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As an Angel, Remy possesses powers and skills only to be used if the situation calls for it. And the sudden reappearance of the Garden of Eden is just such a situation. Two opposing forces of immortals want the Key to the Gates of Eden, so Remy must turn for help to a fallen angel who is sometimes friend, sometimes foe- and always deadly.

A Hundred Words for Hate Details

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Cathy says

A nice modern myth, in a way. Personally, I'd rather read a noir mystery about Remy and his side-kick Marlowe, but that obviously isn't really what the author has in mind for the series, it's more about variations on angles gone wrong. I just find it a bit depressing, because in this mythology pretty much all of the angels are either mindless Heavenly warriors, some form of fallen angel, or Remy. But he has a lot of fun ideas, and writes them very well, as always. It's just a matter of mood for me more than anything, he still remains one of my favorite authors. He really excels at writing dogs (although we didn't get to see much of it in this installment) and love, capturing Remy's grief and abiding love with rare poignancy.

I wonder if this will be the last book in the series? It wraps with Remy reaching a bit more peace of mind about his situation than he's had since the series began. I don't think I've seen a Sniegowski series go beyond 4 books, plus the loss of his dog, Mulder, must make writing Marlowe, who is modeled on him, rough. Either way, I'm looking forward to reading books based on Sniegowski's new boy, Kirby. Our pets may not make us human, but they sure can help!

Paul Harvey says

Much anticipated, and it did not fail to deliver. Feels very much like it should have been the 3rd, rather than the 4th, book of the series, given that the 3rd book didn't really touch on the Big Story going on. Greatly enjoyed it, and look forward to the next chapter of Remy Chandler's life.

Colleen says

This series just gets better and better! I'm looking forward to the next book in the series, it promises to be just as good!

David Szatkowski says

Another good book in the series. I do recommend the series as a great read, but not for theology. As the author has gone to a great deal of trouble to create an internally consistent narrative, I do recommend reading the books in order.

Adam Coe says

Sniegowski's 4th installment of the Remy Chandler novels is a solid three star. This is a drop from his first three, but there is still quite a few interesting ideas in this book. Spoilers ahead.....

I really enjoyed how he tied in the story of Samson and Delilah. His take on their story was definately enjoyable. Another great take by Sniegowski is his writing on the Garden of Eden. As usual the character of

Remy Chandler is enjoyable, his battle between his Angelic nature and his attempt at humanity is key to the success of the story. However, a few of the minor plots of the book left something to be desired. The story of Frances "Fraciel" had a great ending to it, learning that he was a father in the line of Eve's daughters. However the lead up to it, seemed to take forever.

Bottom line, solid 3 star story. Still good, but not as good as his previous novels.

Karissa says

This is the fourth book in the Remy Chandler series. It was a wonderful addition to the series and dealt a lot more with Remy's angelic nature than previous books in the series have.

Remy is called to investigate something by the Sons of Adam; these are the actual descendants of Adam who have a facility where they keep Adam's body alive. The Sons of Adam want Remy to find the Key to the Garden of Eden so that when Adam passes he can be laid to rest there. There is also a Guardian of Eden that is killing various people and for reasons of his own he also wants to obtain Adam and open the Garden. Meanwhile Francis struggles in Hell; gaining back memories and finding out who he really is/was. Somehow all of this is tied together unless Remy can figure out how..and fast the Garden of Eden may unleash horrible creatures onto Earth.

This book was an excellent addition to the series. Remy is forced to work with his Seraphim side and struggles be at peace with it. Remy also reenters the world of dating and finally seems willing to start living his life again.

We learn a ton about the version of the creation myth in this world and are given a lot of back story especially about Francis. Where previous books have focused mainly on an investigation with some angelic aspects; this book focused almost entirely on Remy's angelic aspect. It was a change of pace and an excellent one. The plot was complex, moved fast and was fun to read about.

We meet some new characters and they were good ones. I especially liked Remy's new love interest, although I wish she had been in the story more.

There was only really one thing I didn't like about this book and that was the fact that the viewpoint changed so often. We basically read the story from more than five viewpoints; Remy and Francis are the main ones but there are many other characters we hear from as well. This was okay but there were many viewpoints per chapter and that made the story a bit fractured and made it harder to get into the story.

As with previous book Sniegowski ends things with a huge angelic battle, similar to the formula he has used for previous books. I am curious to see what he does next with these characters, especially with Francis.

Overall a solid addition to the Remy Chandler series. I enjoyed that so much time was spent with the angels and that we got to delve deep into their history. The book was fast-paced and engaging and the new characters introduced intriguing. I did not enjoy the rapid changes in viewpoint, I thought it broke up the story too much. That being said this has been an enjoyable and solid fantasy series and I look forward to reading future books in it.

Doris says

First, let me state that I am a huge fan of this series. Normally I am turned off by books about angels, as they are either of the extremely evil variety, or so holy they do not belong on this plane of existence. However, the angels as depicted in this series are aware of their failings and, for the most part, are likable people. There are a few that often turn out to be bad, either from the beginning rebellion of the Lightbringer (another term for Satan) or through the long eons since have drifted from their pure beginnings.

One thing I do appreciate is that the author does not try to pin down the actual timeframe since the beginning. Theologians have been arguing that one with scientists for many years, and neither accepts the other's idea of when the world was created or when it first had humans. However, the author brings us a story revolving around those first humans, Adam and Eve, and their flight from the Garden of Eden, and the long history of distrust between their offspring - the Sons of Adam and the Daughters of Eve.

Eve is dead, and Adam is nearly so. He has one last wish – to return to the Garden of Eden to breathe his last and to be buried there among the beauties of his earliest memories. The story revolves around making his wish a reality, and involves the Sons and Daughters, some reluctantly, some willingly.

However, Adam is not the only one who wishes to find the Garden. The Morningstar (another nickname for Satan) once tried to take over the Garden, and in this story he tries again, with help from a few disenfranchised angels. In addition, the Garden wants to be found, and is sending out distress signals to aid in that effort.

Our hero, Remy aka Remiel, was the one who sealed the Garden and set it loose to wander, and he is called upon by the disparate groups to bring it back and reopen the gates. Part of what he, and they, search for, are the keys, which we are given clues to (simple to discern), and various attempts to locate allies leads to some interesting encounters.

This fascinating story, in my opinion the best of the series, takes us from a strong beginning to a haunting close, while still leaving tendrils to burgeon into a new story, bringing in characters from previous stories, and starting a possible new chapter in the life of Remiel / Remy Chandler, angel and human. This small side plot allows a 3-dimensional side to the story, without detracting from the main plot.

I was impressed by the way that the author does not try to represent all the angelic forces as beautiful. The insane Guardian of the Garden is awesome, but not beautiful. Other angelic creations include Franciel (Francis) whose role is pivotal in this story, instead of serving as a sidekick as he has in others, and there are many more new characters as well as involvement by others from past stories.

Even though the story did vaguely refer back to previous works, it stands alone, allowing each character some room to grow and change, keeping the storyline fresh and evolving, and exciting to read.

If I had any reservations about the story itself, it would be, where are the other "good guys"? And where will this story take us next?

I gave it only 4.5 stars because the part I didn't like was the way the author handled Maddy. (view spoiler)

Anthony says

I'm growing increasingly disappointed in the Remy Chandler books. I love, love, love the concept of an angel who willingly leaves Heaven after The War is over, choosing to walk among humans and behave as one, who then gets pulled back into all manner of battles that are epically Biblical in nature. I love Remy/Remiel's divided nature (Seraphim vs. Human personalities). I love the basic concepts Sniegowski comes up with to fill Remy's life with adventure: the return of the Four Horsemen, the real fate of Lucifer, and now the possible return of the Garden of Eden. I've enjoyed the author's twists on Biblical folks like Samson, Delilah, Noah and others.

But somewhere in the last two books, I've discovered that Sniegowski's execution of those concepts just doesn't work for me. I finished this book because it's a Remy Chandler book and I love the character -- but I felt none of the excitement, drama, and concern that I should have felt considering the concept of the book overall and the twists it puts in place for the main series characters (Remy and his cop friend Steven Mulvehill most of all, and also Remy's dead angel friend Francis/Fraciel). Largely, this felt like a placeholder book, a moving of chess pieces: the events surrounding Francis spew directly from the end of the previous book, and the events involving Mulvehill seem intended to set up his character arc for the next book ... and in Mulvehill's case particularly it feels like what happens to him has little or no bearing on the actual main plot or even a secondary plot.

So why is Sniegowski's style not working for me? A few reasons, I think. One is that his style just feels too sparse. To me, the books feel like they'd rather be television episodes. The scene changes (especially those that occur mid-chapter and jump from one character to another) feel like there should be commercial breaks inserted, or at least dramatic-close-up-theme-music being played over a brief fade to black. The dialogue is occasionally repetitive (and more than once, exact phrasing is repeated in describing two different characters, something an editor should have caught) and feels perfectly detective-show-cliche. I'm okay with sparse scenery descriptions that allow the reader to imagine what things look like, but Sniegowski goes beyond sparse into bare-minimum in a way that works against my mental picture instead of allowing it to form.

Another reason might have to do with one of my pet peeves about series fiction. I find that typically authors go to one extreme or the other -- they either tell us too much about the events of previous books, thus bogging down the current book's pace, or they tell us too little to remind us of where the characters are coming from in relation to the new book, so that we have to struggle to determine if what we're seeing is character growth or just inconsistency on the author's part. This time, Sniegowski falls into that latter group. If an author is going to use a book's b-plot to make major changes to a character's status quo, we need enough detail to understand why that change is important, and I don't feel like we got that in the case of either Francis or Mulvehill -- both of whom have life (or after-life)-changing experiences in this book.

Finally, there's the fact that my reaction to most of what happens in the book is to ask "why should I care about this moment, this supporting character? Should I be trying to place it all in context with the previous books? Is it worth the effort?" After a while, I gave up trying to tax my brain, and I gave up caring very much. I don't want to give up completely, but I suspect I will not rush to read the next Chandler book as soon as it comes out.

Kathy Davie says

Fourth in the angelic urban fantasy series, Remy Chandler, based in contemporary Boston.

My Take

Sniegowski gives us a different perspective on the battle between God and Lucifer as well as the angels' feelings towards humans, those monkeys God loves so much. Although this particular story has a different focus, Sniegowski still demonstrates how "power corrupts and absolute power corrupts absolutely" ...a strong counterpoint to Remy's exploration of being human versus his angelic self's determination to battle.

It becomes more interesting as Remy starts his comeback to humanity and makes peace with his angelic counterpart in *A Hundred Words for Hate*. For a while, I was worried that this might be the end of the series for Remy/Remiel.

God is still not a part of this story, and I am very curious as to just where he's gone and how he would feel about the activities of his angels. The ones operating the Thrones, the ones rebelling in Tartarus, Remiel's embrace of the human, the flaring of Eden's life, the cockiness of those who think they know better than the Creator and no, it's not just the fallen who are so all-knowing.

It can be difficult to figure out the good from the bad in this story as they seem to weave back and forth from character to character — even the ending has left some loose ends waving in the breeze. Upon which side of the line will Francis fall? What will be the outcome between Linda and Remy? Will Steve recover from his exposure? How will Remy/Remiel reconcile their new realizations?

There's a bit of a joke on the concept of the original Adam and Eve at the end, which the Garden appears to appreciate...at least it enjoys the feeling behind it.

The Story

At Madeline's and Steven Mulvehill's insistence, Remy's got a date with Linda Somerset. A date he survives with a pinch of guilt...as though he were cheating on Madeline.

Dying, Francis lies watching over the clashing, groaning prison of Tartarus as it both dies and is reborn, sparked by the fight Remiel led in *Where Angels Fear to Tread*, 3. A fight that resulted in the resurrection of Lucifer Morningstar and the liberation of the fallen angels from their prison. Dying that is until Francis comes to in a cave to find his wounds bound but the worst yet to come.

Adam is on the brink of death these many thousands of years later and wants desperately to be buried in the garden. A promise Malachi makes though he has no idea of the Garden's location since its existence was severed from Man's plane of existence during the battle between Lucifer and Heaven.

But sinister forces are at work...naturally...a renegade angel has plotted to take over from God using the Garden of Eden but he needs the key to both find and re-enter it. A maddened Cherubim whose mind can no longer determine the good guys from the bad has resurrected and is a threat to those protecting the Garden. And an old lady whom Remy has befriended is suddenly under attack.

The Characters

Remy Chandler is both private investigator and seraphim who chooses to live and be among man. **Marlowe** is his Labrador who is able to speak with Remy due to Remy's angelic gifts. **Madeline** is Remy's beloved, and dead, human wife (*A Kiss Before the Apocalypse*, 1).

Linda Somerset is a waitress at the Piazza in whom Remy is interested...and with whom **Francis**, a friend and Fallen Angel who is serving a penance on Earth, catching bad little demons, was falling in love.

Detective Steven Mulvehill is in Homicide with the Boston PD. He and Remy became friends when Remy saved his life in *A Kiss Before the Apocalypse*.

Malachi is the first archangel ever made and has made Adam a promise. **Lucifer Morningstar** is the Fallen Angel who led the rebellion against Heaven.

The Sons of Adam are...

...a group of extremely long-lived humans directly descended from the original Adam with whose care they are charged. But **Adam** is on the brink of death these many thousands of years later and wants desperately to be buried in the missing Garden of Eden (missing since its existence was severed from Man's plane of existence during the battle between Lucifer and Heaven).

The Cover and Title

It's appropriate — Remy is holding a blazing sword and, with Marlowe, is guarding the Gates to the Garden of Eden. I suspect Marlowe is to represent the humanity that joined with Remiel to beat back the surging Shaitan.

The title is an interesting interpretation of the belief that the Eskimos have 100 words for snow.

Danielle The Book Huntress (Back to the Books) says

Angel lovers beware. You should avoid this book. You will probably end up addicted to angel books after reading it. (Like I need more literary addictions!) As you can tell, I really enjoyed this.

Reviewed for Bitten by Books: <http://bittenbybooks.com>.

Garrett Jones says

A Hundred Words For Hate picks up the pace where the first three Remy Chandler novels left off, and shifts it into high gear, taking all of the good and fantastic elements of the previous installments and multiplying them exponentially. Remy's development as a character, as a Seraphim—as a *human*—is wonderful to witness. The psychological struggles he faces are many, but he emerges the stronger. Supporting characters are also developed in ways not seen before, adding depth, personality, and life to Remy's world. The plot is the most twisted yet, but is also the most fun, centering around much of the development, yet also bringing aspects from previous novels into play—an attractive attribute for a series such as this.

All in all, this is my favorite Remy novel. Tom, if you read this, thank you for sharing your story with us, and here's hoping for many more revelations of the wondrous worlds of Remy Chandler.

Kati says

I could barely finish the book and I think this is the last one I'll read in the series. The plot itself wasn't half bad, but I didn't like the execution. There were, like, ten plotline threads, cut together in an almost staccato rhythm. Sometimes the scenes were only half a page long, set in the present time or in the past, on Earth, in Hell or who-knows-where. In end result, the book felt fractured and all over the place. Also, I was getting slightly fed up with Remy's "woe is me, I'm a Seraph" attitude. What I did like was Izzy and Jon and the way

they got stuck together in Eden, his "Not that I'm not flattered..." That was funny.

Lianne Pheno says

Avis tiré de mon blog :

Encore un tome vraiment sympa et qui augure du meilleur pour la suite.

J'ai beaucoup aimé l'histoire de ce tome. Elle est à la fois indépendante et liée aux précédents.

Lors qu'il s'avère que le Jardin d'Éden dérive de plus en plus proche de la terre, nombreux sont ceux qui souhaitent en profiter, et Remy aura du travail pour démêler tous les nœuds des différentes conspirations qui s'articulent autour de cet événement. Le tout avec un ennemi surprise !

Difficile d'en dire plus sans spoiler.

Finalement ce tome est assez léger quand on essaye de le résumer, mais c'est parce qu'une grande partie est consacrée à Rémy et à son problème constant de conflit entre les deux parties de sa personnalité, celle qui souhaite rester humain, et le pouvoir inhumain du séraphin qui lui n'a qu'une envie c'est de ressortir pour continuer à se battre pour son dieu.

Remy reste un personnage vraiment intéressant et surtout on ne peut pas s'empêcher de l'apprécier. Il y a une telle douceur et limite naïveté dans ses sentiments et sa gentillesse, malgré le fait qu'il soit sur terre depuis si longtemps. Il n'a jamais perdu ce côté foncièrement bon et calme qui le caractérise, il ne tome jamais dans la violence ou la haine.

C'est un personnage totalement intemporel et pourtant il arrive à évoluer au fil des tomes.

Une des caractéristiques de la série c'est le fait qu'on n'est pas du tout dans le côté romantique et beauté des anges, non. Ils sont même pour la majorité totalement monstrueux, totalement éloignés des humains et incapable de les comprendre.

Ce ne sont jamais des êtres magnifique et ils sont d'ailleurs totalement perdu depuis la disparition de dieu. En fait ils sont incapable de nuance, pour eux tout est bon ou mauvais, le tout dans une mentalité dure et sans concession. Les seuls capables de nuance sont justement Rémiel et les rares autres qui comme lui ont passé une partie de leur vie intégré aux humains.

Et même parmi ceux qui ont passé volontairement ou exilés une partie de leur vie sur terre, pour eux les humains ne sont que des parasites, et ils n'ont absolument aucun pitié.

Au final c'est surtout l'ambiance et le personnage principal que j'aime dans cette série. Aucun des tomes n'est un coup de cœur mais ils restent une très bonne lecture qui passe en un éclair et j'en veux toujours plus à chaque fois que je referme un tome.

17/20

Ian Cockerill says

Perfectly fine urban fantasy series where the main protagonist is an angel turned PI. It's better than that makes it sound, but not the best thing I've ever read.

This, the fourth book, is a little more complex than the previous entry (and not better for it, in my view) with multiple points of view and a plot involving the descendants of Adam and Eve and the return of the garden

of Eden from whence it was sent when the gates were shut during Lucifer's war with God.

Shelley says

A Hundred Words for Hate is the fourth book in the Remy Chandler series by Thomas E. Sniegowski. Remy is part angel (Seraphim Remiel), and part human who works as a private investigator out of Boston, Mass. Remiel long ago turned his back on Heaven to live among humans. Remy has had some recent difficulties with remaining human, and not allowing his Angel side to take over completely.

It all started after his one true love of his life, Madeline, died after being together for 40 years. It has been a year since she passed, but Maddie still plays a role in this story and in his life. It seems that Remy has created his own fugue state where she is real, and gives him excellent advice about matters of the heart, and of the soul, including telling him it is okay to date others like Linda Somerset who he met after he thought Frances was dead. She also plays a really important role when it seems as though the Seraphim is ready to fall victim for an evil that wants to destroy Eden and Heaven.

Remy's sidekick Marlowe, the black Labrador retriever, is still around as well, and I love the fact that Remy and he often "speak" and understand each other. In fact, Remy can pretty much speak to most animals that he meets, including a frisky cat he comes in contact with while helping an elderly woman locate something she claims to have either lost, or misplaced.

The Sons of Adam also ask Remy for assistance in finding the key to the Garden of Eden. They are the actual descendants of the first human made by God, and have been trying to find a way to bring his body back to Paradise. Meanwhile, there's the Daughters of Eve who have A Hundred Words for Hate they use when dealing with Adam's son. The Daughters haven't forgiven Adam's boys since Eve died. Naturally, in order for the gate to actually open, the Sons need the assistance from the Daughters.

Meanwhile in Tartarus, the place built to keep those angels who betrayed the Allfather, Frances is alive and well, and being tortured for information by the Angel Malachi. France, it seems, somehow survived his ordeal when the Morningstar reawakens, and starts redesigning Tartarus for his own use. Frances also holds the key to finding the key to opening the Gardens gates.

There are, of course, questions that remain to be answered. One of which is how was Frances able to survive, and what deal did he make with the Morningstar when it came time to save the Garden of Eden from Malachi and his evil creation. The next question is whether or not Remy is actually going to be able to keep Linda as a love interest without something happening to her as well. And, lastly, what will actually happen to Remy's friendship with Detective Steven after he was nearly killed by the Shaitan saving Fernita Greens life.

The one thing that you can count on when reading these books is that Thomas tends to use biblical characters and references when writing this series. This time, of course, it is the Garden of Eden.

This book is definitely not for the YA readers since there is no 3 way love affair, or teenaged angst running amok throughout the story. This is about an Angel who makes hard choices while finding his way in the world as a mortal.

There obviously has to be more books in the series because those of us who have read from the first book forward, want to see the end game that the Morningstar is playing out with the Allfather, and what role Remy will have in it.

