I was drawn in and I was sorry to leave. The characters were so fully realized, I felt like saying good bye to friends when I read the last page. Fantastic read.

Eddy Bryant says

I received my copy from good reads first reads. Glad I did. Good read. Not as scary as I had hoped but it had its moments.

Corrin Dunn says

When I began reading, I expected to find a traditional horror novel; this book is not that. However, it does weave elements of horror with murder mystery, thriller, and historical fiction to create an engaging tale that kept me interested until the end. The story is strong and well crafted, with numerous twists and turns, including some that I foresaw and some that took me by surprise.

Although the book has been translated into English, the authorial voice remains smooth and consistent throughout, and the writing is enjoyable and easy to fall into.

I did find some of the characterization a little flat. Some of that comes down to point of view, which shifted from time to time, sometimes in unusual places, making it difficult to relate to any one character. The book is definitely more story driven than character driven.

On the whole, however, it was an enjoyable read.

Peg says

An entertaining story that could have went many different directions. I enjoyed having the mix of history, a mystery, very descriptive environments and tribal traditions. I didn't feel it was a horror at all, although the author wants to continually refer to all the demonic powers and what is the root of a 'fear disease'. While referred to often, it really wasn't the main point of the story. It was a mystery and unfurling of traditions that made the read for me. I would read more of this author in the future, mainly because of his storytelling, descriptive writing and character development, I see only improving with time.

Terri says

The plot was fairly interesting but I never really got interested in the characters themselves. I didn't care for the ending. I found it immoral, both because the characters chose to perpetuate a lie, but also because they did so with the intention of keeping the village infantilized. And, if the tradition continues, it will burden future people with the perpetuation of lies.

Hazel Beverley says

I won this book from Goodreads. I was hooked from the first page. I thought it was a horror book but was it was more of a suspense novel. I'm not that much into horror. It meandered a little bit but got back on track. I will look for more books by this author.

Eve says

An engaging mystery

An engaging mystery, with a satisfying number of plot twists, although the ending is a bit anticlimactic (and there are way too few women). I enjoyed it a lot as a casual fan of history.

Migl? says

What an entertaining and unpretentious book!

I feel that lately evaluations of crime fiction / thriller books are based largely on how well the writer constructs the psychology of characters, their motivations, childhood traumas etc. This canon is so pervasive that I almost forgot how wonderfully entertaining it is to read a different book - a book with hardly any psychology, but full of stuff happening that sometimes seem to make no sense at all, but leads you in and holds your attention.

This book is full of clichés, but at the same time somehow manages to be interesting and surprising. Many people at the city of Longzhou start seeing demons and sometimes even die of fright. Can this be a horror novel? Chief inspector Luo travels to jungle of Yunnan to uncover the mystery connected to some ancient

war hero. Could this be a version of Da Vinci code? He manages to logically explain some of the mysteries. Will this be a traditional detective story?

Legends abound, there's a statue that's weeping blood, there's menacing writing made of centipedes (!), there's a scientist and a charlatan who are constantly annoying each other thus providing some comic relief, there's crossing and double-crossing, some incredibly anachronistic legends of peoples of the jungle (again, the lack of pretense 'to depict the real past' saves the day), a plan to blow up the lake, a missing priestess and all kinds of stuff roughly smashed together which makes this book thoroughly enjoyable.

Robin Case says

I used the audio version and had to add a star to the book, the audio is very well done and adds to the story. This is a fun page turner with a delightfully creepy story. Joyfully recommended.
