



On Fire: A Teen Wolf Novel

Nancy Holder

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Based on the hit MTV series *Teen Wolf*—a teenage boy’s life changes forever after he’s bitten by a werewolf. Scott was just a regular guy until one bite changed his life. Now he struggles to understand who he is and what he might become. Is he more wolf than human—or is it the other way around? Whichever it is, it’s not going to be easy. Scott tries to control his urges, but mostly he’s scared that it’s his urges that could end up controlling him. *On Fire* is the story of what happens when you to walk the line between what you want and what you can’t help from wanting. Will the bite end up being a gift? Or will it be a curse? And what will it all mean for Scott’s relationship with Allison—the girl he can’t get enough of? Only time will tell if he should embrace his newfound powers, or if he should fear them.

On Fire: A Teen Wolf Novel Details

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Author : Nancy Holder

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From Reader Review On Fire: A Teen Wolf Novel for online ebook

Aknox says

The book On Fire: A Teen Wolf Novel, is based off the Mtv series Teen Wolf. A high school student Scott McCall goes to Beaconhill High School. A series of murders have been going on in Beacon and the police have said it was because of Mountain Lions. Scott knew it is more to it than they say. He goes on a journey to see what's been going on and gets bit. A new girl comes the school the next day and Scott is very attracted to her. Scott starts to go through changes from the bite and Allison, the new girl, is trying to figure out what is wrong with Scott. Scott eventually finds out that he is a werewolf after some research. He would turn into one when Scott is with Allison.

I love this book, but I love the show more. I think the book has more detail but the show has amazing graphics. I prefer this book for anyone who likes sci-fi or suspense, but if they want to see a real show then they should watch Teen Wolf. This book is based off of Season 1. Season 3 start on June 3, 2013.

Mary (BookHounds) says

MY THOUGHTS

LOVED IT

The story starts out with the death of a mountain lion, blamed for mysterious deaths taking place in Beacon Hills, California. Scott knows that the lion is not to blame and there are werewolves among the residents since he has just been turned. He has been hiding this from his crush, Allison, the daughter of the sheriff and there are some secrets that her family is holding that may turn the relationship into a Romeo and Juliette scenario. When Allison and Scott go to meet up with her best friend, Lydia and her boyfriend, Jackson, he doesn't show up. Jackson has been searching for his biological father and this takes him to meet with someone he believes has the information.

There is a bit of a back story detailed about the wolf clans that reside in the area and that Allison's mother has some family secrets of her own, that she is a sworn enemy of the wolves and a Hunter. The true story about her unfolds in flashbacks about Derek, the wolf that is mentoring Scott. So there are a lot of characters to keep straight but there is so much action that all of the parts work together seamlessly. Of course, there are the requisite plot twists and turns to this quick and easy to read book. This is not the fun Michael J. Fox teen angst movie that I remember.

Kathleen says

So I forgot the first rule of TV show tie in books: only risk it with comics or Star Trek, nothing else will be at all well written. Somehow, though, I got caught up in the momentum of the show and decided to risk it.

The show is actually worth watching, if only for Stiles Stilinsky and Danny Mahealani. What's that? A canonically gay character on an urban fantasy show--not a metaphor, stereotype, or implied subtext? And he's a complex character who never gets a Very Special Episode? Good with computers, popular, and the goalie on the lacrosse team? Yeah, it's worth a look at the pilot. And once you're there, well, Stiles. But the book...

(view spoiler)

Mostly, this book just lacks the wit, sarcasm, and whedonesque irreverent horror of the television show. I do not particularly recommend it.

Teagan says

To hold me over till season 3.

Edited to add:

Just finished. Liked it but didn't LOVE it. Worth reading for the flashback scenes in Derek's POV, though I wonder how much of it, if any, is considered canon. Really liked Lydia's scenes. Not enough Stiles for me (but he's my favorite, so there can never be enough Stiles).

Now I really can't wait for season 3. I'm soooo obsessed with this show guys, it's not even funny.

Sarah Belk says

I really didn't like this book. Mainly because I know that if I didn't watch the show, I would've been completely lost. (It takes place between the first and second season, but mainly the first.)

The author makes references to things in the book...that don't happen, they happened before the book, so each time they're mentioned you think to yourself "Is this part of a series? Did I pick up a sequel?". Nope. She was referencing something in the show, that you may have watched already.

The main plot has to do with Jackson Whitmore, and I really didn't like it at all. It was written as the main plot, with all the characters trying to work out Jackson's conflict, but near the end of the book it kinda shifted to a sub-plot.

The one thing that I did like about the book is the flashbacks that they have. They didn't really get into some of the back story during the show, so that was something new that I really liked. I even had some 'feels' periodically through those sections.

Bottom line: if you haven't watched Teen Wolf, or don't plan on watching Teen Wolf, don't buy or read this book.

Becca says

ORIGINALLY POSTED AT OMFG!Books

I was a little surprised when I first found out there was going to be a Teen Wolf book. As a gigantic fan of

the show I was both excited and weary. Sometimes tie-in novels aren't exactly... good. The general issue with them, I find, is lack of proper characterization, poor plots, whacky ideas and a whole bunch of other things. Sometimes with these things it's like the author only half-watched the show and just wanted a nice paycheck. Then I saw that this was going to be written by Nancy Holder. I remember her from my Buffy and Angel days. I absolutely loved her 3 book Buffy/Angel series called Unseen.

Before starting I was wondering when the events in the book would even take place. The show is in the middle of it's second season right now. Would it take place then? Would it take place somewhere during season one? How would she fit it in? It's not really a spoiler to say, so I will tell you: the events in the novel take place right after episode five of season one.

I'll start off with things I liked about the book. Nancy's characterization was spot-on. She got Scott - if you haven't watched the show he's the main character/protagonist shall we say - right on the money; a little naive, completely in love, coming into his own, caring and strong. She even got Stiles spot on, and he is a hard character to put to print because he's so animated on screen. I was really worried how that was going to turn out because Stiles is my favorite character but he just seems that he would be so hard to write because of all his mannerisms and eccentricities, but Nancy managed to do so wonderfully.

We got a look at every character we had met up until the point it takes place in the show in the novel. There are blurbs of the Argents, Danny, Stiles, Lydia, etc. I thought it gave us a good, rounded out look at how everyone was feeling about the events of the book; the sudden disappearance of Jackson. He goes missing and all that there is to say where he's headed is a vague note that Lydia found. Up until about a little over halfway, the story revolves around everyone trying to find Jackson, which makes sense.

But then, suddenly, we are hit with Derek Hale flashbacks. At first I was really enjoying them because I thought it gave a nice look into his past, something we haven't been able to see in the show thus far. We know he lost his family in the fire, we know that only he and his sister Laura survived. The audience just hasn't really been shown much of Derek's past. Laura was even featured in the flashbacks and she was never shown in the show at all, save for a ten second bit right before she was killed. I really loved that. Then I felt the flashbacks started to take away from the general story of the book. They started to feel long winded, drawn out and it was easy to forget what else was happening in the book because there was just so much of the flashbacks. However, I will still say that I like them, there just could have been a little less of them.

I really loved how Nancy was able to throw small things in about character's lives and their pasts. In the show we never see Scott's dad; we don't even know much about him, just that him and Scott's mom are divorced. We see him for a moment in the book and I think Nancy's take on him was a realistic one. We also know little of Stiles's mother. All that the audience knows is that she is dead. How, why and when is unknown. There have only ever been two mentions of her in the entire show so far (once alluding to Stiles's panic attacks after she died and another when his father mentioned that he missed her) but in the book I was hit by Stiles's sudden reminiscing of her by such a simple thing that was going on. It was realistic that anything and everything would remind him of the mother he lost too soon. I also thought it was very creative and realistic of how the author thinks she might have passed away.

All in all, I really enjoyed the book. I truly believe that this has a little bit of everything for all of the fans of the show. It was action packed, well written and something fans should be proud of. Nancy must be a fan of the show herself because everything was just really fantastically done. I really hope she writes more Teen Wolf novels. I know I will definitely read them.

Lisa Mandina says

I was so excited when I saw that I could email the author and get a copy of this book for review. So I immediately did that, and very soon it came in the mail! So I put it on my next to read list since it had already been published. The reason I wanted to read this book is because I was first introduced to the writing of Nancy Holder from her *Buffy the Vampire Slayer* novelizations. And I always loved the ones that she had written. She has a way of capturing the characters' personalities and making it feel as if you are actually watching an episode of the show. And to be able to do this with such a well crafted show like *Buffy the Vampire Slayer*, well, you know what a great author that makes her. *Teen Wolf* is one of my new favorite shows. While I still love the original movie, and the tv show departs quite a bit from that, I love the characters in the show. Especially Stiles. I actually like him much more on the tv show than I did in the movie. Nancy Holder did not disappoint with this tv show tie-in novel.

Now I'm a bit embarrassed to admit that as I watched *Teen Wolf* during the 1st season, I would often be playing on the computer, so I'm sure there are a few storylines I missed. But I think this was one of those stories that didn't actually happen on the show, something that could have happened during the times we didn't see. And I liked getting the back story. What the relationship between Derek and Allison's aunt Kate was before. More information about Jackson. And I even like towards the end when Derek's memories gave us a little glimpse into the lives of both Scott and Stiles when big events were occurring in their families. I have been more careful about what books I give 5 stars to lately. But since I feel this book captures the essence of the tv show so well, like the Buffy books I read by this author, I had to give this a 5 as well. And I really hope there will be more tie-in novelizations, especially done by her!

Katherine Stargazing says

There is a Teen Wolf novel? HOLY HELL! I don't care if it's just re-telling of the TV show. Gimme, gimme, GIMME!

Emily Elizabeth says

As seen on Ed and Em's Reviews!

3.5/5 Stars

To be honest, I was more than a little hesitant to try out this novel. I was worried that it would feel forced and fake like published fanfiction. And while it wasn't a masterpiece, it was definitely a book that I'm glad I requested and read. *On Fire* was fun to read, intriguing and definitely a story that I won't soon forget.

I started into this novel not having watched *Teen Wolf*. Don't gasp at me! I didn't realize that I was missing it in my life! About halfway through *On Fire*, I put it down and watch the first few episodes of season one. **AND THEN:** I was hooked. So basically, it's all Nancy Holder's fault for my latest obsession.

This book was a lot of fun to read. I've never read a book based off of a movie or television series before, but I'm glad I did in this case. This twist of the plot was intriguing and kept my interest until the very end. I loved the characters (and hated some of the characters) as much as I do in the show. Ms. Holder was spot on in her writing. This novel really felt like it could be an alternate reality. Plus, the setup and execution of this novel were done wonderfully. All of the information you need to understand what occurred before the story

took place and about the characters is expertly woven into the story. It doesn't feel forced or like a summary at all. That was one that I was really happy about. I didn't feel like I was eating information. As the story progressed, so did my knowledge about the characters and the past.

Things this book made me realize:

- *I will always hate Kate. I wish she would die a thousand painful deaths.
- *I still don't like Allison.
- *Stiles is the greatest character **ever**.
- *Derek and Stiles need to get together. They are seriously MFEO (Meant For Each Other).
- *Kate sucks.

So if you are a fan of *Teen Wolf*, or even if you are just curious about the show, you should give this book a try. A lot of people will enjoy this. I know I did! I can't wait to see what Ms. Holder comes up with next. A ~~DEREK/STILES/STEREK BOOK????????????????~~

Stephen Osborne says

This book was a bit of an odd duck for me. But then, so is the TV show, so why was I surprised? I started watching the show hoping that it would be witty and clever like *Buffy the Vampire Slayer*. Alas, the most Whedon-esque character is Stiles (best part of the show). Still, good enough to keep me watching. So then I thought I'd give the book a try.

It's a young adult novel. I get that. But it seemed really dumbed down, as if the author wanted to attract even younger people to jump into the world of Scott, Allison, Stiles, etc. Surely American teens aren't this simple! There's a lot of kissing to be found, and a lot of yelling, "Scott! Scott!" or "Allison! Allison!" And, despite the fact that it's not a long book, it seemed very, very padded.

This all sounds like I didn't enjoy the book, but I did. I just wished for more. Hopefully if there are other books in the series, they won't be written on a fifth grade level.

Dark Faerie Tales says

Review courtesy of Dark Faerie Tales

Quick & Dirty: Fire may be a main part, but the death it causes holds the vengeance that sets everything in motion.

Opening Sentence: It was the first night of parent-teacher conferences at Beacon Hills High, and everyone in the school parking lot was panicking.

The Review:

What is it with wolves that makes them just sooo hot?!

Beacon Hills. A town where you wouldn't think that things could go wrong. A town where wolves haven't made an appearance in almost sixty years. So, why the dead bodies? Maybe because werewolves aren't wolves, and they have come back to Beacon Hills.

All Scott McCall wanted was to make first string on the Lacrosse team and to get a girlfriend. And getting the Bite helped him reach his goals. But, however, the Bite complicated his life more than anything he thought possible. Who wouldn't want to have enhanced vision and extra strength and all that good hotness that seems to come with every single werewolf? But, when your girlfriends' family hunts your kind and they could easily figure it out that you're one of the monsters that they are trying to rid the world of, yeah, you'd probably hate your life too.

The twisty part about this book is the different point of views and the time changes. Warning readers, if you don't like confusing then don't read this book. However, if you think that you can handle it, be my guest. Holder sure does make it very interesting. It's endless cliffhanger after cliffhanger, leaving you on the edge of your seat. And bouncing back and forth from six years ago to the present just makes you want to read faster, because honestly the book shows you way more than the show, Teen Wolf -which it's based off of- does. The setting takes place basically in the Beacon Hills Preserve, but shifts to different places depending on whom the point of view is in and where they are at. But in the end, it all goes down at the preserve. All I have to say is get ready for a lot of fire, fire, and more fire.

You will find yourself up late at night busting out laughing at Stiles Stilinski, Scott's loyal best friend. He knows all about Scott being a werewolf and he tries to help. The only bad part about that is that Stiles' dad is the sheriff in town, and one wrong word to his dad and Scott would be busted. And Derek would be really mad, which is probably an understatement. But Stiles would more or less be dead. Sad face, because you will find yourself falling in love with his witty sense of humor and his clumsiness. I mean, it's really just adorable and Holder portrays him very well.

Then there's Derek, another wolf that was born a wolf. And if you didn't already think he was hot from Teen Wolf, then you will now from the passages that are in the past. They are all mostly in his point of view and it shows him when he was a young, vulnerable, maturing werewolf that thinks he's in love. Too bad the woman, and yes I mean woman, is a werewolf hunter. And she uses him. Majorly. That's all I am going to say about that except that there is more and more fire.

Overall, it is a really good book and the way that Holder writes leaves you on the edge, but in the end it all clicks in your head and you're like wow why didn't I see that earlier? The end leaves you with the promise of another book, hopefully because I really can't wait. Holder makes you want to read more and then you find yourself staring at the book, on the final page, and like aww it's over? (Sad face) But READ THIS BOOK!!! You will definitely love it and it is really worth your time.

Notable Scene:

Scott lifted his head and sniffed the air. Smoke.

Fire!

He bolted upright. His bare feet sank into wet leaves as he scrambled to his feet. He sniffed again, trying to figure out where the fire was. There was so much smoke. Animal panic threatened to overtake his human mind. But he kept it together, getting his bearings. An outcropping of rock, the indentation where he had lain. He had awakened here before—the very first time he had gone sleepwalking.

After the Bite.

FTC Advisory: MTV Books provided me with a copy of On Fire: A Teen Wolf Novel. No goody bags, sponsorships, "material connections," or bribes were exchanged for my review.

Grace says

I don't even care what the ratings are for this book. **They do not matter!**

Yep, I need it. Like, wow. Holy Jesus. There's going to be a back story on Derek. *Derek* people.

Ivy says

5 stars

Very good book. Nice to have an adventure with the characters. Also nice to learn more about Derek and his and Kate's relationship. Poor Derek. Liked the alternating POVs.

Can't wait to read more Teen Wolf novels in the future!!!!

Kissie says

After I read this book I was very disappointed. Maybe it is because when the TV show is one of my favorites so I had high expectations for this book and we all know, "high expectations lead to disappointments." For people who don't watch this show I don't recommend this book. If you do you will be so turned off and won't ever give the show a chance. You also might be confused by parts of it since there were details and explanations left out. It seems like the author is assuming everyone reading the book has already watched the show.

It starts off with Scott already a werewolf. I would have preferred to get more background of Scott and Stiles being friends and his life at school before the bite. Actually throughout the whole book Scott and Stiles rarely talk to each other.

Nancy Holder did go back to six years ago and showed us the stuff that happened with Derek, his sister Laura, and Kate Argent. (Even that though was.. weird. He loved her after like one day of hanging out with her. I would like to point out page 212. Bestiality: "He wanted to make love with her as a werewolf; he dreamed of it constantly." Ew.)

I also don't recommend this book to the people who do watch the show (lol) because it is nothing like it. If you wanted to read this book for more insight then this is not what you are looking for. The whole plot is completely different from the show. The plot of this book is simply.. stupid? I can't think of a less harsh word. Basically, (view spoiler)

Ps. Referring to page 211. It says, (about Derek and Laura) "People said they looked so much like each other that they could be twins." Twins: Identical twins have to be the same sex. It is just one embryo that splits in two so they have the exact same DNA. Fraternal twins is what Derek and Laura would have to be, since one's a boy and one's a girl. Fraternal twins are two different eggs fertilized by two different sperm therefore are no more alike than other siblings.

Pps. Page 234: "So many times, Stiles wished for Derek to up and die. But he hadn't meant for him to really die. Except that he had meant for him to really die." Wtf? Make up your fucking mind.

Erin says

I'm actually surprised at the amount of praise for this book. In my opinion, it is really just a marketing scheme and monetizing on the popularity of Teen Wolf. Do. Not. Buy. This. Book. Save your money and go read some free fan fiction, because it is going to be better than this.

I love Teen Wolf. Teen Wolf is my favorite show, actually. The show itself is very good at overcoming the reputation as a bad supernatural teen drama/comedy aired on MTV. If the show was like this book, I would have never watched past the first few episodes. This book is what everyone expects Teen Wolf to be, really bad.

Holder doesn't understand the Teen Wolf characters. She turns Lydia into an idiot, when that isn't the case at all. Yes, at the end she shows how smart she is. The rest of the book, though? She's a bumbling idiot and that is not Lydia at all. The characterization is awful and very choppy. The author is useless at keeping the characters in character.

The plot is well, to put it simply, dumb. Jackson gets kidnapped and Lydia sends Scott and Allison to look for him. Scott and Allison make out a lot for no reason, and there was a paragraph dedicated to Allison feeding Scott a fry. The attempts at going further into the Werewolf mythology/Werewolf verse were feeble and a bit laughable.

There is a lot lengthy, unnecessary details on appearances and people licking their lips. At one point the Holder felt the need to describe Coach Finstock's hair as "wild and free." Thank you for that very unnecessary detail that only managed to annoy me and get Lady Gaga's "Hair" stuck in my head.

The dialogue is not written well. It sincerely lacks the sharp quickness that show is very good at. The author isn't very funny either, which makes all of Stiles lines very cringe worthy.

The only thing that made this book worth reading was the Derek, Laura and Kate flashbacks. But at the same time, even those was filled with awkward language and was missing everything that makes the show good.

Okay, that may be a bit harsh, but I'm a bit frustrated that things like this get published and people get paid for it when there are amazing writers out there that are producing way better fan fiction and aren't getting paid for it, hile those behind this badly written book are being paid for their lame attempt at fan fiction. Or rather, fiction based on Teen Wolf because it is clearly not written by a fan, just someone who wants to make a few bucks.
