



Black Panther #2

Ta-Nehisi Coates , Brian Stelfreeze (Illustrator)

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The darkest chapter of the Black Panther mythos continues as Wakanda crumbles from within. Enter: The Midnight Angels! Two mysterious women leading the citizen revolt against the current regime of Wakanda, challenging not only T'Challa's politics but also his resolve. But will their rage provide more for the people than the royal family has thus far?

Black Panther #2 Details

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From Reader Review Black Panther #2 for online ebook

Kei says

Much, MUCH better...very fluid dialogue, and wonderful, attention-grabbing segment endings. I'm now curious about T'Challa vs Zenzi; and the story of Tetu and his Baba.

I almost didn't continue, but I'm glad to see that I was right to not judge by issue #1 alone.

Marisa Carpico says

Better than the first. I still think Coates is trying to do too much in each issue, but at least I'm starting to get a handle on the story now. Oddly, T'Challa is still the weakest element, but I like the nation as allegory stuff and the vengeful lesbian warrior plot enough to want to keep going.

Adira says

I'm just not feeling the narrative in this comic series. I was expecting to love the series because I loved the cameo of Black Panther in Avengers: Civil War, but this series makes me feel like I've been thrown into the middle of a plot and Coates, et. al aren't allowing me enough time to play catch up or even giving me as a reader adequate time to get situated in the narrative before they haul me on over to the next action point.

Terence says

T'Challa seeks to find and stop the person who is psychically influencing the minds of the people.

Meanwhile the Midnight Angel's are rescuing Wakanda subjects whose plights go unnoticed by the King and his inner circle.

I wasn't sure how Black Panther #2 would go because I wasn't thrilled with #1. This issue tackles larger concerns of any populace. The Midnight Angel's represent the same thing that the vigilante like heroes of the Marvel Universe. They are stepping out and helping the forgotten and ignored regardless of person cost to them. These women while disobeying the crown of Wakanda are surely heroes to those they've rescued and a nuisance to those whose actions have gone on unchecked for so long.

T'Challa addresses the true power of a King that he learned from his Uncle who was King before him.

The thoughts T'Challa shares are insightful to just how thoughtful he is and how helpless he feels. T'Challa seeks to do what is right, but that line is increasingly being blurred in Wakanda.

Black Panther #2 was a good story and I look forward to more stories along such a line.

Vincent Stoessel says

I'm a little confused with this story but I think it has to do with the fact that I'm not up to speed with recent history. The parts I do get, I'm enjoying though

Rainey says

I have no idea what's going on, but the art is beautiful.

Mitch Kelly says

Not nearly as good as issue #1. Coates introduces a lot of material here. I'm a little lost as to what's happening--this series has introduced me to Black Panther, so maybe I'm just missing some vital history and backstory. I look forward to seeing where the story goes, though.

Stacy says

Enjoying the politics involved.

Reading is my Escape says

Black Panther: A Nation Under Our Feet (1-4)

I read this comic book series for my graphic novel class. I went into it knowing nothing about the Black Panther except having seen him in an Avenger's movie I think. I found this series of comic books more than a bit confusing. So many characters to keep track of and so many story lines that I didn't really understand. But, the main story is good, and if you know the backstory, maybe it will be easier to follow and understand.

Crystal Starr Light says

Bullet Review:

I know the rule is "It takes 3 issues for a comic to hit it's stride" (at least according to the letters section in this issue), but I think if I read anymore, it'll be the full volume borrowed from the library. Nothing wrong, maybe a little confusing, but it just isn't hitting all those right spots for me.

Good luck, Black Panther. Deuces.

Seno says

Better than the first volume.

Cody says

This book is where it's at. Totally contemporary. Africa is a place that truly needs superheroes and this book hopefully appeals to those going through some of the same hardships. I love how T'Challa is presented with a true conflict. I hope he doesn't get too broody, but the secondary cast of characters are all done exquisitely well. Good read indeed

Ericka Clouther says

Still don't completely understand what's going on, but I am completely love with Aneka, Ayo, and the political philosophy professor (Baba? Does Baba just mean grandfather?).

Tricia says

T'Challa's inner dialogue has some gems that compel me to drop into each local comic shop I cross paths with. The moments that Ta-Nehisi Coates examines a leader reflecting on the juxtaposition of personal ideology with political and societal conditions tells a truth seeking story. The indignation of women, antiquated values of a family legacy, conflict among people lacking basic resources, the rage of disenfranchised people are true stories that deserve attention and careful consideration beyond media coverage. Graphically exploring these big ideas in the pages of a comic is wonderful, because discussing fiction feels safer than trying to tackle current events or recent history.

Harper Miller says

First, the art in this issue is crazy pants! SO GOOD!!! Slowly gaining traction with T'Challa. Definitely left a better impression than issue one but all good things take time. The fight scenes alone were worth it for me. I'm so curious about Ayo and Aneka. Hoping to get a lot more of their story in upcoming issues. Overall, good job!
