



Yes, Roya

C. Spike Trotman (Writer) , Emilee Denich (Artist)

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Wylie Kogan is an aspiring artist, stumping for work in 1963 California (think *Mad Men*, but with palm trees). When a fawning fan letter grants him access to his cartoonist hero, the celebrated Joseph Ahlstrom, he's quick to take advantage of a proffered portfolio review... but winds up learning more than he ever wanted to about Joe when he stumbles across some of his idol's illicit fetish art.

His hasty, ill-considered theft of a drawing triggers a series of events he never planned on... most of which involve Joseph's imposing and resolute wife, Roya.

Yes, Roya is a 135-page graphic novel m/f/m femdom story, with ghost green on art, C. Spike Trotman on story chores, and kinomatika handling the cover.

Yes, Roya Details

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Author : C. Spike Trotman (Writer) , Emilee Denich (Artist)

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From Reader Review Yes, Roya for online ebook

Laura says

Absolutely stunning hot hilarious smut. Amazing story, perfect ending, I loved every moment. Made me laugh aloud and spill beverages.

Lauren says

This was a great read. Well done femdom with realistic characters. There should be more kinky comics (and fiction) like this - diverse and slice-of-life.

Ambrosia says

I picked this up after reading the review on Oh Joy Sex Toy (link NSFW, but then, so is the book, heh). And, whoa - it definitely lives up to Moen's praise. Frankly, it's as much romance as it is pornography, effectively engaging the emotions as well as the gonads; you really feel for poor Wylie, in thoroughly over his head and yet determined to prove his worth, professionally and sexually.

So, it works emotionally, it works physically (boy howdy, does it). Me being me, however, I of course have to think through the story and its implications, and that's where *Yes, Roya's* pornographic sensibilities become a liability. Pornography, to paraphrase Neil Gaiman, is defined in part by its lack of consequences - no STDs, no babies, no traumatic experiences, no social repercussions. What's frustrating is that *Yes, Roya* is clearly trying to be more than that - there's some very intelligent examination of the social context of the 1960s, the limitations of gender and race, the repercussions of living an unconventional lifestyle, and the advantages of keeping one's true feelings and identity hidden while nonetheless subtly coding art to introduce unusual dynamics. But ultimately, I wanted more of that - more context of Wylie's life, more about Joe and Roya's social life outside of Wylie (presumably they have likeminded or at least accepting friends?), more indicators of the social rules that our three protagonists are upending, and the consequences they must accept. Depicting more of Wylie's life outside of his romantic interests would have been particularly illuminating, and given the ending a little more dramatic punch - as well as perhaps highlighting exactly how vulnerable he makes himself.

Even with my complaints, however, this is a hell of a read - kinky, erotic, beautifully written and drawn, and crazy hot. Well worth checking out and admiring even if femdom threesomes aren't your thing.

Kathryn Hemmann says

The porn is lovely, of course, but what really moved me in this graphic novel is the supportive tenderness of the relationship between its three main characters. I also appreciated the gradual development of the meta-argument concerning the politics of authorship in the comics industry, and the conclusion presented by the last two pages is nothing short of brilliant. The delicious icing on the cake of Spike Trotman's fabulous writing is that Emilee Denich's artwork is truly a pleasure to behold.

K says

Some of this was just... wow.

Melanie Gillman says

BRAVO!!!

Tamara says

Wonderful erotic comic with heart, plot, and lovely art. I'd give five stars except I found some of the art work a bit confusing to read because of some of the narrow cropped panels. I had to stare at some panels longer to try and figure out what they were conveying, which took me out of the story a bit. It's only a minor flaw to near perfect book though, and should not be a detraction to any one wanting to read it.

Overall, if you are looking for a quality book with substance that also happens to be erotica, look no further than 'Yes, Roya'.

Soobie's scared says

This is me reading out of my comfort zone.

I'm not that really into domination and submission, so the logical part of me can't really understand how this all thing works. And the non-logical part of me simply doesn't like the idea of commanding someone like Roya does.

Apart from that, I kind of like the part of the story where it's about Wylie and his desire to be an artist. And I like the art. Well, I do think Roya wasn't exactly beautiful but in my graphic novels I like to have grey tones and round lines.

Virginia says

If y'all liked Yes, Roya, BOY do I have some great news concerning the film Professor Marston and the Wonder Women !!!

Rhode says

A very graphic, graphic novel by two women. The historic details - this takes place in the early 60s I think -

are awesome. Everything is late mid century modern ranging from drawn details such as architecture, clothing, furniture to the dialogue and attitudes. People smoke indoors, even at the dinner table; folks use old fashioned manners; women cross their legs at the ankles; and it's possible to make a good enough living with a syndicated comic. However within that setting, the story is specifically feminist when it comes to careers and marriage.

The drawing is splendid. In particular, Roya has a true woman's body instead of being stick thin. I also enjoyed the insider tips Roya reveals about what makes comics work better.

It lost a star though because one of the men in the story is only 19, a virgin and has drunk two of the first cocktails of his life when Roya asks him to have sex.

She gives him an out ... but she's so glamorous and the situation could easily go to a kid's head. So, it didn't feel as truly consensual as it could have and in today's climate I think we're all a bit raw on that topic.

Marina says

eye emoji

charlotte says

book: [marketed as erotica]

me: it wont just be sex im sure therell be a plot somewhere

plot: [is just sex]

me: im shocked and confused

Gayle Francis Moffet says

I kickstarted this book, so let's not pretend I wasn't all for it from the get go.

With that out of the way, I'm happy to report that *Yes, Roya* is exactly what I was hoping for: It's F/M/M femdom-by-personality that makes it clear why everyone falls for each other and enjoys being exactly as wonderfully smutty as it is. Roya is a force of nature, and her men love her exactly as she is. They also love each other, and the happy, quiet ending is wonderful.

Jeanne says

Read this in one sitting last night. So good. I love the art style and the story, beautiful and touching. This is loving depiction of submission/Dominance and polyamorous relationships and queerness. This is what I mean when I say I want more queer Romance/Erotica.

Ariadna says

After writing a letter to famous cartoonist Joseph Ahlstrom, 19-year old Wylie is both thrilled and nervous to get an invitation from Joe to review Wylie's portfolio.

Meeting Joseph (Joe) leads to Wylie discovering truths about Joseph, himself, and the v. mysterious Roya...

Since I'm already a big fan of Iron Circus' Smut Peddler erotic graphic novels anthologies, I jumped at the chance to back the Kickstarter for this project.

What I liked

+ The main story

The set-up deffo pinged me: an F/M/M story that was about femdom and occurred in the early 1960s. THEN, I found out Roya was a WOC and I was all SIGN ME UP! However, the actual plot was about Wylie working through some realizations about himself and figuring out that there are many ways for people to be happy.

+ The Art

Emilee Denich's drawings are greatness. Sadly, only the front and back covers are in colour.

+ The sex

It's printed by Iron Circus so trust me when I tell you that all the naked times scenes are so scorching that you might end up googly-eyed. Basically, any combo of M/F/M that can happen, well, *happens*. >:)

An argument could be made that Wylie was too easily seduced by Roya and Joe. Personally, I don't see the point on discussing that since it's rather clear how lost Wylie feels about life in general.

Although it is wrapped around the concept of Roya ordering Joe and Wylie around in bed, the kink emphasis is on D/s over BDSM. There are no toys and, except for a fantasy sequence, no one wears any fetish-y clothing.

What I didn't like

-The villain

At one point in the story, Wylie's professional life gets complicated due to one character who has a srs bizness vendetta against Joe. Eventually, we do find out the villain's reason and, despite the fact that it made sense, I kinda went 'meh'.

- Some aspects about Roya's characterization

I like that she was a WOC and that there was a lot more to her story than I originally thought. She gives a monologue at one point in the story that made me go "huh, I hadn't thought about that".

OTOH, it bugged me that, aside from seeing her reactions in different situations (aroused, angry, protective, understanding), there's not one moment where she's sad or excessively happy. Her cool detachment was a little too much for me. It could be interpreted, I guess, that there's only so much about her shown because the only POV in the whole story is Wylie's.

What's funny is that I don't feel the same way about Joe even though, looking back, we don't get to know much about him either. His complacency might annoy some people (he's happy af being submissive to Roya and doesn't really question her at any point in the story), but it didn't rattle me.

TL;DR: This is an erotic graphic novel about femdom, an M/F/M relationship, and some good art. It's true that there are some things that could've been developed better. **HOWEVER**, there are some deeper themes in between the sexy times and the novel is highly original. This gets a YUP from me. :D!
