



## The Demon Code

*Adam Blake*

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Three years ago, Heather Kennedy left the Metropolitan police under a shadow that has followed her ever since. Now she has been called in to advise on a supposed burglary in the now-defunct British Museum reading room. Kennedy soon establishes that rather than steal anything, someone has broken into the stacks in order to photograph pages from books about Johann Toller, a crazed prophet of 17th century Europe. Toller believed that the end of days was at hand, and he made a number of prophecies relating to the Apocalypse and the events that would precede it. None of them came true.

Until now.

One after another, the grotesque signs and wonders Toller predicted come to pass, no matter how unlikely they seem. The river Rhine runs bright red, the towers of London bow to kiss the ground, and an angel with a fiery sword is seen over Jerusalem. With the help of a nineteen-year-old girl from a secretive tribe and ex-mercenary Leo Tillman, Kennedy must work to stop the next prophecy coming true - the destruction of an unnamed city...

## **The Demon Code Details**

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Author : Adam Blake

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## From Reader Review The Demon Code for online ebook

### Vivone Os says

Drugi dio knjige Misterij Mrtvog mora istog autora. Opet se družimo s londonskom detektivkom (sada bivšom koja postaje privatni istražitelj) i bivšim plaćenikom koji nastavlja s istraživanjem vezanim za davno izgubljeno pleme, koji odmetnuti ogranak pod svaku cijenu želi sačuvati njihovu anonimnost pa makar to značilo ubijanje svih onih koji su u ruci imali primjerke knjige koja je njima kao Biblija. Upoznajemo i neke nove likove, neke negativne koji nas do kraja iznenađuju. Napeto, zanimljivo, dobra radnja. Nadam se uskoro novom nastavku.

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### Devilyn (Emily) says

It drew me in from page one...right up until the end. The idea of the Judas people was interesting, and Diema was just brilliant....Rush was a great character too. If there was an apocalypse brewing i'd want Diema to be the one to try and stop it.

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### Soho\_Black says

It's just as well I don't judge a book by its cover, as reading the back of "The Demon Code" was not a good start. For one thing, it's a conspiracy thriller with a title that evokes comparisons with an over-rated bestseller from a few years ago. Then there is the fact that Adam Blake is a pseudonym for another author and, as Stephen King once said of writing as Richard Bachman: "If it was any good, the guy would have put his real name on it. If he lied about his name, the book must suck..."

Inside, things are better for the reader, but less so for former Detective Sergeant Heather Kennedy. She's just punched the first and only client of her private security business, who was supposed to be her link to other clients. Someone from her past, Emil Gassan, keeps calling to talk about a case she handled while she was with the Police and which resulted in her being thrown out of the force. She's also struggling to cope with the fact of her father's death a year previously, as well as failing to move on from catching her partner Isobel cheating on her.

When she does finally take Gassan's call, he has a job for her. Recently appointed as curator of the British Museum's archives, he inherited a strange situation. The archives suffered a break in that resulted in no apparent theft, with the only clue a bloodied knife that cannot be matched to a victim. Digging deeper unearths a book of prophecies that are starting to be fulfilled and a group of killers determined to prevent anyone slowing this process. As Kennedy gets more involved and her life becomes endangered, it appears she is being watched and, on occasion, assisted, without ever knowing why or who by.

Despite, or maybe because of, my reservations, this is a thoroughly enjoyable book. Like Jan Wallentin's "Strindberg's Star", there is a secret the author is determined to reveal little by little. The characters may be following clues from a book, but they're not the kind that can be followed by the reader, as we never have the same picture as them, so you're never left disappointed by how simple some of the answers turned out to be. Indeed, the one clue I felt able to take a guess at, my guess was out by more than 3000 miles. Part of the fun here is the depth of the mystery, as just when it looks like it was about to be solved, there was another facet added and the story continues.

Adam Blake, whoever is really is, certainly knows how to write a gripping story. The pace is relentless virtually from the first page and even when the characters are taking a moment of down time, it's not for a moment boring as you always retain the sense of anticipation that something is about to happen. In many ways, the story comes at you more like an action film, where you know you're only moments away from the point at which the bullets will start flying again. It's a lengthy book, but such is the pace of the action that the pages turn quickly and the end is upon you before you realise it.

One thing that helps with this is how the characters interact. With two factions that have been reluctantly forced to team up, there is some resentment and much verbal sniping between the two sides. Whilst the characters may never come to life in full physical detail, the language they use with each other gives a good indication of their personalities and helps the reader draw a picture of what they are like, with what they look like being secondary.

There were a couple of minor annoyances that took the edge off the book slightly. There were a couple of slightly predictable moments towards the end, using similar clichés to those used in the action films I've already mentioned. There was also an apparent need to tie things off too neatly at the end, resulting in a slightly twee ending that didn't seem to entirely fit with all that had come before. With this being Adam Blake's second Heather Kennedy novel, there were also references back to previous events that left you wondering about the previous novel as much as about this one. But these things certainly didn't spoil the book in any important way and it's an exciting read if you decide to give the book a try.

This review may also appear, in whole or in part, under my name at any or all of [www.ciao.co.uk](http://www.ciao.co.uk), [www.thebookbag.co.uk](http://www.thebookbag.co.uk), [www.goodreads.com](http://www.goodreads.com), [www.amazon.co.uk](http://www.amazon.co.uk) and [www.dooyoo.co.uk](http://www.dooyoo.co.uk)

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## Sonia Cristina says

3.5 estrelas

Bem, acabei há instantes este livro e ainda não sei que pensar ou dizer. Adorei o livro anterior, O Enigma do Mar Morto, protagonizado por Heather Kennedy e Leo Tillman e queria muito ler mais sobre eles os dois, por isso tinha mesmo de ler The Demon Code, que acontece 3 anos depois; Leo anda lá na vida dele e Heather está a passar por alguns problemas na sua relação com a namorada Izzy.

O povo de Judas conhecido do primeiro livro também aparece aqui, com a mesma importância de antes, o que foi inesperado para mim. Já estava a ver essa parte terminada, mas, lembrando-me que a filha desaparecida de Leo faz parte desse grupo, só faz sentido que continuassem a ser uma parte importante do enredo.

Foi estranho ler sobre 2 grupos - o Povo de Judas e o grupo que se formou quando um dos seus elementos abandonou o Povo, que quer agora provocar um apocalipse baseado num livro do século XVII escrito por, supostamente, um filho de Judas que se designou Profeta após ser visitado por um anjo... E o Povo de Judas precisa da ajuda dos chamados Adamites, ou seja, Leo e Heather a que, por um acaso, se junta um jovem, Ben Rush. E quem serve de ligação? A filha de Leo, Diema.

Há qualquer coisa no enredo que não soa bem e não é convincente mas não consigo precisar o que é... Independentemente disso, foi um livro que me deu prazer de ler. Estava ansiosa para saber como ia ficar a relação entre Leo e a filha.

(view spoiler)

Era mesmo bom que o autor tivesse escrito um 3º livro, com mais desenvolvimentos.

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### Carrie Green says

The first thing that drew me to the book was the cover and the name demon code. I love anything to do with demons so I knew I'd like it. I read the blurb but didn't realise until half way through reading it there's no real demons or strong blood/ gore and no mythical creatures. It's a conspiracy story about an extreme religious group but it was so very thrilling. I loved diema such a feisty character, but I really didn't like how it ended it made me sad that it wasn't a very rewarding ending for the heroes who technically saved the world. It was very well written and could easily read it in one go but been spacing it out as a calm night time read. I think the relationship between Izzy and heather is just purely toxic. But I still enjoyed the book.

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### Mohikanos says

Ήθρακας ο θησαυρός! Μην παρασυρθείτε απ' το οπισθόφυλλο, σε καμ'α περίπτωση δεν μιλάμε για "το καλύτερο συνομοσιολογικό θρόνον της χρονιάς" (θρόνον με μ'λις 2,5 σκηνές δράσης δεν υπ'ρχει), ο'τε για "να μυθιστορημα γεμ'το κ'δικες" (αν αυτ' το βιβλ'ο ε'ναι γεμ'το κ'δικες, τ'τε ο "Κ'δικας Ντα Β'ντσι" ε'ναι εγκυκλοπα'δεια κωδικ'ν!!!). Ουσιαστικ' σε καν'να σημει'ο του βιβλ'ου δεν κατ'λαβα γιατ' ο συγγραφ'ας μπ'κε στον κ'πο να το γρ'ψει. Ήσως για να εξαργυρ'σει την επιτυχ'α του "Ευαγγελ'ου των δολοφ'νων"...Εν ολ'γοις, μιλάμε για 'να πολ' φλ'αρο βιβλ'ο, μον'τονο, χωρ'ς 'νταση, με σκην'ς δράσης που ε'ναι πολ' π'σω σε σχ'ση με αυτ'ς του προηγ'μενου βιβλ'ου, με πολ' μπλα-μπλα μεταξ' των πρωταγωνιστ'ν και 'λων των εμπλεκομ'νων, με κακο'ς που εν' ε'ναι κορυφ'οι στο ε'δος τους τελικ' αποδεικν'ονται κουτο' και 'μπαλοι, με 'ρωες που δεν αναλ'ονται περαιτ'ρω οι χαρακτ'ρες τους, και με 'να τ'λος τ'σο διεκπαιρευτικ' που σε ξενερ'νει αφ'νταστα (μολον'τι σ'γουρα το περιμ'νεις). Ε'χε τ'σες ανο'σιες συζητ'σεις, που απ' την 400η σελ'δα περ'που μ'χρι την 500η σκεφτ'μουν πως θα περ'σουν οι σελ'δες...Παρ'λα αυτ', το βιβλ'ο διαβ'ζεται σχετικ' γρ'γορα, και αυτ' με στενοχωρε' περισσότερο για την επιλογ' του συγγραφ'α να φτι'ξει 'να τ'σο ε'κολο και αδο'λευτο βιβλ'ο. Αν δεν σας το δ'σουν μην κ'νετε τον κ'πο να π'τε να το π'ρετε...(5/10)

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### Declan Wiseman says

Completed this book merely for the sake of competing it. At times vaguely engaging. Otherwise quite dull, characters stereotyped, too much detail into a made up sect. Action scenes feel a bit drawn out...Iliadic in some ways which isn't necessarily a bad thing: but looks better in a movie than a book.

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### Cliff says

The blurb about the author tells us that 'Adam Blake' is a nom-de-plume for an 'internationally bestselling author'. Well may he (or she) wish to remain anonymous for this really is a very silly book, presumably

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written to keep his/her pot boiling. I have given it two stars as I managed to finish it and it is quite well written, certainly better so than D\*n B\*\*\*n. While I can swallow the most unlikely scenarios, this is so full of holes as to make the willing suspension of disbelief impossible. It posits a group, the 'Judas People' who have been elected by God to eventually take over the world from the rest of us poor souls, known as Adamites. Quite apart from the totally misconceived theology (As in Adam all died, even so in Christ shall all be made alive), this select group live apart from the world in a cave city. Apparently this volume is a sequel to an earlier one where the protagonists managed to destroy the original city, the vast number of the Judas people moving to another such under New York City. We are not told how this mass emigration went unnoticed but, perhaps, the most security conscious nation on earth. Nether are we told how they manage to survive underground - where does their food come from, for example. They have access to the most sophisticated weaponry, and one schismatic group has been acquiring such and shifting it around the world. Oh yeah? Did no government agency in any country notice that someone unauthorised was buying up vast quantities of munitions. We aren't talking about the IRA here and a few boxes of rifles, but whole warehouses full. Where did the dosh come from to buy all this stuff? For all these reasons and more, the book just did not ring true to me. At least, my copy only cost 50p in a nearly new shop, Do people really pay full price for such codswallop?

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### **Quintin Merwe says**

When I picked up this book, I saw the book as a challenge - try to get through this one before I get to some of the better ones I have to read. I was thoroughly surprised when I started reading though. Riveting story with a few surprises and a surprising lack of predictability towards the end, which in my opinion always makes for a good read. I love the writing style as well - it is easy to read but not so easy that you would think the target audience would be teens. I have not read his first book and initially wasn't really interested, but after finishing this one I am going to do the odd thing of reading book one (the Dead Sea Deception) ASAP.

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### **Steve barclay says**

#### **Excellent story**

Seeingg as Amazon dont like the real opinions  
God book good story want to read another  
Good good good good good  
???????

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### **Elina says**

Ωρα?ο για Αμερικανι?! Για να περ?σει κανε?ς το χρ?νο του, μια χαρ?!

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### **Anna says**

I read the first book in this series some time ago; long enough to feel that The Demon Code works as a

sequel or as a standalone novel. This is a stylised action thriller featuring an ex cop, ex mercenary, a security guard and a fanatical religious sect. If you're looking for a real life crime novel I guess you could point out it stretches credibility. That fact suits me. I like tense, tightly driven, entertaining plots but feel no desire to be terrified in my bedtime reading. I prefer a touch of fantasy. This fits the bill. It's well researched without being tedious in detail and both the characterisation and the writing style is very strong. There is clear mystery and tension in the plot line, a couple of twists and a quiet self conscious humour (which reminded me of some of Adam Blake's other books -under his other name). This is a genre novel: it labels that pretty clearly on the blurb: it doesn't try to solve the world's problems but it kept me engaged, touched on some interesting ironies and developed characters Well.. heather Kennedy, Leo Tillman and Diema were all intriguing in their own way whilst Leicester was a suitable place to dump Izzy for most of the novel. Action was fast paced and I felt both cheated and relieved by the resolution, which on balance is probably a good thing.

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### Andrei Musteata says

Frumoas? ipotez?, o alt? viziune at?at asupra religiei cre?tine contemporane c?t ?i asupra principalilor idoli religio?i.

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### GreekReaders says

Το ?ρχισα αμ?σως μ?λις τελε?ωσα το πρ?το βιβλ?ο. Και ναι, μπορ? να πω π?ς ε?ναι ισ?ξιο του πρ?του. Φυσικ?, αν κ?νεις το λ?θος και διαβ?σεις πρ?τα αυτ? χ?νεις το καλ?τερο μ?ρος της ιστορ?ας, που ε?ναι η γνωριμ?α με τους κεντρικο?ς ?ρωες και επ?σης την ευκαιρ?α να διαβ?σεις ?λλη μια εξαιρετικ? περιπ?τεια, αφο? ο συγγραφ?ας επ?λεξε να κ?νει αρκετ?ς αναφορ?ς στα γεγον?τα του πρ?του βιβλ?ου, με αποτ?λεσμα ακ?μη κι αν δεν το ?χεις διαβ?σει, να μ?θεις ?λα τα κομβικ? για την ιστορ?α γεγον?τα.

Δεν το βαρ?θηκα στιγμ?, ιδια?τερα στις τελευτα?ες 150 σελ?δες ?θελα να καθ?σω στον καναπ? μου ?σο χρειαστε? για να μ?θω το τ?λος της ιστορ?ας. Το οπο?ο τ?λος δεν ε?ναι καθ?λου ?σχημο, δε με απογο?τευσε, ?χι.

?πως ?χω ξαναπε?, κ?ριε Blake, δε ξ?ρω ποιος ε?σαι (ε?ναι γνωστ?ς Βρεταν?ς συγγραφ?ας λ?νε, αλλ? υπογρ?φει αυτ? τα βιβλ?α με το ?νομα Adam Blake), αλλ? συν?χισε να γρ?φεις ?τσι!

M.

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### Π?νος Τουρλ?ς says

?νας διαρρ?κτης κλ?βει απ? το παρ?ρτημα του Βρετανικο? Μουσείου, στο Μ?γαρο Ρ?ιγκε?τ, ?ναν αποθηκευτικ? χ?ρο των χιλι?δων αντικειμ?νων που δεν εκτ?θενται λ?γω ?λλειψης χ?ρου, ?να βιβλ?ο του 1660, που το ε?χε γρ?ψει ο Γι?χαν Τ?λερ, μ?λος του κιν?ματος της Π?μπτης Μοναρχ?ας, μιας ομ?δας θρησκευτικ?ν και πολιτικ?ν αντιφρονο?ντων στην Αγγλ?α του 17ου αι?να. Ο Γι?χαν

Τ?λερ, μετ? απ? πτ?ση σε χαρ?δρα, ε?δε ?γγελο Κυρ?ου που του προφ?τεψε τα σημ?δια για την καταστροφ? του κ?σμου κι αυτ? το κε?μενο που ?γραψε αποτ?λεσε την αφορμ? για ?ναν αιρετικ? του λαο? του Ιο?δα να επισπε?σει το τ?λος του κ?σμου, προβα?νοντας στα εγκλ?ματα που περιγρ?φονται στο βιβλ?ο.

Η συν?χεια του Ευαγγελ?ου των δολοφ?νων ε?ναι εδ? και παρασ?ρει τον αναγν?στη σε ν?ο γ?ρο περιπετει?ν, συνωμοσι?ν, εκπλ?ξεων, ανατροπ?ν και δολοφονι?ν. Τρ?α χρ?νια μετ? την πρ?τη αναμ?τηρησ? τους με τον λα? του Ιο?δα, ο Λ?ο Τ?λμαν και η Χ?δερ Κ?νεντι ξαναμπα?νουν στο μ?τι του κυκλ?να, αυτ?ν τη φορ? για να συνεργαστο?ν με αυτο?ς τους επικ?νδυνους και φανατικο?ς ανθρ?πους. Ο λα?ς του Ιο?δα κινδυνε?ει απ? ?ναν αποστ?τη, ?νανα αιρετικ?, που πιστε?ει ακρ?δαντα στην ανωτερ?τητα της φυλ?ς τους αλλ? δεν μπορε? να περιμ?νει το τ?λος του κ?σμου και πα?ρνει την τ?χη στα χ?ρια του, σκορπ?ντας τον θ?νατο με τη συνεργασ?α χιλι?δων πιστ?ν υπηκ?ων που τους ?χει πε?σει για την αλ?θεια των δικ?ν του λεγομ?νων. Ο λα?ς του Ιο?δα ζητ? τη βο?θεια των δ?ο πρωταγωνιστ?ν και στ?λνει συμπαραστ?τη τους τη μυστηρι?δη Ντι?μα, που δεν ε?ναι ?λλη απ? την κ?ρη του Λ?ο Τ?λμαν!

Απ? το Λονδ?νο στη Βουδαπ?στη κι απ? κει στη Ν?α Υ?ρκη, η ιστορ?α ξεδιπλ?νεται σταδιακ? μπροστ? στον αναγν?στη και τον παρασ?ρνει σε συνωμοσ?ες, ιερ? μυστικ?, γρ?φους και απειλ?ς κατ? της ανθρωπ?τητας. Προσωπικ? δε με κρ?τησε ?σο το πρ?το, ακριβ?ς γιατ? διαπραγματε?εται μια ιδ?α που ολοκληρ?θηκε μια χαρ? στο πρ?το βιβλ?ο. Υπ?ρχουν πραγματολογικ? στοιχε?α (στοιχε?α οπλουργ?ας, χημε?ας, μαθηματικ?ν, βιβλιολογ?ας, ευρωπα?κ?ς ιστορ?ας του 17ου αι?να) που δε?χνουν ψ?ξιμο και μελ?τη του συγγραφ?α, αλλ? η επαν?ληψη της κεντρικ?ς ιδ?ας δε με κρ?τησε ?σο περ?μενα. ?χουμε μια καλ? συν?χεια του πρ?του βιβλ?ου ?μως ειλικριν? δε θα διαβ?σω και τρ?το βιβλ?ο (σε περ?πτωση που ?χουμε να κ?νουμε με τριλογ?α). Ειδικ? η εμμον? του λαο? του Ιο?δα στη δικ? του θεωρ?α, με τους δικο?ς του κοινωνικο?ς και διαπροσωπικο?ς καν?νες παρ' ?λο που ?χουν δει και διαπιστ?σει ?τι δεν τους βγα?νει (σωρε?α θαν?των, περιπτ?σεις φυγ?δικων απ? τη φυλ?, ανηλε?ς κυνηγητ? απ? την Αστυνομ?α λ?γω των εγκλημ?των που πραγματοποιο?νται στον κ?κλο τους) κ?που αρχ?ζει να μην πε?θει.