



Doctor Who: The Hounds of Artemis

James Goss , Clare Corbett (Narrator) , Matt Smith (Narrator)

[Download now](#)

[Read Online](#) 

Doctor Who: The Hounds of Artemis

James Goss , Clare Corbett (Narrator) , Matt Smith (Narrator)

Doctor Who: The Hounds of Artemis James Goss , Clare Corbett (Narrator) , Matt Smith (Narrator)

When Lord Woolcroft and his team break open the fabled Tomb of Artemis, sealed for thousands of years, they are astonished by what they find inside... The Doctor and Amy have come to Smyrna in 1929 to investigate a mystery. The Doctor knows something very bad happened there: something caused a lot of people to die and an entire, magnificent Temple to be found and then immediately lost again. But he doesn't know what is picking off the archaeologists one by one, or how it is connected to the terrifying howling in the night. And as he and Amy get closer to the terrible truth behind an ancient evil, he begins to wish he'd never found out.

Doctor Who: The Hounds of Artemis Details

Date : Published February 19th 2011 by AudioGo Ltd

ISBN : 9781408427460

Author : James Goss , Clare Corbett (Narrator) , Matt Smith (Narrator)

Format : Audio CD

Genre : Media Tie In, Doctor Who, Audiobook, Science Fiction, Fantasy, Time Travel, Fiction

 [Download Doctor Who: The Hounds of Artemis ...pdf](#)

 [Read Online Doctor Who: The Hounds of Artemis ...pdf](#)

Download and Read Free Online Doctor Who: The Hounds of Artemis James Goss , Clare Corbett (Narrator) , Matt Smith (Narrator)

From Reader Review Doctor Who: The Hounds of Artemis for online ebook

Jennifer says

The setting and plot were appealing. I feel Doctor Who lends itself well to the early 20th Century and this tale of 1920s Middle Eastern archaeology worked well with its cast of recognisable yet individual characters

It was very badly let down by the presentation with Claire Corbett reading the part of a descendant reading Amy Pond's diary in Amy's voice - a diary written, we are expected to believe, quite literally on the run. This alternated with Matt Smith reading. He was of course splendid but the whole thing ended up as neither a good reading of a book nor a BigFinish style audio drama.

Charlotte Lisbon says

The story could have been amazing but the two narrators were a bit off-putting and did not get the story to move forward smoothly. If you had Karen Gillan to read the Amy bits in the audio book it would have been 4 stars.

Megan says

I was really looking forward to reading this one due to the name (you'd think I'd learn by now not to be lured in by a book's name alone). [The Hounds of Artemis](#). There's a bit of Sherlock-esque to it with the hounds and Geek mythology to it with Artemis. Artemis was always my favorite goddess growing up. So I was hooked. And I got fucked. Again.

This book is read by Matt Smith (who plays the 11th Doctor) and Clare Corbett (who hasn't done anything in the TV show Doctor Who but apparently has voiced two minor characters in a 4th Doctor audio story). One supposes that Karen Gillan (who plays Amy Pond) was unavailable to voice her own character. Corbett however was utterly horrendous as voicing Pond and the Doctor. The Doctor sounds like an elderly man and Amy sounds ditzy without a trace of a Scottish accent. It was very hard to listen to with her messing up the distinct voices, especially when most of the book is narrated by her.

Goss has always been hit or miss for me, usually a miss it seems. This was another miss. This book's writing was bad. Amy is more concerned about putting on make-up and writing in her diary (since when does Amy write in a diary). The Doctor seems to be chilling out in the background in this adventure and is just content to do some archeology and let Amy do all the hard work (and when has that happened). It wasn't in-character and realistic for Doctor Who. There's also a 3rd person besides the Doctor and Amy narrating this book, the daughter (or granddaughter I forget now) of one of the archeologists in this adventure who is reading Amy's diary. The plot once you get into it isn't hard to understand and is predictable.

I can see now why this audio book was given away free in the magazine 'The Guardian' in 2011.

I suppose I would recommend this to Doctor Who fans (I mean who else really) but be warned if you are reading this just to hear Matt, he doesn't narrate that often.

This one starts off really well - 1929 Turkey a team of archaeologists are about to open the (cursed of course) tomb of Artemis - and when they open the seal out pop Amy and the Doctor. Having visited the Tomb of Artemis and being a big Classics fan I thoroughly enjoyed the set up here and the dog headed hybrids terrorising the locals.

I must confess though that the story peters out, an alien parasite masquerading as the goddess is feeding from her worshippers and the Doctor saves the day. There are no plot twists or anything much to keep this one interesting. There are some nice nods to the show like the Doctor eating fish fingers in custard and it's definitely from the early Matt Smith days - but it's just not the best of stories. I think this could well have benefited from being an actual episode as things like the hounds would look great on screen but aren't quite so exciting in audio.

Tasha says

A relatively short (at just over an hour) but exciting story, The Hounds of Artemis provides a great listen which would most certainly live up any boring car journey.

The Doctor and Amy are at the site of an archaeological dig in which the Tomb of Artemis is opened. As expected with a Dr Who adventure, the contents of the tomb aren't quite what was expected.

The audio book is dual narrated by both Clare Corbett and Matt Smith (the Eleventh Doctor). Personally I enjoyed listening to Matt's parts a little more as he brought a touch of the Doctor's franticness to the story but that's not to say the other bits weren't good as well.

Annie says

Good story, I loved Matt Smith performance of the story in the audio book. I didn't like Clare Corbett performance as much but it made sense in the story line and I really listen to these because the Doctors read them. They read them with the same flare as in the show. So for me it is like visiting an old friend. Which all means I am less forgiving for any one who is not the Doctor but is reading his line. Again it did make sense for the separate voices in this story, so I still rated the story well

Matt Niehoff says

Not that this was a bad story per se, but the way it was presented with alternating narrators and trying to have it be through a diary entry of Amy felt a clunky way to cover that they couldn't get the actress to read the part for herself. Whether that's the case or not, I don't know, just generally didn't enjoy it that much.

If this was the height of Doctor Who audiobooks I might be willing to give it a 3, but there are much better ones out there so this wouldn't be a bad launching point if you've never listened to one before.

Maybe 1 star is a bit harsh, but I didn't like it, and that's what Goodreads says 1 star is.

Jo Bennie says

It is 1929 in Smyra, Turkey. The archaeology expedition of Lord Woolcroft are breaking the seals on the lost Tomb of Artemis, closed to the world for thousands of years, but there's someone inside. Out step ... the Doctor and Amy Pond, only a few feet out but definitely on the wrong side of the door. The Doctor has come to discover the answer to the mystery of the expedition that made a young archaeologist's name when he was the only surviving member.

A curse is stalking the expedition, people are disappearing leaving only a few workers from the nearby village, the junior archaeologist Bradley Stapleton, the 'money' Lord Woolcroft and the expedition artist. As the story unfolds, told by Amy in the form of a diary, it becomes clear that the Doctor is up against an ancient evil, a goddess who is not all she appears to be.

Well narrated by Clare Corbett as the descendent of Bradley and as Amy and Matt Smith as the Doctor.

April says

If you can get past the admittedly strange alternating narrators and the idea that for some reason Amy Pond would decide to write in a DIARY while in MORTAL PERIL; the story is entertaining. It's a bit like the 3rd doctor episode: The Daemons (with the mystery unearthed in an underground tomb). Matt Smith's parts are really enjoyable (though he still struggles with an Amy Pond accent) but the diary portions definitely feel forced and have unnecessary lead-ins for each "The NEXT entry in Amy's diary is a bit daring... This NEXT entry in Amy Pond's diary is..." Repetitive and the pauses between these lead-ins and the actual "text" of the diaries made the performance drag a bit. But still it kept me listening for the Matt Smith parts and the story was okay overall; not great though.

Melenia says

Not my favorite. Not horrible.

Audio Book via Audible

Camille says

This story was bad, but not as bad as everyone says. I'd give it 2.5 stars if I could, but I think it's *just* worthy of a 3.

It's told from the separate points of view of the Doctor and Amy...sort of. It features Clare Corbett reading from the Amy's diary, scattered with segments performed by Matt Smith. This aspect didn't bother me, and to be frank I thought it was quite creative; both actors gave fine performances, and it was a joy to hear Matt Smith's voice in something 'new'.

The story, however, was like a bad episode of the TV series. It was slow to get started and followed a painfully predictable formula (which I won't mention for fear of spoiling the end...not that it would matter

much). The supporting characters were two-dimensional, and I wasn't a massive fan of the portrayal of Amy. The only saving grace was Smith's ability to breathe life into the Doctor and make the audiobook feel like a true Doctor Who story.

In short, everything about this release was mediocre. If I'm not mistaken, Matt Smith only ever did three voice performances for Doctor Who, so *The Hounds of Artemis* was really a wasted opportunity. The story could have taken advantage of the fact that the only man who could *truly* voice the Doctor was on board; but it is what it is, and the story is worth a listen if you crave a new performance from Matt Smith.

Adam Graham says

A two rare two handed BBC audiobook where Matt Smith and Clare Corbett read the book with Ms. Corbett reading from Amy Pond's general. The story has the Doctor and Amy arriving to uncover the purported tomb of Artemis with an expedition that's been plagued by disappearances.

This is a very good story of the haunted archaeological dig story but done superbly well There's a great deal of atmosphere and suspense throughout, leading to the opening of the tomb and some very creepy moments. There's also a few bits of humor, though nothing over the top that would undermine the horror element of the story.

The two reader format works well most of the time and overall adds to the story despite a few awkward moments. Overall, this is one of the better 11th Doctor Audiobooks.

Amy says

Mediocre story that did not benefit from the long pauses between narrators or the combination of character (Matt Smith) and outside narrators.

Amanda says

I enjoyed the story, and the reading by Matt Smith, and felt his parts thoroughly creep me out inside the temple of Artemis, however whenever it went to bits that were supposedly diary entries by Amy Pond, well it just kind of killed the mood the rest of it had. Still I enjoyed more of it than not.

Lori says

I listened to the audiobook as a way to distract myself on my long commutes and boy was it distracting...but in a bad way. It was just barely enjoyable, only because of the Matt Smith parts. Yes parts. He doesn't read the whole thing. :(The lady reader wasn't bad-well her Doctor was awful-but I did not enjoy the whole set up with the diary. It would be different if writing in a diary was something Amy Pond normally did. It is not so it was strange to have her constantly writing. "Well there are these murderous wolf like creatures chasing me and the Doctor is in trouble but I am going to sit in my tent and write in my diary. Wait, better yet, I shall run through the desert in a dress and I shall write in my diary!" Ugh, what? The plot was okay, just ignore the

gaping plot holes like where the Tardis is and why hasn't the Doctor used his sonic before now. I liked the idea of an archeological dig with the Doctor but I just don't feel it was executed well. I wouldn't recommend buying the audiobook as it costs a lot, is only barely an hour long, Matt doesn't read even half of it, and it just isn't very good. You're not missing much if you skip this one.

Kimberley doruyter says

well not indianna jones, but i wouldn't want the doctor in a fedora.
that fez was bad enough.

Nicholas Whyte says

I had been very much looking forward to this audiobook, featuring the Eleventh Doctor and Amy Pond, after Goss's brilliant Tenth Doctor story, Dead Air. In the event I was very slightly disappointed, in that rather than the promised Matt Smith / Karen Gillan double bill of readers, Smith is joined instead by Clare Corbett (who had two minor but still memorable parts in the Tom Baker Hornet's Nest audios). But that was really the only problem; it's a great tale of archaeological investigations in 1929 uncovering an ancient horror, a story which has of course been done many times before (including several times in Doctor Who, one of which is indeed explicitly referenced) but done here with humour and sympathy as well as easy horror, and with lots of rather glorious character moments for Smith as the Doctor. Well worth hunting down

Trent says

I'm a sucker for lycanthropy, but this was one of the best books I've read so far in the Doctor Who audiobook series. The premise was interesting and felt more unique than the last two stories.

My one complaint about this story is the framing method. About half of the story comes to us from the perspective of a woman reading Amy's diary -which is all well and good until the journal entries start happening "live." It's a bit difficult to believe that Amy would be writing while running away of hiding without an adequately explored reason.

Still, I had fun reading this story.
