



Morning Glories, Vol. 10: Expulsion

Nick Spencer , Joe Eisma (Illustrator)

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Features the “Expulsion” arc and the blockbuster Season 2 finale!

Casey takes a stand in the Student Council election, Guillaume challenges the headmaster in the Towerball finals, and Vanessa and Ian face off in the science fair. When it's all over, one of the biggest mysteries of the book is revealed, and the stage is set for the upcoming MORNING GLORIES: SUMMER VACATION!

Collects MORNING GLORIES #47-50.

Morning Glories, Vol. 10: Expulsion Details

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Comics, Science Fiction

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From Reader Review Morning Glories, Vol. 10: Expulsion for online ebook

Lukas Holmes says

I still love the series but the more questions than answers motive is starting to get a little old. I can't accept a certain amount of characters saying, "I'm sorry, I can't answer a normal question with an actual answer" but it is starting to clearly be a delay tactic for Spencer to figure out where he is going with this. You have to start making some of this make sense man or some of us are going to have to give up.

Jenna says

This was probably a 3.5 star read. I actually really enjoyed it but it's just dragging on at this point. I don't believe there are any more volumes out quite yet and I am okay with that. Not even certain I am intrigued enough to care if any other ones come out. I want to know what happens but don't care too much if I never find out.

Simon says

Boy. Well.

If you liked Lost, you'll probably enjoy this.

If you thought Lost was an example of something where the writers had absolutely no idea what was going on, and jsut pulled it all out their arses, and made it deliberately obtuse to cover for the fact that they had no idea? Then, yeah. Welcome to Morning Glories.

It doesn't end. The comic went on 'hiatus' after this volume, and I seriously doubt it will be back. So this is ten volumes of build up and promise of massive stunning revelations about what is really going on... and turns out, yeah, no, no revelations, just a whole bunch of garbled nonsensical stuff, which will probably never be resolved.

Enjoy!

Hightower says

Much like the worst aspects of Lost, the overarching plot of Morning Glories has become increasingly convoluted and opaque. The series reaches a critical mass of unanswered questions, and looming mysteries. I'm forced to assume Spencer is writing by the seat of his pants, which for a long-form mystery I consider acting in bad faith towards the audience. Maybe like the students of the titular academy I just need to have faith in Headmaster Spencer's grand design? Or maybe I should save myself the frustration and throw this series in the trash?

Ryan Werner says

It's been almost a year since I read Morning Glories, which is probably bad considering the entire thing doesn't make much sense even when read closely and together in a reasonable time frame. Fuckin' time travel, man.

All the things I remember going into the 9th volume--the electro top thing, the election, and the towerball game--all resolve here. That makes the 9th volume as uneventful as I thought it was, at least in terms of directly relating to these season-ending events.

The issues themselves build up to the good stuff a little slowly, with more shenanigans and check-ins on our individual threads than might be necessary, but at least there is good stuff to be gotten to! We get a shitload of action in this one, which is cool to see from a book that has mostly built its reputation off weird suspense instead of multiple panels of people getting stabbed and stuff. Plus, Eisma gets to flex some artistic muscle for the action scenes, which all look great.

One of the things that Spenser is doing is having so many characters unveil so much information that is specifically theirs that he has a lot to call back upon when he's trying to tie up loose threads. This science fair thing ends up being the crux of this whole arc, and I don't even remember it mattering much before! Whether or not I like it--it leads too often to those nicely coincidental endings, though I could be wrong--it's smart writing.

From here, I don't know what happens. Do some of the truants come back? (Did they die? I have no idea.) Is it really summer vacation? Will all this wild shit be retconned? I'm not sure, and though this is a series I read with my eyes rolling half the time, I'm locked in.

I'm just going to follow this thing around for another five years. Gotta complain about something, you know? At least it's fun!

Chris Lemmerman says

Morning Glories comes to a close for now with volume 10.

I am still so confused.

And yet, it's all very compelling stuff. Nick Spencer is a whiz at dialogue, and a lot of long-standing plotlines get resolutions (even if they don't make 100% sense yet). If anything, we get some more questions to add to the never-ending pile.

Joe Eisma's artwork is beautiful as always, and the good thing about this series ending for now is that he's free to draw some other stuff for a while (like Archie, and Faith, for example).

Still. So very confused.

Matt says

As I write this review, I don't know what the future of this series is. Nick Spencer had always planned to write a 100-issue story, but because he is busy with his work at Marvel right now, "Morning Glories" has been put on indefinite hiatus. I tend to believe that he will return to it someday, but that may just be wishful thinking. I love this series. It is my favorite comic book series of all time. I love the mysteries, and I can't wait to find out what happens next.

Just when I was started to get frustrated with the series, this volume finally starts to put some of the pieces into place. True, there weren't definitive answers, but I am starting to believe a certain theory that is proposed towards the end of this volume. Read below in my spoiler-filled part of this review to see what I now think is happening.

At the end of the last volume, I was starting to think that I should wait until this series in completed to continue reading, but now I feel hooked all over again.

SPOILER-FILLED THOUGHTS ON EACH ISSUE:

Issue #47: This issue belonged to no one person. It belonged to Casey's campaign party. Everyone is there, and the beginning of Vanessa and Casey's friendship starts here. (5 stars)

Issue #48: Mostly about the student president debates, but also featuring parts of other main storylines. (5 stars)

Issue #49: This issue focused on all of the plans that the students were working against the Headmaster. At the end of the issue, we finally see the face of the Headmaster! (5 stars)

Issue #50: This is the Season 2 finale! Lots of revelations! And deaths! This is probably the most brutal issue of the series so far. I think Ian is right! That's what has been happening in this series since Day 1. None of the students are really at this school. It is all a virtual reality that they are plugged into for some noble purpose. Most likely, all the time that they feel like they are experiencing is actually a much shorter time frame in the real world. This is sort of like the Matrix, however the purpose of uploading certain people into this virtual reality is either (a) for an experiment, or (b) to solve some sort of serious problem. (5 stars)

Kelly Lynn Thomas says

Maybe it's because I've been reading each volume so far apart, but I'm starting to feel like there's no payoff for all the intrigue and twists the writer is taking us through. There was a big "reveal" in this volume, but I don't feel like I understand anything better or really have any idea where the series is headed, and I feel like I should have SOME idea by the tenth volume.

Chad says

This has become Lost with even more characters and fewer resolutions to open plot threads. I counted 25 characters on the covers to issue 50 and that's not even close to the entire cast. I can no longer remember who's who, especially when it's also taken 2 years to put out these 4 issues.

Joe Eisma's art is REALLY sloppy in the book and tries to hide it with the coloring. The faces look weird and that's really the entire book, because let's face it, every scene is just a couple of people talking. He can't even be bothered to use a goddamn eraser on the parts of Casey's eyes that are hidden behind her hair. What's that take, 2 seconds in Photoshop?

I used to think that this would all make sense one day when I could sit down and read the whole story from beginning to end. At this point, I think the book has completely gotten away from the creators. I doubt Nick Spencer even knows where the story is headed at this point. I wonder if we'll ever see the end of this or if in 20 years we'll still be waiting for Morning Glories: Junior Year like Game of Thrones fans are still waiting on George R.R. Martin to finish books 6 and 7.

NicAlba says

And the Oscar for Best at Never Giving Any Specific Details as to What is Going on . . . goes to . . . Morning Glories!!! Whooo!

I am getting super sick of the dialogue, nothing ever getting explained, what is going on, and nothing getting accomplished. I am done.

Paul Allard says

Interesting comic collection but still confusing

Only having read Volume 9 and that a while ago, this remains a bit of a mystery. It takes place in a school where privileged students attend amongst others and the school exerts power and influence over them and their families. I read a little of the synopsis from the eight previous volumes to give me some idea of what had already transpired. The students are imprisoned in the school, brainwashed on the whole. There's a fair amount of bloodshed, death and betrayal as well as outright lunacy.

The writing is pretty good and engaging but there are too many flashbacks which makes continuity a problem for me. The artwork is good although I sometimes found it hard to remember which character was being portrayed. I wish that I could say that I knew more about what is going on - not sure that I can.

Francine says

So apparently we're at the halfway point now and they're taking a break for a while. I still don't know about this series, man. It looks really good and the ideas it presents are interesting, but it's so confusing. I wish they'd just give us a couple more answers.

I like this series, but at the same time I just want it to be over.

Holly says

Imagine my surprise when I finished Volume 10 and discovered that it is NOT the end of the series AND there is no expected release of the next part of the series!!

That being said, I enjoyed Morning Glories as a whole, though I still have so many questions. I feel like I never really know what's going on, but the story is still pretty compelling. I've gotten attached to a few of the characters, and I really want to know what's happened/happening/going to them (I can never quite figure out the timeline). One of the things I like (and sometimes hate) is that the timeline is very clearly not linear. Which is really cool... but also really confusing. I've seen a lot of reviewers compare this series to Lost, and I totally see what they mean. Lots of characters, bizarre timeline, who even knows what's happening most of the time... definitely makes sense.

I don't really know if I can recommend this series based on the fact that it's not complete and there's no end in sight, but I've also really enjoyed it overall, though it felt a little slow in the middle for a bit, and I think if you read the description of the first volume and it appeals to you, you should definitely get it a shot. Just be warned that there is no clear resolution to the story because there are additional issues planned, but there's also no publication date in sight.

Adam Fisher says

Apparently, despite the "To be continued..." on the last page, Morning Glories has been put on long term hold. Nick Spencer is busy with his contract with Marvel Comics as well as a few other successful side projects. The 4 issues contained in this Volume were released individually over the course of a year or more. I finished Volume 9 in August of 2015..... with all these delays added together, this complicated and alternate reality/time travelling/crazy machines/intersecting timelines story loses a lot of steam. Read all together, this story really is amazing, provided you can follow it.

In Volume 10, we see the student body president elections (obviously Casey was going to win), the Towerball finals (blue over red for the first time EVER), science fair results (Vanessa creating a device to communicate with the outside world), lots of death and murder (but in the Morning Glories world, are they ever really dead?), and Casey finally meets the Headmaster (who shows her he is the puppetmaster, he wants to escape just as much as they do, and gets ready to reveal some of the biggest secrets, but then doesn't).

When the title gets revisited and fired back up, perhaps I will do a reread of the series, as I do love all its convoluted plots and insanity. But until then.... recommend, but only if you need to know what happened OR you have just marathon read the first 9 Volumes.

ashley (saidthestory) says

I still love this series as much as I did at the beginning. I'm also just as confused, just in whole new ways.
