



Vampire Hunter D

Hideyuki Kikuchi , Yoshitaka Amano (Illustrator) , Kevin Leahy (Translator)

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12,090 A.D. It is a dark time for the world. Humanity is just crawling out from under three hundred years of domination by the race of vampires known as the Nobility. The war against the vampires has taken its toll; cities lie in ruin, the countryside is fragmented into small villages and fiefdoms that still struggle against nightly raids by the fallen vampires-and the remnants of their genetically manufactured demons and werewolves.

Every village wants a Hunter-one of the warriors who have pledged their laser guns and their swords to the eradication of the Nobility. But some Hunters are better than others, and some bring their own kind of danger with them...

From creator Hideyuki Kikuchi, one of Japan's leading horror authors with illustrations by renowned Japanese artist, Yoshitaka Amano, best known for his illustrations in Neil Gaiman's Sandman: The Dream Hunters and the Final Fantasy games.

Vampire Hunter D Details

Date : Published October 12th 2012 by Dark Horse Comics (first published March 10th 1983)

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Author : Hideyuki Kikuchi , Yoshitaka Amano (Illustrator) , Kevin Leahy (Translator)

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From Reader Review Vampire Hunter D for online ebook

J.S. Eaton says

Vampire Hunter D-A Review

By J.S. Eaton

This is my review of the novel Vampire Hunter D by Hideyuki Kikuchi. And yes, that is a Japanese author, and the novel was originally written in Japanese and translated into English.

BOTTOM LINE: It's a great book, not terribly long, but well-written and quite entertaining.

Vampire Hunter D is a sci-fi/horror novel. Set in the year 12091, it's a story in the far distant future. This allows the author a great deal of freedom in his scientific conceptualization, and he uses it to great effect. This novel is the first in a series of twenty-five books so far. At present, the first seventeen have been translated, and as a fan of the series I can only hope that all of them will be brought over eventually.

In this far distant future, vampires have ruled the earth for thousands of years, ever since a nuclear holocaust in the early twenty-first century laid humanity low and allowed the vampires to rise to social and military supremacy. Since that time, the vampires have ruled humanity in a kind of pseudo-feudal society. The vampires are even referred to often as The Nobility. At the time the stories begin, vampire society has begun a steady decline, for reasons that are only vaguely hinted at, at least in the early books. Humanity lives on the outskirts of the great vampire cities, in an area known as the Frontier. It is in this time and place that the novels start, with their hero, known only as D.

The story of this first book concerns a young woman named Doris Lang who's been bitten by a vampire lord named Magnus Lee who lives near her village. The mysterious vampire hunter, D, makes his way into her village and she hires him to kill the vampire before she turns into a vampire herself.

This first novel is a great entry into this far distant future. The writing incorporates a number of different themes besides sci-fi, not the least of which is a heavy Old-West motif. The Frontier, where humanity lives, is often described in details that would make up a typical western American town from the eighteenth century. Saloons, the town sheriff, stables, the dusty dirt street, they're all here in the novels. Kikuchi has combined them in the most interesting ways though, and it works well throughout.

The hero, D, is actually a half-vampire. He's picked up the best of both worlds however, being relatively immune to sunlight, or any of the other weaknesses that vampires have here while maintaining the vampire's strength and speed. A word about D is probably warranted at this point. The author goes to great lengths on numerous occasions to tell the reader how perfect D is, how every woman who sees him wants him, how strong he is and how he's always cool and collected. D bests nearly everyone who battles him, even vampires. After a few of these references it becomes obvious that Kikuchi is really enamored of his literary creation. It's not a bad thing, but after the third or fourth time we're told about D's striking good looks or his invincibility it can kind of wear.

The story itself is good. The antagonist, Magnus Lee, is a sordid old blood-sucker who's been alive for thousands of years. Every so-often he takes himself a human bride, more as a plaything than a partner. Doris is eventually captured by the vampire, and D has to rescue her. Once that's done he has to defend her from the vampire's minions, not the least of which is Lamika, Magus Lee's daughter. D defeats all these opponents with ease. There are subtle hints during the narrative that D owes his superior abilities to something aside from being half-vampire, but that's never fully explained here.

The story is relatively short compared to most novels from western authors. Not having read any other Japanese authors I couldn't say whether or not this is a normal length for novels from across the ocean. It's an entertaining story nonetheless, and more than worth the five dollars I paid for a printed copy. I really look forward to reading the further adventures of this mysterious hunter named D. Kikuchi has made an interesting character and set him into a fascinating future.

See you in the Future

J.S. Eaton

Andrias Scheuchzeri says

This book was published 25 years ago, but it could have been published yesterday and still have the same vibe. I like this kind of sci-fi/fantasy books that seem timeless regardless of when you read them.

I watched the movie some years ago and really loved the main character, very pleased at the introduction and how much info not released in the movie made the world of D much richer and interesting. Of course the story and secondary characters are somewhat different than the ones shown in the movie.

Can't wait to read the second book.

Nelson says

After watching the incredible film "Vampire Hunter D: Bloodlust" and finding out it was based on a series of "Light Novels", I had to check them out somehow. Thank God there are translations for most of the books. Picking the first one and giving it a shot, I have to say that while good and enjoyable, it lacked something somehow.

Most of the prose is very simple and sometimes the choice of words gives away that this is a translation from a whole different language and culture. Descriptions are fairly weird and repetitive. I swear to GOD... if I have to read again that "D" is "Young" and "Beautiful" I will become a hunter of vampire hunters myself.

Nevertheless, the Gothic-Sci-Fi setting is really cool and "D" is a cool character in the "Man With No Name" sort of way. I will definitely keep reading and I hope someone does a new animated adaptation, it is the kind of world and story that works better on a visual level.

Ryan says

I actually couldn't finish this book. The writing is just horrible. I really want to like it, the plot and setting are very interesting, and I loved the anime (both of them). The text reads very awkwardly, with over explained obvious details, or something explained one way only to read: "Actually, it was like this...". It reads like a series of breathless explanations of cheesy action scenes written by a 12 year old that is too in love with his own hero.

Robert Lopez says

Vampire hunter D is a mysterious story about a half vampire half human who helps this person named Doris who was bitten by the notorious vampire Count Lee.

This story gives a lot of room for action, romance, and scary, unnatural, paranormal things.

by far a really great book although the movie seems better to me

Ryan says

This is the original IP for the Vampire Hunter D Anime. I feel guilty with my rating because I really wanted to like this book more. Positively it had a solid background story and an ingaging plot, but negitvly something was compleatly turned backwards in the translation from the original Japanese. The narrator has a hidiously horrible habit of telling the reader either what to think or reminding them of things that are much to plainly obvious. It almost feels like the book is written for readers with the attention span of a pre-teen but I wouldn't let my 11 year old read it with the amount of gore, and foul language in it. Suprisingly some of the more risque scenes in the anime become only slighly suggestive in the book. The book has already answered a few questions about the Vampire Hunter D universe I have always been wondering about and it does give me enough to want more. All in all reading this book has been like hanging out with a good friend that inesesntly clicks the back of a pin, I just ingored the bad parts and enjoyed what was behind the noise. Hesitantly I'll read the second book in the series.... but the writing MUST get better.

Made DNA says

Excellent book. Excellent translation.

I'm confused. Why is it that other reviewers think that 'something is lost in translation'? As a translator, I would consider that one of the biggest insults there is.

People, PROFESSIONAL tranlators are chosen for these jobs. They are persons who have worked for many, many, many years in the original language (Japanese in this case). Unless your Japanese is better than theirs', or you comprehend Japanese on par with them, how can you EVEN CONSIDER making such a statement!?

Have *I* read the original? YES. Do *I* comprehend Japanese? YES. And I am telling you, if you have any problems with the style, look no further than the original.

Do I think the original is lacking in anything? Most certainly not. They are both fine books. I enjoyed the Japaense original and the English translation.

Fantastic work about the far future in which vampires have given Earth its greatest technological advances after normal humans destroyed the world. Known as the Nobility, they are the rulers of a world that is dying with them. Inhabited by monsters and demons, the Earth is an amalgation of technology and medieval settings. Similar to King's Gunslinger world in idea setting.

A fun read.

planetkimi says

I love the post-apocalyptic dystopia setting of the VHD novels ... I think that D and his very sassy hand are intriguing characters, and the plots of the novels are interesting. It's a richly imagined dark fantasy/sci-fi world.

However, I do *not* like the narration style *at all*. It has this over-the-top pulp fiction kind of feel that is incredibly cheesy, in my opinion. Your mileage may vary! :)

I'm going to give the new manga a try. I really *want* to like the VHD stories, but after wincing my way through the narration in the first four, I've given up on the novels.

Two stars. (January 1 2006)

SEVEN YEARS LATER

(Really?! Have I had an account on GoodReads for so long?!)

I'm going to give it another go with more tolerance of a writing style that's very different from what I'm used to. I find that if I imagine it's being read aloud by some unknown narrator, it's less irritating to me. I'm reading it again because I'm about to watch the (first) movie again at a local anime night, and well, here goes ...

So I think that if you imagine that the story is being **told** to you by an unknown narrator, the narration works a lot better. I still don't consider it "well-written," but I do really enjoy the story and the world.

Three stars.

Jim says

I liked the cartoon movie, so I gave it over 50 pages & just couldn't stomach it any more. A lot of the problem was the horrible dialogue. This may have been due to poor translation, but I don't think that was all of it. Very stilted & unbelievable.

The setting was too far out, too. Humans fighting vampires 10,000 years into the future, a medieval world in many ways backed by super science. Unfortunately, the author tried to draw a direct line from our time to that one & I found his reasoning completely unbelievable.

The characters were paper cutouts, no more believable than the setting they were in. The fight scenes played pretty well on the screen, but the descriptions didn't grab me. There was too much ridiculous speed hampered by inept choreography.

All told, I just couldn't stay interested in the simple story line. Everything was overblown & poorly put together. I'm sorry that it turned out that way because I was looking forward to it, but I just can't handle such poor writing.

Crystal Nelson says

When this book came out I was bouncing off the walls. And I got it when it first came out and I love it! As being a fan of Vampire Hunter D I have loved all the books I have read so far.

Before I go on telling about the book. WOULD SOME OF THESE PEOPLE STOP BASHING THE TRANSLATION! My God, the translation fine as it is! There's nothing wrong with the translation and

there's nothing wrong about how the book is made. Why do people go worrying about such stupid things???

The translator uses excellent grammar that I myself have to get a dictionary to understand some of these words.

The book is no where as detail as the movie. It is more detail and talks more about the world that D lives in than it does in the movie. And you finally get to learn what that thing is in D's left hand.

D meets a girl name Doris Lang, but she is different from the Doris Lang in the movie. D actually as character in the novels. He is not like the D in the movie he doesn't complain about himself being Vampire or that his world is utterly cover in darkness. He accepts who he is and is fine with it. He has a wicked sense of humor, his personality is that of Dracula or Alucard from Hellsing without the insane-ness. And you'll find out in the third book that he has no problems with some human marrying a vampire.

He meets Doris and her Brother Dan. He must stop Count Lee from turning Doris into a vampire. I am not going to go much into the story, don't want to spoil it at all for the other people. There's few more characters in this book than there was in the movie.

I first, I thought Doris was a very cool character, but later on she becomes weak and depends on D too much, which really annoyed me. D's left-hand is an enjoyable character and very funny. And you found out that D sometimes enjoys the company of his Left-Hand.

In this book and through out the other books, the main villain points out in a very subtle way that D is the son of Dracula. By key words "You're . . . You can't be . . . It's you ... and ect. And in every Vampire Hunter D book I do not get bored when the author tells how hot D is all over again. :) I have a vivid imagination so I enjoy the details of his godly looks. :) As you read this book and other books you do get the feeling if his father isn't the one that sent his son to destroy these vampires and that his father is getting tired of these Nobles.

Read the book and see for yourself. :)

Amy says

Vampire Hunter D is a classic in some respects. The books have spawned 2 animated movies based off of them, and the series itself was running 17 books at last count (in 2007.) It's pretty well lauded for being inventive and fantastic and well-written.

The plot follows a young woman named Doris Lang who hires a Vampire Hunter named D to kill the vampire that bit her before she turns into one of them. D aims to protect Doris and her brother Dan from not only the vampire that bit her, but his daughter, the group of supernatural bandits that have come to town, and the townspeople themselves.

There are a lot of elements in this plot. You have Doris and Dan relying on D to fight and defeat Count Magnus Lee, the vampire that attacked Doris. The Count aims to turn Doris into a vampire so he can have her as his wife. The Count's daughter, Laramica, on the other hand, is trying to prevent this union so she doesn't sully the blood of the Lee clan. Meanwhile, a rather unique and vicious set of bandits have come to town and aim to take out D as well, with their leader attempting to become one of the vampires himself. Plus, once someone has been bitten and their village finds out, the village turns against them.

Even though there is a lot of plot to follow, Kikuchi does a good job of working in all into the story without losing bits of it. He does it slowly, so you can follow what's going on, but he doesn't draw things out unnecessarily and has no problems killing off characters to de-complicate things. He also writes in a lot of action, so it makes sense when characters get killed and plot things happen, because they usually happen during an action sequence. He doesn't shy away from putting his characters in peril and pulling them right out again.

The whole story also takes place in a rather vicious world. It is the future, sometime after the year 12,000. Before the turn of the century (1999) the world went to nuclear war. After the dust had settle and the radiation had waned and those who had survived came out again, they found out that vampires did exist and they had the knowledge to survive and also to rebuild society. They deemed themselves the Nobility and rebuilt society with many scientific and technological advances. They ruled over humanity with fear and power for a long time until the humans eventually rose up and conquered them. Now, much of the land is called the Frontier, with the biggest main city and house of government known as the Capital. Many of the Nobility's experiments run wild and many villages are small and poor, fighting against these creatures on a daily basis while trying to make a living. Hunters arose to fight against some of these creatures, and they all have a specialty. Since the Nobility still exist, Vampire Hunters have arisen to destroy what is left of them.

So the world is cruel and harsh and a lot like the backwater villages of Africa or the untamed old American West. Much of the world is fight or flight and many people are very skilled enough to fight. There are all sorts of weird creatures and weapons and things that exist and are made to seem quite normal in this world. It makes it a sort of sci-fi/horror post-apocalyptic world. I think the only thing missing might be zombies.

It's got a really good mythos for the vampires too. You have your usuals: a stake through the heart kills them and sunlight is their major damage point. They do fall into the death sleep at dawn. They can't cross running water either. But some of the other mythos hold true that no one in the book besides D knows. Stuff like the cross and garlic do affect them, but they've done something to human genes so that any human who figures it out immediately forgets about it. It's an inventive little thing. Also, they mention one of the Nobility's inventions meant to counteract the daylight weakness. Time-Bewitching Incense changes day to night and allows the Nobility to be awake and at full power during the daylight hours. However, it can also change night to day and if humans use it, it can render a Noble powerless even at night.

The characters are also fleshed out really well. Even the minor ones.

You can tell from the beginning that the mayor's son is going to be a sleezeball, and his actions prove it but they are far from typical. The bandits all have cool powers and even Laramica develops really well and doesn't just stay as this bitchy stuck-up Noble. Too bad her and the count aren't really more developed than that. He wants Doris for a bride and will stop at nothing for it. She hates Doris because she's human. Simple as that really.

Rei-Gensi makes a good villain. He's beautiful, but his evil counteracts that beauty. He's also got this cool power where he can rip a hole in a dimension around his body and have the attack (like a stabbing sword) affect his opponent instead. He's pure evil and it oozes around him, which makes you love to hate him.

Doris herself is pretty awesome. Despite being only like 18, she's had to live as a grown-up for a long time. Her dad was once a werewolf hunter, so she knows a thing or two more about fighting than most. Especially with this whip that can split into like seven pieces that she can control individually. Her and her brother are great at not only making a living for themselves, but defending that living pretty strongly. And while she's slowly falling for D, she doesn't really let that turn her into a weak damsel in distress. She's got a fighting spirit she keeps up until the end.

D himself is the epitome of perfection. Not only is he the absolute best fighter, he never loses and doesn't

miss a shot either, but he's extremely handsome to boot. He's cold and emotionless, but by his actions you can see that he really cares about the people he's hired to help. Part of his draw is that he's written in a way where we're told he's doing things blatantly out of character and it just builds to his character. We see the human in him even when he doesn't want it shown. D is a dhampir. That is, he's half-vampire and half-human. (It is highly hinted at that D's father is the Sacred Ancestor of the Nobility: Dracula himself.) He's hated on both sides for it. (Laramica calls him a traitor and the townspeople attempt to throw him out as well.) He leads a very alone, very cold life and yet he cares about complete strangers, helping out with things he has no business helping with. Yet his façade never changes.

D has one companion that rarely makes himself known, but serves as most of the humor throughout the book. There is a sentient being (the "countenanced carbuncle") residing in D's left hand. Referred to only as Left Hand, the being uses the four elements to perform a variety of supernatural abilities. He can put people to sleep, place wards on them, analyze enemies and other beings, determining medical conditions of people and he has a vast knowledge of the Nobility's former culture. He even brings D back to life after a stake through the heart kills him (he also reattaches himself when the limb is severed.) Left Hand has his own mind and his own will, often saying things to antagonize and annoy D. But he also tends to speak a truth that D just doesn't wish to acknowledge.

Final Thoughts: The book really does deserve its praise. Despite the fact that Kikuchi writes kinda flowery, he still does a good job of pulling you into the action and he describes it really well despite the words he chooses to use. The characters are well-written and the setting is a very realistic and well-thought out world. The plot is engaging, with many factions, without being too drawn-out or convoluted. 5/5 from me all the way.

Stephen Kelley says

When I was a kid, perhaps too young to watch these sorts of films, I fell in love with the movie "Vampire Hunter D" when it used to air on The Science Fiction Channel (now called Syfy for some reason). This, along with Nosferatu and hammer films has made it basically impossible to take many "modern" vampire books or films seriously - especially ones featuring adolescent sparkly vampires. For the longest time, I knew that the film was based on a book series, but had no idea that there were dozens of volumes out there and that most of them were translated into English. The wait was well worth it, and this book was awesome. I love the pulp style that Hideyuki Kikuchi writes in, I see that some reviewers find it silly, but I read a lot of older science fiction, so this is right up my alley. If you love Vampire Hunter D, gothic horror, post-apocalyptic fiction, or weird sci-fi, I'd check this out. Can't wait to read more!

Emily says

Ok I devoured this book all in one day, & I really enjoyed it! But I am very torn about how to rate it. It is an unapologetic pulp scifi-horror-western, so it is light on character development & plot, & heavy on pulse-racing fight scenes, high tech gizmos, crazy mutant monsters, & gruesome scenes. It was great fun & exciting to read, with great action & really weird creatures & colorful ideas. A bit campy, it doesn't take itself too seriously either, which is also a great thing in my book! As a pulp novel, it accomplishes what it sets out to do with flying colors, & I'd rate it as a *PULP NOVEL* a solid 4, maybe even 5 stars.

Comparing this book to actual literature I've read this year though, I'd probably rate it a 3? I don't know. I usually rate things based on how much I enjoyed reading them, though, so let's go with a 4 for now! (I might

change this later though.)

Where to start? Before reading this book, I was only familiar with Vampire Hunter D via the movie adaptations 'Vampire Hunter D' (an adaption of this novel) & 'Vampire Hunter D: Bloodlust' (an adaption of the third novel, 'Vampire Hunter D Volume 03: Demon Deathchase'). I never thought much of the first Vampire Hunter D film because none of the characters were particularly likable & the story wasn't very compelling, so I wasn't expecting much from the novel to be honest. It's 'Vampire Hunter D: Bloodlust' that I adore, but since Bloodlust is an adaption of the third novel, I decided to start in chronological order with the first novel in the series.

I guess it isn't really a surprise, but WOW is the novel 100% better than the movie! In the movie D was sort of boring, & he had this weird noble chastity thing going on. Huh. & Doris was written to be feisty but came off as just annoying & whiny. Larmica was haughty & snooty. Count Magnus Lee was an old lech. Not a whole lot to recommend it character-wise, to be honest.

In the novel however, D is basically perfect, gorgeous, the best swordsman & fighter ever, & way more special & mysterious than everyone else. So you'd think that he'd be a boring Mary Sue character, right? YET, even though I had to laugh a little & roll my eyes every time we are reminded yet AGAIN how gorgeous & perfect & manly & irresistible & talented D is... somehow D manages to not be boring, despite being more perfect than Mary Poppins & hardly talking at all. It's hard to put my finger on why he is so likable despite this. It might be the very conversational narrative style the novel has, which makes the story telling a bit more exciting & intimate. D's actions & reactions to happenings in the novel & how he relates to other characters is shown by his actions rather than told to us by the narrator or informed by the dialogue (since he hardly speaks). D also has this sort of subtle sense of humor that is communicated by his body language, which was a really pleasant surprise! I wish we could have seen that side of him in the movie adaptations. As cool & awesome as D is however, & despite the novel being named after him... D is not actually the main character of the book! That honor goes to...

Doris Lang. She was probably my least favorite of all the luke-warm characters in the movie, but I think she might be my favorite from the novel. Although her introduction is a bit rocky (REALLY Doris, fighting him naked to test his worth as a hunter??), I like how smart & spirited she is. She is naive about some things, but then she is only 17. She is resourceful & tough, & sometimes lets her anger get the better of her (& get her into trouble). Doris reminds me a lot of a young Tifa Lockhart from Final Fantasy VII, to be honest. That's probably a lot of why I like her. I know a lot of people still dismiss her, even in the novel (not just the movie) as a damsel in distress needing to be saved all the time by D but I've got to disagree here.

The plot of the novel is that Doris hires D to kill the vampire Count Magnus Lee because the vampire wants to abduct her & make her his undead vampire bride. Foiling the vampire's plan is D's job folks, & although Doris is shown to be a tough tom-boyish frontierswoman, she is also smart & realizes when she is in over her head & needs help. Magnus Lee is a 3000 year old immortal monster after all & Doris is only a 17 year old mortal woman!! I think it's pretty unfair to judge her so harshly, especially since she makes such a good showing for herself. Doris is never idle, always working hard, looking out for her little brother, offering to assist D, & whenever possible fight her own battles. She is also develops a crush on D, & spends a decent portion of the book mooning over him BUT YOU KNOW WHAT, we are told D is gorgeous & perfect every other damn page so of course she is going to have a crush on him. Everyone has a crush on D! I bet if Magnus Lee hadn't already been so obsessed over Doris that he'd have a crush on D too. Doris also has some moments where she freaks out & is kind of useless, but damn it she sees some creepy & horrifying shit through the course of the novel. That kind of thing would make any normal person break down. Of course the awful situations are going to eventually get to her. But she recovers each time, regains her equilibrium, & most importantly she never gives up! Yes, Doris gets tired, she gets exhausted & drained. She weeps as she buries her face in D's muscular chest... ahem! ANYWAY, I see lots of other people in their Goodreads reviews giving Doris a hard time for being a "constant damsel in distress" & being "defined by her love for

D" but I just don't agree. A woman can be a bad ass fighter & a strong resourceful person while also being vulnerable sometimes & asking for assistance. That doesn't make her weak.

The other character I really loved in the novel was Magnus Lee's daughter Larmica. I don't want to spoil anything, but she turned out to also be very different from her movie version, & she is such an interesting character!!

All the villains & antagonists of the novel - Count Magnus Lee, Rei-Ginsei, Greco, etc. - were much more scary & threatening than their campy movie counterparts. Don't get me wrong, this novel is a campy pulp novel, but it's the situations that are campy, not the characters, & this suits the novel better.

The most surprising part of the novel for me? (view spoiler)

If pulpy scifi-horror-westerns sound like your thing, I highly recommend this novel, & I can't wait to start reading the next one. :)

Žarko says

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Bookwatcher says

Are you asking yourself why this book end in my house?

It's a funny story (short, I'll not bore you to death). I'm a manga/anime fanatic (nerd one since I love to go to manga/anime conventions and see cosplay judgements) and at the so far far far far away 90's (I'm old, I know) I saw the anime "Vampire Hunter D 2000" (<http://www.animenewsnetwork.com/revie...>) and loved it. At the time the book was only in Japanese... so I wait... wait... wait a little more than, to my huge happiness, Dark Horse Books traduced to English. BUT my story isn't finished yet... why I bought it? The story is great (much better than the anime)... the main male character, "D", is the best vampire/dhampir I ever find (I can tell you exactly what he is or will spoil the story)... the main female character has her stupid moments, but most of the time she is strong and really kick some ass... the little brother of the main female character is really cute... D's demon hand is so funny that your will laugh... **but**, at last, **the principal motive of why you should buy it is**

....(trumpets moment)....

there are illustrations of Yoshitaka Amano in this book!!!!!!.

Ok, I know that this is a nerd thing to say but Amano is a genius. You may hate vampire story, hate the little sexist way "D" see the females (this book a little, but if you go on reading the others you will notice), hate sci-fi stories... but you can't hate something done by Yoshitaka Amano. Believe me... the guy is a genius. I'm still buying this serie only to see the illustrations (I addmite that after 5 books the story became a little boring).

So....

Reading this book you will find: a wonderful story (in my modest opinion) genially illustrated by Yoshitaka Amano.

5 stars to Hideyuki Kikuchi

5000000000 stars to Yoshitaka Amano's illustrations

Have fun reading!
