



## Huwelijksverhalen

*August Strindberg , Rita Törnqvist-Verschuur (Translator)*

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Schilder, romancier, korte-verhalenschrijver - August Strindberg (1849 - 1912) was meer dan de toneelschrijver die in psychologische drama's als *Freule Julie* en *Droomspel* brak met de tradities van het klassieke theater. Zo vergaarde hij zijn vroegste roem als de schrijver van de eerste moderne Zweedse roman: *De rode kamer*.

Voordat Strindberg zich in 1898 aa het toneel wijdde, publiceerde hij onder meer twee bundels Huwelijksverhalen. Strindbergs grote thema's, het onbegrip tussen de seksen en de zijns inziens funeste emancipatie van de vrouw, komen in de verhalen pijnlijk scherp naar voren, en zijn na meer dan een eeuw nog steeds even indringend als controversieel.

## Huwelijksverhalen Details

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(Asra)
... 0
- I am afraid that my poor Theodore is one of those of 'Asra who die when they love '.

(Asra)
... 0

Heinrich Heine 1856?

(Asra)
... 0

(Asra)
... 0

Asra
... 0

... 0

2009

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???? ????

The writer seemed to me at first that he had an untamed wild nature, I thought so because he criticized schools and the educational system in the first story, which I totally agree with :) ,but then I thought it was not the exact words but rather he was sensitive and kind in a manly way, who strongly believed in marriage and family, which is something rare in writings of these days. In some stories he made you want to get marry immediately.

Maybe some of his thoughts were traditional (which is normal for the year of writing), but still he presented his thoughts in kind ways. Even when I don't agree with, he still seemed like that. Even his sarcasm were not so black and malicious, His cause was somehow just, and he had a point. I believe he was somehow foreseeing the future and where the thoughts of feminism are going to...

Another note that his description was decent, which is maybe usual in those times and unfortunately so rare in the writings of our days...

After everything I said, have I like his attitude? I don't know...some I agree and some I don't... He had a strong point... but I confess that I rarely sympathize with men or women in their complaints against each other.

During my reading I was searching for what may made Swedish women of these days offended, as a Swedish friend told me. I didn't feel offended, even when I didn't agree, I still found him somehow gentleman. They said he was misogyny, but I didn't feel so. Well, I don't know, maybe in his other books...

The first story called (Asra), about a very sensitive young man who died from love. When his father saw him withering he said ( I am afraid that my poor Theodore is one of those of 'Asra who die when they love').

I want to say that (Asra), is actually the name of much known Arabian tribe, and it was famous by its people who fell in love and kept their love as a spiritual without intercourse. However its right pronounce is Uthra ('th' pronounced like in 'the'). And so there is a classic doctrine of poems and writings called Alhub Aluthri (The Uthri love)... And in Arabic Uthri mean virgin, pure...

The sentence which is mentioned in the story is famous in the Arabic literature sources from the middle ages:

A man was once asked from which nation he was?

He replied: I am from a people who die when they love.

So this saying became so famous and inspiring.

There is also a nice poem called (Asra) by a German poet: Heinrich Heine

The Asra

Every day so lovely, shining,  
up and down, the Sultan's daughter  
walked at evening by the water,  
where the white fountain splashes.

Every day the young slave stood  
by the water, in the evening,  
where the white fountain splashes,  
each day growing pale and paler.

Then the princess came one evening,  
quickly speaking to him, softly,  
'Your true name – I wish to know it,  
your true homeland and your nation.'

And the slave said, 'I am called  
Mahomet, I am from Yemen,

and my tribe, it is the Asra,  
who die, when they love.'

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I wonder if Athra people are still existed?

Anyway, though it seems romantic, but who needs a lover who is going to die from love?

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## **Greta says**

Killen fick trots allt Nobelpriset, så den är definitivt välskriven och förvånansvärt lätt att hänga med i. Trots det är det ingen bok jag frivilligt kommer läsa om, det märktes att den skrevs för över hundra år sen och ämnet intresserar mig inte överdrivet.

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## **Jessi says**

Ugh.

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## **Lena Persson says**

Minns att jag har läst en av novellerna tidigare på litt.vet och det var en novell med jämställdhet i fokus. Mannen och kvinnan hade lika värde och levde tillsammans på helt lika villkor. När de sedan fick ett barn var lyckan gjord och de fortsatte med sitt jämställda liv även som barnfamilj. Efter att ha läst alla novellerna tänker jag att jag nog missförstod syftet med novellen för S. verkade tycka att barn var prio ett och jämställdhet egentligen ganska ointressant. En kvinna utan barn äger inget människovärde. Så vissa noveller var ganska påfrestande att läsa medan andra var rätt intressanta. En märker att de skrevs för över 100 år sedan och det är gott att veta att vi kommit någon vart i kvinnofrågan.

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## **Jack says**

YES! Mycket bättre än Tjänstekvinnans son, mindre tjafs och övertydlighet om ideologier, varierande berättelser där fokus ligger tungt på moralen, inte på storyn, som sedelärande sagor. Roligt med igenkänning även idag, både i åsikter och personer. Att avskrika honom som kvinnohatare är billigt. Enformig i budskap, miljöer, tema och karaktärer och ibland t o m i formuleringar. Skönt att det är korta berättelser men ibland blir det lite för kort.

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## **Camilla Lindfors says**

Tokrolig!

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**Cecelia says**

i had to read it for a class

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**PVCsiAluminiuCartonat says**

It has its moments but a lot of times things don't pick up momentum, you're not given a reason to care

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