



## Black Widow #4

*Nathan Edmondson , Phil Noto (Illustrator)*

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**Black Widow #4** Nathan Edmondson , Phil Noto (Illustrator)

From the cold streets of old Russia, the Hand of God reaches out to crush Black Widow--and it is merciless. Outmatched by the brute force of a powerful new villain, Natasha finds a deadly plot unfolding that spans the entire globe.

### Black Widow #4 Details

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## From Reader Review Black Widow #4 for online ebook

### twinkle says

Even with the pictures I see Scarjo as Black Widow. I regret nothing.

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### Stephanie (BlackCanary) says

I'm really enjoying this series and I LOVE the artwork by Phil Noto.

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### Brendan says

Strong storyline episode that brings the Widows story full circle. The lady that was the centre of her training is back with another group of children. This sets into motion an anti climatic villain talk that is about building to something grand. I know the writers have played their cards early and maybe way too early but it's certainly strong for the time being.

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### Anie says

This comic starts off the Molot saga---in a very enjoyable way.

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### Rachel says

<3 This ongoing series is awesome- go check it out.

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### Branwen Slayne says

Public Enemy. In which Nat goes to Cape Town (!!)

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### Rosie says

this molot guy seems kinda eerie. not sure if i liked this a whole lot? there was a lot of ass-kicking but i kept getting confused about characters/plot lines.

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## Ev. says

Finally, a cliffhanger! Some semblance of a continuous story arc!!!! (This is not a diss on Edmondson. :P This is more of a general comment about how happy I am the introductions are over.)

At last Natasha has a formidable foe. Molot is inimitable in his size and his faith. I also wish they had expounded on the church panel/scene. That would've made a cool Cowboy Bebop reference.

I enjoyed Natasha's spiel about not being Hawkeye, Captain America, or Iron Man. She deals with cold, hard espionage, and this mission was way too hot and confrontational. And then there's the whole double meaning with cold--a hint at, perhaps, the Winter Soldier? Yeahhh?? YeahhhHHHHH????? /literally does anything to connect Bucky and Natasha

I wonder thusly what her awareness is of the Winter Soldier anyway. There have been hints that she remembers him, particularly when she refuses to let Liho, clawing at her window, into her apartment. But what's he doing now anyway? I know he's doing the same shady, cold stuff, but I really want some name-dropping, yo! This matters to me a lot.

Overall, this issue set the stage nicely for something epic to come. Interesting choice to use Ukraine as a backdrop too, given what's actually happening now in the real world. And, of course, Noto's art just blows me away. /fangirly sigh

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## Rianna (RiannaBlok) says

5/40 books read in 2016.

This series is great! It is exactly like one of those cop shows (you know CSI, NCIS, the rest of them). Every part is a job and sometimes you get cliffhangers. Action is full force and badass females. Need I say more?

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## Lola says

The Best Of: Public Enemy (Black Widow #4)

1. The super creepy opener page. Whenever a villain starts to take about those who have sinned and should be punished, I immediately get scared. It must be all the Catholic school I've been to.
2. Natasha liking her work for SHIELD because it's occasionally boring.
3. The explosion and chase scenes. I didn't think they would be compelling in comics, but the art is amazing.
4. More Maria Hill! I actually just want a Maria Hill comic. Is that weird? I'd just like to see what her day to day is like.
5. "One benefit of government work? Frequent flyer miles. Seriously, I get bumped up about every flight. Still not as nice as the director's private jet though..." Good to know, Nat, good to know.

6. The villain of this issue reciting the Lord's Prayer and being super creepy. Also, Natasha being slightly outmanned and trying to figure out how to defeat this guy.

7. Natasha not liking this situation not fitting her job description: "I am a spy. Not some rooftop-jumping archer, shield-wielding super-soldier, or shiny-metal philanthrobot. I need to make that clear on my business card. Espionage is shadow warfare. Cold combat. Does anything about this feel cold to you?"

8. Natasha and Maria figuring out their next steps and making a game plan: "When you need them, agents are at your disposal. And any special gear you'd like?" "As a matter of fact... Yes. I'll give you a list."

9. Really interesting cliffhanger. Who is Molot's boss? Who are they after? Why do they need to destroy the plane? So many questions!

10. Recommended!

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### **Anna says**

I love the covers and the art, it's so pretty.

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### **TiJonna says**

natasha is the best.

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### **Joseph Gagnon says**

Ah, some beautiful through-plot at last. This Monk, Molot, he's an interesting fellow ... he's working with someone even more interesting. He is part of the mission S.H.I.E.L.D. has Natasha on. Already, by the end of this issue, Natasha is running on half-life. She's down an arm, and she's taken a good beating. It doesn't sway her though. Not one bit. No matter how things don't go to plan, she's always able to skirt by.

The artwork in these comics is gorgeous. I'm not 100% up on my medium knowledge, but it looks like watercolor in a lot of places. It's fucking beautiful. Natasha's red hair, and almost nonexistent-blue eyes ... I love these things ... and I love how sometimes the panes are cinematic. I guess it's a blending of techniques. The results are stunning. It is comics like these that really show how it is a collaborative art-form at it's best. Like a good movie, all the parts have to work together for the full story to be told.

I wonder how far this plot is going to stretch. Oh, I do like the longer stories. I hope it's good and long.  
\*settles in for a lovely ride\*

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### **Liberty K says**

I liked it but the plot doesn't intrigued me in that issue...

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**Alianny says**

**3.8**

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