



Dr. Strangelove, or, How I Learned to Stop Worrying and Love the Bomb

Peter George

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The novelization of the movie. Co-written by Peter Bryan George, the author of *Red Alert* which was the novel that served as the source material for Stanley Kubrick's famous movie.

Dr. Strangelove, or, How I Learned to Stop Worrying and Love the Bomb Details

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From Reader Review Dr. Strangelove, or, How I Learned to Stop Worrying and Love the Bomb for online ebook

Jeffrey says

A classic. No better or worse than the movie.

Ashley says

This was a fun book. I went on a classic movie spree and knew I had to read the book behind this one.

Jacque says

Interesting book. Would have been a whole lot scarier reading it in 1982, when I was 12 years old and living just across the river from Offutt Air Force Base in Omaha. We knew that was a target for Russian missiles. Glad I didn't know about this book then or I wouldn't have slept for weeks.

Jeffrey says

Quick book, reads just like the movie.

Sarah says

Dark comic anti-cold war novella, which when coming on to review I was surprised to find was a novelisation of a film which was based on a different novel. So I'm really not quite sure why it exists. But will still have a look out for the film.

Anushka says

My first reaction when I got to the ending was - what the hell?!
The point supposedly is the farcical nature of life at times and how worrying serves no purpose. With that end, it serves its purpose. And does it well!

Kate says

I suppose it's pretty bad to read this having not seen the film, but I love anything about nuclear war, it fascinates me, so this really was a must-read.

The story is meant to be a comedy, and although there were moments that did make me smile, there weren't any laugh out loud moments. I read that this book was written based off the script, so perhaps some of the elements that made the film so enjoyable are lost in the text? The idea is that the Cold War is basically ended by a sequence of military mishaps, resulting in the death of millions. It certainly doesn't sound funny, but I assure you, it's not as doom and gloom as it sounds.

All the characters are well-developed and unforgettable, and the atmosphere is as tense and as chaotic as it should be, considering the plot. The only thing that put me off a little whilst reading is the short chapter lengths, and although this is meant to co-inside with the cuts in the film, it probably could do with a bit more narration.

This ended too soon for me, but I enjoyed reading it, and now I desperately want to watch the film.

Tom Schulte says

I didn't know this was Peter George's novelization of the witty and satiric screenplay by Terry Southern, et al. Not my typical fare, but this is a fast and fun read closely tracking the famous flick. The switching between bomber Leper Colony, Burpleson AFB and The War Room keep the energy up for quick and funny read. Hold true to the purity and essence of your bodily fluids! :)

Namiko says

I don't understand the ending. They failed. The nuclear bomb will explode. Dr. Strangelove just make a suggestion at last that some proper people live underground? I don't really understand how people like this story. tell me?

Becky says

As a fan of the movie, I enjoyed this book, although someday I think I'd like to read the original novel, "Red Alert," from which this book was based.

Sarcazzi says

Mentre leggevo mi scorrevano davanti le immagini del film, cosicché ho mantenuto un'espressione ghignante durante la lettura di questo fantastico libretto che va già liscio liscio e che ti lascia alla fine un'espressione soddisfatta e un po' inebetita per lo spasso. in alcuni passaggi poi, il mezzo sorriso esplode in una risata spontanea, tipo a ripensare a quando il Dottor Stranamore sbraca e perde il controllo della propria mano mutilata, tendendo il braccio in un pieno saluto nazista che non lascia più dubbi sul suo passato; oppure all'esilarante telefonata del presidente americano con il premier sovietico evidentemente sbronzo (Dimitri, non pretenderete davvero che vi lasciamo distruggere Detroit per rappresaglia?!?). per queste ragioni uno di quei casi in cui il film supera il libro (ma pur trovandosi già ai ""piani alti"" proprio per la fedele trasposizione e (scusa se è poco) per l'impegno di due mostri come Stanley Kubrik e Peter Sellers.

Preston Sinclair says

This is the third book in a row I've read from the war genre, including The Hunger Games, and War by Sebastian Junger. George's war is in the nuclear era and is written in a dark, comedic style which lent itself to Stanley Kubrick's classic movie version of Dr Strangelove. While George's characters are based on real people, he paints the Leaders as bumbling idiots who fumble there way to nuclear war. Having observed the wars in Iraq, and Afghanistan I don't believe this to be true. If what Peter George had written was true, The Doomsday Machine would have gone off long ago. The truth in George's novel comes when he says that the enlisted men and women are professionals doing their jobs to the best of their abilities. While Dr Strangelove ends in hope for the human race, it is the wrong hope. For anyone to even imagine that we could live under ground for one hundred years and survive as a species, is bizarre. Now the same kind of fear mongering by the politicians and media is telling us to be afraid of Iran setting off a dirty bomb. The Cold War is over. We are entering the era of The Lukewarm War.

Peter says

This is unique - a novelization of the screenplay to Kubrick's great film (probably the most brilliant, darkly comic anti-war film ever made), written by one of its screenwriters. So obviously the story is great, but unfortunately the book doesn't add much that the film didn't already cover, and also misses the unforgettable performances of Peter Sellers, George C. Scott and Sterling Hayden. And for some reason the book omitted my two favorite lines from the film: "Gentlemen, you can't fight in here! This is the War Room!" and "You're gonna have to answer to the Coca-Cola Company." An entertaining read, but minus the film's striking visuals and sharp acting performances, it's mostly for Strangelove fanatics only.

Sherry says

Depicts the cold war and its craziness.

Xenothaulus says

I just finished it this morning, and frankly it is kind of meh. Probably a rare case of the movie being better than the book, likely, in fact, given the book is a novelization of the movie, rather than the other way around. I guess now I will have to watch it.

Ali says

The bomb explodes, and life on Earth's surface will be extinct in ten months due to the Doomsday Machine. Dr. Strangelove recommends to the President that a group of about 200,000 people be relocated deep in a mine shaft, where the nuclear fallout cannot reach them, so that the USA can be repopulated afterwards. Because of space limitations, Strangelove suggests a gender ratio of "ten females to each male, "with the

