



One from the Sea

Amanda Fieldsend

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A mother casts her child over a cliff; a boy and girl fall in love. Their fates are linked. Can falling become flight? From the streets and studios of London, through stars and pebbles, to Jerusalem and back again. A magic-realist myth rooted in a true story of discovery about the glory and nature of love.

One from the Sea Details

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Author : Amanda Fieldsend

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From Reader Review One from the Sea for online ebook

Russeller says

I won this as a FirstReads giveaway, and would give it a 2.5 stars.

I found the poetry and prose to be a bit much, the metaphors so over the top at times as to be distracting from the story. The language is unnecessarily crude and harsh at times. The religious references are rather extreme and inaccurate (admittedly, I write this as a biblical scholar).

Overall the story is decent, though I had a hard time getting through the short novel due to the writing style. I do remain grateful to the author for sending me the book, and congratulate her on the courage to write and publish.

Angie says

I won this in a Goodreads giveaway.

Beautiful poetic prose. A story of heartbreak, of falling, and then of dance, redemption, rising. Of sexuality and love. "Dance is the redeemer of the body." Mostly it's the story of Anna, who needs to heal from her breakup. And find her peace, convince herself that she can love. But there are several other strands -- the child thrown from the cliff that finds flight, in metaphor with Anna. And Mary, mother Mary and Mary Magdalene and Mary who will eventually come into Anna's life.

It was a beautiful work of impressionistic art, but it didn't quite gel all the way for me. Enjoyable and a good read, but it didn't quite pop. I would be interested to see what comes from this author in the future.

Taylah-ann says

I found myself avoiding reading this book as much as possible. the whole thing is written in a riddle-like-fashion and the chapters don't fit together in an easily understandable manner. I'm sorry to say that i would not recommend this book to anyone i know, not even my worst enemy, the pain it bring is too much.

Lori says

I received this through the First Reads program, but unfortunately could not finish, after getting about a third of the way through. Reminds me a bit of Cat Valente, who I love, but just didn't go anywhere for me.

Kate says

A simple and uplifting story but not the easiest book to read due to the overly abstract descriptions. The style is very poetic but the multiple adjectives are often contradictory. The writing is full of extended metaphors so you do need the utmost concentration to keep up. It makes for quite slow reading if you attempt to understand every sentence but if you choose to skip those you can't grasp as easily, which I did often, you'll

get through the book in hardly any time at all. It is clear though through the language that the story and meanings are held very close to the author's heart.

Millie Mockford says

One From The Sea is a poetic journey through the heartache of a painful separation. As Anna moves through loss and confusion, she finds strength and freedom in the act of dance. Meanwhile, Aspeth casts her child over a cliff to see her rise up with the strength of the moon. Both are stories of despair and dread for the future precipitating an emotional crusade for peace. Fieldsend uses beautiful language, intertwined and crafted together with incredible artistry, to carry the observer on the path of the protagonists. The mosaic of inspirations from Butoh dancing, the Kogi people and the Bible make for an inspiring and enriching read.

Tom Vause says

I won this book via Goodreads Firstreads.

I didn't really get it.

Wendy says

"One From The Sea" by Amanda Fieldsend is an emotionally-charged novella dealing with the pain and heartbreak of separation. Developing several threads of a story that converge in Anna's healing and learning to love again the author creates a literary dreamscape with an overabundant use of abstract metaphors and a poetic style of language.

As I'm not a fan of this impressionistic type of writing style, I wasn't drawn into the story, although it's artistic interpretation of the healing of a broken heart is imaginative and unique.
