



Buffy the Vampire Slayer: New Rules

Christos Gage , Nicholas Brendon , Rebekah Isaacs (Artist) , Joss Whedon (Executive Producer)

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While slaying the zombies that have overrun a small California town, Buffy and her pals are shocked to discover a new kind of vampire: harder to kill, able to transform and walk in the light of day-like Dracula... If that weren't enough, the rules of magic are literally being rewritten. While the crew attempts to find out exactly what this means and restore the status quo, Xander is the victim of a haunting as his relationship with Dawn crumbles.

Collects Buffy the Vampire Slayer Season 10 #1-#5.

* Executive produced by Joss Whedon!

“Highest possible recommendation.”—SciFiPulse

Buffy the Vampire Slayer: New Rules Details

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From Reader Review Buffy the Vampire Slayer: New Rules for online ebook

Kate M. Colby says

I really enjoyed the start of season 10! It's fun having the gang all back together, and I'm excited for the potential new laws of magic.

Dracula is always a joy, and I appreciated how his presence raised the stakes and helped Xander and Dawn work through their issues. This is actually the first time in all of Buffy history that I have liked Dawn as a character. Also, as a fan of "Spuffy," I thought Spike and Buffy's new dynamic served them both well as characters. From a writing standpoint, I thought the humor was really well done, and I appreciated the self-references. Art was gorgeous and easy to follow, too.

Overall, I loved this volume and cannot wait to read the next!

Mikayla says

I'm surprised that I actually liked this, despite going into this series 10.

Michael says

I'll admit I was initially enthusiastic about the idea of continuing Buffy the Vampire Slayer in comics, especially since Joss Whedon was going to be involved in the project. (And more than just cashing the checks, I assumed).

Season eight was good, season nine wandered a bit too much and I was at a bit of a crossroads on whether or not I felt like I wanted or needed to read season ten. But my local library got in the first two collected editions of season ten, so I decided to give it a try.

And, for the most part, it's a lot more enjoyable than season nine was -- at least so far. With magic restored to the world -- via a new magical system -- the Scooby gang is contending with trying to be grown ups all while learning the new rules of the game. Seems there's a big book that you can write the rules into and they become reality. Buffy takes it on herself to guard this book and I have a feeling that the book will come to play a big role in the season arc that will eventually unfold in the comics.

Meanwhile, there are consequences to restoring the magic. Dawn has been reset to a certain point before she and Xander were a couple. And while she loves him, she doesn't love him in that way, leading to all kinds of awkwardness and angst. And yet, as with much of the awkwardness and angst of the Buffy-verse, it feels earned and authentic. In fact, it almost feels like something Joss himself would have dreamed up as a way to keep our couple apart but give us hope they'll get back together soon.

Also on tap are a return to Sunnydale and Andrew trying to resurrect a certain dead character that I won't give away. Nicholas Brendan even steps in to co-write an issue that has Spike and Xander falling under the spell of a couple of sirens. I'd almost say this is my favorite installment from the first dozen or so issues of

season ten, if only because it pulls away from the heavy arc that the other issues are carrying (even a standalone with Harmony and Clem making a guest appearance gets caught up in arc stuff in its final few pages, including one very interesting reveal).

Overall, I like season ten a bit more than I thought I would. Reading this collection, I still yearn to go back and dust off my DVDs and maybe revisit Sunnydale again.

Christoph says

Mit dem Ende von Staffel 9 wurde klar, die Dinge werden sich wieder ändern - wieder mal. Diesmal mit der Rückkehr der Magie. Viele Dinge wurde im Erzählstil von Staffel 9 soweit angepasst, dass man all die vielen Fehler aus Staffel 8 zumindest nicht nochmal macht. Es hat sich ausgezahlt und mit dem Beginn von Staffel 10 wurde schnell klar, dass dieser Trend weiter verfolgt wird.

Actionreich inszeniert, gleich von der ersten Seite der ersten Ausgabe weg, ein Erzähltempo, welches bis zum Ende des Kapitels "New Rules" aufrecht erhalten bleibt. Die Magie mag zwar zurück sein, aber die Regeln noch nicht definiert und schnell wird klar dass unsere geliebte Scooby Gang sich mit dieser Aufgabe schon literarisch bzw. bürokratisch (besser!) überfordert ist. Dies zeigt sich v.a. im Auftauchen von Dracula, welcher sogleich beginnt seine Existenz und seine Macht durch das Ändern der Regeln (zu seinen Gunsten) aufzubessern.

Spannender und guter Start, schön zu sehen, dass der junge Giles sich gut in die Gang einfügt, ohne die damit verbundenen Konsequenzen ausser Acht zu lassen. Hut ab ... die Hoffnung blieb aufrecht, dass es an die besten Geschichten der Vergangenheit anschliesst.

Samantha says

when they say new rules, they ain't kidding. the recycling of characters is a little insane, though gile's situation is pretty ironic and funny. but yeah, death is no barrier for sure. season 9 was pretty epic - much more believable and compelling to me than season 8 - I just don't really buy twilight. we'll see what they do with season 10, it's wide open.

Suvi says

Thank you, gods of Buffyverse! All the appeal that the series had is here again, but with small enough twists that the changes don't feel too overwhelming or out of place. The inclusion of Dracula is hilarious. I just love the way he's been made into this tongue-in-cheek character, who is well aware of his campiness and Fabio hair. Old acquaintances are back in new forms and my favourite characters are hanging around, so season 10 seems to have gotten into a promising start.

Janice says

A new seed of magic has taken hold, and the rules are being rewritten. The gang is all back together, the

Scoobies reunited.

Without giving anything away, this installment brings back characters we have seen briefly, and one who has been part of the team from the onset.

The Dawn & Xander storyline takes a new, interesting direction. Xander's sanity becomes a major question.

This is a wonderful continuation of the Buffyverse. We can all rejoice that the story stays true to the series awesomeness.

Lara says

[ANYA, even if she is just a ghost (hide spoiler)]

CaseyTheCanadianLesbrarian says

4.5 stars! I LOVED this installment; it's my fav so far in the Buffy comics. There's a new artist (and colourist?) and the art is SO MUCH BETTER! And the gang is all back together again and I got that warm family feeling of all of them fighting evil together that the show has in its best episodes.

A Voracious Reader (a.k.a. Carol) says

4.5

*Book source ~ Library

From Goodreads:

While slaying the zompires that have overrun a small California town, Buffy and her pals are shocked to discover a new kind of vampire: harder to kill, able to transform and walk in the light of day-like Dracula... If that weren't enough, the rules of magic are literally being rewritten. While the crew attempts to find out exactly what this means and restore the status quo, Xander is the victim of a haunting as his relationship with Dawn crumbles. Collects Buffy the Vampire Slayer Season 10 #1-#5.

Totally digging this new season of Buffy. There's fighting, bad guys, a mystery, Spike, and Dracula. I don't really care about Dawn and Xander and I'm not sure why Anya is back in ghost form or how exactly Giles is back. I think I need to get caught up in the other comics for things to make sense. I wish I had won the lottery. Then I could buy them all instead of relying on the library who, while very generous in purchasing my many suggestions, has yet to get more of the Buffyverse like Angel & Faith. Loving the artwork except for Andrew. I didn't know who he was until he was addressed by name. He looks a lot like Riley. I'm liking where this season is heading with the wild magic back and the book.

Nina says

Yay for back to basics!!! And no stupid Angel! And yay for Dracula, who had me literally laughing out loud! I love having the group back together without all the weird crazy universe exploding plot lines and the giant slayer army. I'm so glad things are back to normalish, even if Giles is Harry Potter for some reason (I will not read Angel to find out why - he's back and that's all I care about!)

:) :) :)

P.S. I love that "going dark Willow" is a thing, haha.

Meg says

As I have stated several times, I adore Buffy the Vampire Slayer. It is my favorite television show and honestly, anything that Joss Whedon puts out involving Buffy and the world of Buffy I will always read. This does give me a bit of bias towards anything that comes out.

That being said, I was not a fan of season nine. I had read the season nine comics thinking they would get better, they had to, it was Buffy. Sadly, for me they did not. So when it came to starting up season ten I was very cautious.

I was foolish to be cautious. Season ten starts off in an amazing fashion and just continues to get even more amazing as it goes on. I will be honest, I cried a little bit during these first five issues and I can't wait to read the next five issues, see where they take me, and find out what adventures Buffy and the scoobies will be going on next.

kory. says

That gang's all back together! Even Anya, sort of! This one has more of a Buffy show feel to it than the previous ones.

Ivy says

Great new season so far. Wonder what is going to happen next.

Allison says

Season 10 is totally brilliant. Nicholas Brendan was an awesome addition to the team. I absolutely adore the turns the story has taken. I can't say much more because spoilers, but gah... SO GOOD.

Side note: when did I become team Spike? I have mixed feelings about this!
