



Off Stage: Right

Jaime Samms

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Damian Learner and his grunge band, Firefly, are on a meteoric rise to success. If they get the right break, fame awaits. Seeking more professional management, Damian independently strikes a bargain with the best agent in the business, Stanley Krane. Unable to afford the penalty for breaking old contracts, Damian agrees when Stan's best friend, country and Western megastar Vance Ashcroft, offers to buy him out of his old contract.

Overwhelmed by a crippling loan, secretive guilt, Stanley's expectations, and a volatile relationship with Lenny, Firefly's lead guitarist, Damian disintegrates. Bad habits of too much sex, booze, and drugs create a rift in the band. Finally Vance, with his understanding of Dominant/submissive behavior, sees that submissives Damian and Lenny are falling into chaos, clinging to each other to try to avoid the inevitable crash.

When the pressure to perform becomes too much and the unthinkable happens, Damian and Lenny have to decide: accept that they need something they can't get from each other, or burn out and take Firefly with them. Vance is ready to claim Lenny, but even Stan's hesitant agreement to give Damian the direction he needs might not be enough for Damian—or the band—if he loses Lenny.

Off Stage: Right Details

Date : Published April 22nd 2013 by Dreamspinner Press (first published April 21st 2013)

ISBN : 9781623805609

Author : Jaime Samms

Format : ebook 350 pages

Genre : Romance, M M Romance, Erotica, BdsM, Contemporary, Sociology, Abuse, Music

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From Reader Review Off Stage: Right for online ebook

Al says

I picked this one up because I really enjoyed "Broken Glass," another book by the same author with the same general premise. In both books, there's an undercurrent of D-S relationship, but without the S-M. It seems more mental than physical and I find that a fascinating take on this genre.

In "Off Stage: Right," there are actually 2 storylines happening and while I can see why the author did it this way, I just don't think it works well. The two subs in the book have intertwining plots, but they're off-kilter, with too much at times and not enough at others. The same can be said for the two doms. I'm not really a fan of either sub, and the only one of the doms I really want to read more about is the country singer. He disappears way too quickly from the main story, imo.

Unlike "Broken Glass," the D-S relationships are dodged around and alluded to more than addressed (with some exceptions, of course). Overall, I was left with mixed feelings and overall dissatisfaction. That's not to say that there aren't some really great moments, because there are. It just felt that as a reader, I didn't feel close or involved with any of the characters.

Now, the lawyer-wife of one of the band members? She was awesome!

Lauraadriana says

This book SHOULD have been titled... **Destructive Mindfucking Relationships: How to be in one. How to survive one. How to walk away from one with all of your limbs mostly intact**

Yikes!! This was one hell of a roller coaster of angstyness and fuckery of pretty much every denomination.

Two Doms/Best Friends who are also in business together...Trying to be lovers=**DISASTER**

Two subs/Best Friends with issues that have issues playing in a band together=**DISASTER of NUCLEAR PROPORCTIONS**

This story was real good, I liked it. I thought there was a lot of substance and the rocker/music theme was done very well. The relationships in this book bring a whole new meaning to the expression "*It's complicated*", I could have given this five stars, if it wasn't for the fact that I needed a little more time in the end for how things evolved to feel more settled. Still I did like the rawness of this book, and the almost simplicity in which the heart of what a D/s relationship really is was presented, why these relationships work...Why the people who must have that sort of relationship NEED them in soul deep way and how when they can't get what they need with care and safety things can go very WRONG.

Damian/Trevor Learner is the lead singer for the band Firefly, he could have made it big, but things did not work out...He's working for a shitty agent who is bleeding him and his band dry. He's bitter, self-destructive and in a completely toxic relationship with his bandmate and best friend Lenny. They bite pieces of each other like jackals those two. Lenny has a fucked up past and Damian is always on the brink of completely going off the deep end, together they are just a crazy, ugly mess...

Stanley Krane is the best music agent in the business, and he has his eyes set on Firefly, more specifically on Damian...That guy almost puts Stan under a spell whenever he sings...Stanley wants him for his own. In every way. After taking his best friend (an sometimes lover...this is another hot mess right here) country singer Vance Ashcroft to see Firefly onstage and getting the confirmation that the band is as good as he thinks, he makes his move to get Damian and his group to work with him.

Well...That works out, kind of...Thing is Damian is a HOT MESS. He hates himself, he hates his circumstances, he can't accept what he needs, he can't seem to get anyone to see just how close he is to unravelling...He's just lost and bent on destroying himself and Lenny who is just as fucked up as he is (actually worse) does nothing but push him a bit closer to the ledge every day.

Stanley wants Damian, he NEEDS to dominate him, protect him, hold him...But Damian is a prickly little fucker and pretty much to the VERY FUCKING END he's trying to buck Stanley the FUCK OFF. Not to mention that Damian and Lenny never really can seem to be off each other's minds, they are so tied up in such an unhealthy way.

This is a hard fought happy ending...I mean to like the very end I was wondering just how Damian was going to manage to mess himself up again...But I LOVED him, loved his vulnerability, his hurt was so raw...I just wanted someone to pick him up and save him. Stanley did, not perfectly, he made mistakes, but they finally figured a way to have balance.

This book was not just about Damien and Stan...It was about Stan and Vance, Vance and Lenny, Lenny and Damian...Damian and his band...Damian and himself...All of these connections and the complicated way in which life takes us in so many directions and that we must end things, start things, heal ourselves, step back from what's been hurting us, let someone save us if we have to...Reach out, and take what's out there for us...All of that is what was this book was about. It was about ultimately getting down to what matters most and learning how to be happy with how things are.

Very well written, meaty book. Just needed a tad more at the tail end for it to be excellent.

RECOMMEND for the fans of the angsty.

Elizabetta says

This is not your regular take on celebrity musicians and the craziness of sex, drugs and rock 'n roll that can surround them. This takes a good, deeper look at that world and combines a D/s dynamic— or the concept of that lifestyle as an alternative— to give a really great rocker romance.

Based around two couples and their relationship to the up-and-coming grunge band, Firefly, we get a story of discovering limits in a hedonist, anything goes rock star life. While the band is the vehicle, the story starts with the relationship between music promoter/manger Stan Krane and his friend with benefits, Vance Ashcroft, who also happens to be one of his clients— a very successful country music singer. They are also both Doms (so right away you see the problem). In addition, Vance is in the closet to protect his career, Stan is out, and they seem to enjoy an open relationship. Complicated couple number one. The other couple, Lenny and Damian, are lead musicians in Firefly and have been besties since third grade. They've been there for each other through some very hard times, they live together and spend a lot of time fighting together. There is a sexual tension between them that they can't figure out, and that frustration is becoming

increasingly violent. So, each of these couples wants something from their partner that they aren't able to give and the crux of the story is their finding out what to do about it.

Because this is fiction, the solution is brought about by keeping things in the family. Stan's taking on Firefly as a client means he gets an up close and personal look into Lenny and Damian's dysfunction and sees that their destructive relationship will also soon be the end of a very talented band. It doesn't hurt that Stan has a thing for lead singer, Damian, and that Vance has his eye on guitarist, Lenny.

I really liked the set up of the story, the first third or so is especially good. The middle gets bogged down in some pretty heavy angst and high drama with a bit of man-handling as all hell breaks loose. While this got a little over the top (and wordy), it did allow us to get to know each character and where they were coming from and why they acted out in the ways they did. Especially Lenny and Damian, who are such complex mixtures of bad-ass and vulnerability that they suck you in, make you want to smack them and still hope they'll find their way somehow, impossible as that may seem. The last part of the story focuses on Stan and Damian and while that was fun I kept wondering about Vance and Lenny and how they were handling things.

I also appreciated that while this was about D/s relationships— a big element— the story wasn't overrun with sex and tie-em-up/tie-em-down scenes. What sex there was added to the plot instead of detracting from it. This was more about four people discovering what they need from each other and how to get it. I really, really liked that. I liked that the lifestyle is presented as a compassionate, nurturing bonding based on cognitive discovery as well as sexual need. Throw in some talented, broody rockers and you have something really sweet.

The ending, while it resolves the major issues does feel more like an HFN and I'm truly hoping for a sequel to see what develops between Stan, Vance, Damian and Lenny as well as the rest of the band members who have their own interesting stories to tell.

For this review and much more:

Snowtulip says

2.5

Let me start with saying this wasn't a bad book, it just really wasn't for me, at all.

I love angst, but this one tired me out to the point that I really didn't want to see how it ended because it was too much! It took me so long to read, because I just couldn't bring myself to open the pages sometimes...sucked all the energy out of me.

But like I said, it was good writing, very interesting look at D/s and life in general...who knows, maybe if I had been in a different mood, this book could have done it for me.

LiveYourLife BuyTheBook says

3 Stars

For the most part I try to choose books to review I have a shot at enjoying. I doubt I'll ever be a person willing to read and review anything put in front of me. There are just some things I know I won't enjoy and don't feel it's fair to penalize what may be a well written book because I dislike the subject. Unfortunately, *Off Stage: Right* by Jaime Samms, was a well written book that simply isn't my cup of tea. Damian and Lenny are in a terrible relationship. Damian is a drug user and Lenny is a domestic abuser. No one suspects that of Lenny as he was himself a victim of domestic violence. Seriously, people need to look at stats of how frequently abuse victims become abusers. That was very well written. The co-dependency runs both ways and it doesn't help that these two also work together as they're in the same band, Firefly. From the outside looking in everyone sees Damian slowly destroying Lenny with his personal self destruction. Enter Stanley and Vance. They are also in a relationship. It's kind of a casual friends who have sex type of thing. Stanley is a talent manager and wants to sign Firefly. Vance is a country star and one of Stanley's biggest clients. Amidst much drama Firefly signs a contract with Stanley. Things go both uphill and downhill from there....

Faye's full review can be found at
[Live Your Life, Buy The Book](#)

Lena Grey says

Guilt is such a useless emotion, yet many of us carry it around like some obscene trophy, using it as an excuse to endlessly punish ourselves for either real or imagined transgressions. Damian Learner of 'Off Stage Right' by Jaime Samms, could be the poster child for what can go wrong when we let our guilt run unchecked. Damian practically destroys himself with drinking, whoring, and a destructive, co-dependent, love-hate relationship with his best friend, Lenny. Unless someone intervenes, they will surely destroy each other.

As reckless and irresponsible as Damian seems, he's the lesser of two evils between him and Lenny. I felt a lot of sympathy for him although I wished he'd get a grip and was appalled with his lack of self-preservation. He and Lenny are both miserable, but their history keeps them together. Damian and Lenny are destroying each other, which is the last thing they'd intentionally do. They do love each other, but neither one knows what's wrong with their relationship, much less how to fix it. Both want the other to take control, but neither is capable of doing it; they continue destroying themselves and each other. Disaster looms over them like a train wreck about to happen. They can't live with each other and neither think they can live without the other.

The other tragedy waiting to happen is that if they continue, they will also destroy Firefly, their band which has the capability of being quite successful unless Damian and Lenny implode taking the other band members with them. Their band mates know something is very wrong between Damian and Lenny, but they don't know what it is or how to fix it either. They miss a lot of the obvious clues that, in retrospect, seem obvious. Their friends just keep hoping things will change and they can continue toward the stardom that awaits them. In the meantime, they are all miserable as well. It takes someone with more objectivity, namely Vance, to see the problems and their destructive potential. He, in turn, explains it to Stanley and offers a solution which involves separating Damian and Lenny, Damian with Stanley and Lenny with Vance, and taking them firmly in hand.

There are actually several story lines going on in this book, i.e., Stanley and Vance's relationship, Lenny and Damian's attempted self-destruction, Vance and Lenny's association, and Stanley and Damian's. Jaimie does a fabulous job of developing each character and their relationships to each other, then expertly weaving them together. It's not a light love story about a rock band and their trials. It's a deep, dark, hard look at what can

happen when situations get badly out of hand mostly due to denial and unwillingness to change. There was a great deal of character growth involved as each person had to face their demons and begin to do battle with them and it's not an easy trip. Jaime takes us up down and sideways emotionally but at least Stanley and Damian find their balance and are happy and willing to work hard to make it successful. Vance and Lenny are still struggling, but there is hope for the future. They just have a lot farther to go than they first thought as we will see in the next book which will focus on their story.

I'd recommend this book to all Jaime's current fans, and to new readers who enjoy their romances on the more realistic, challenging side, but also still enjoy a happy ending. Thanks, Jaime, for the thought-provoking, realistic, and extremely emotional tale.

NOTE: This book was provided by Dreamspinner Press for the purpose of a review on Rainbow Book Reviews.

I~♥?~Books says

★4 Stars★

Kassa says

I had initially read the reviews on this one when I got it months and months ago and only remember that it was supposed to have a ton of angst; the kind of angst where you're exhausted when you finish reading the book, ie. Keeping Promise Rock or Red Tainted Silence. Perhaps my tolerance for angst is higher than other readers because while there is angst in this book, I didn't really feel like there was that much. It definitely did not exhaust me and frankly I felt there could have been quite a bit more. The story is good, as Samms is a good writer. However, I never connected to the characters so I always felt removed from the angst and it never really affected me. I never felt for nor commiserated with the characters so I actually wanted more angst and for it to be real and meaningful. That said I enjoyed the book and read it in one sitting, which is saying something considering the length. However it's not a book I would re-read. I liked it but did not love it, even if it's a book I think I would remember (which is hard when you read a lot and have a crappy memory).

Damian leads a grunge goth punk band named Firefly with consisting of friends so close they're considered family. One of those friends is Damian's best friend, Lenny. Everyone in the band, except Damian, has a sad tale of broken homes and horrible experiences that have stunted their emotional capabilities. Lenny and Damian aren't sleeping together but they love each other and want something neither can provide. Both men yearn for structure and discipline in their out of control lives and their cycle of pushing and punishing each other for the inability to meet their needs is unhealthy to say the least. Enter top manager Stanley and his best friend, country star and sometimes lover Vance. Both Stanley and Vance are Doms who can't meet each other's needs because they fight for control. When the men realize that Damian and Lenny need the two Doms as much as they need the submission the boys can offer, hope springs for all four men. However it's not smooth sailing when the two couples pair off and there is a lot of emotion and past experiences to get through.

The story is basically about Damian and Stanley coming together and finding balance in a relationship with Stanley as Master and Damian as the submissive/slave, set against a rock star background. The secondary plot of Vance and Lenny is parallel but not the main focus with only a few scenes from their viewpoint and

then the couple pretty much disappears entirely. That said the characters are decent and each has a considerable amount of problems without overwhelming. I liked the time the author spent developing the relationships between the two best friends – Damian and Lenny and Stanley and Vance – showing how each duo loved each other but weren't really suited for romantic relationships. It didn't diminish the closeness of their bonds but did show how best friends aren't always the best partners.

I know a few reviews mentioned the relationships were dysfunctional but I didn't really see it that way. Damian and Lenny were hurting themselves and each other in a desperate attempt to get their needs met but neither man could do it, nor could they understand why. It takes an outside look to help both Damian and Lenny understand why the two were not working as wannabe lovers, even though they'd never slept together. The story does justice to this concept, as the relationship was volatile, abusive, and definitely not healthy which the writing goes into great length showing both the tragedy and the solution. So while the relationship was dysfunctional, it more so needed help than to be cut off completely. My only qualm was that I never really understood why Damian and Lenny had to be completely kept away from each other. Both men agreed that it was a bad idea to have a romantic relationship as their needs were not and could not be met by each other but to keep them completely cut off from each other felt selfish to me. It was as if Vance and Stanley were worried that the two boys would rather be with each other and actually loved each other more than their new Doms, despite all evidence to the contrary, so in a selfish move the rockers were kept apart. This really bothered me for a considerable part of the story and I never reconciled my feeling that it was wrong to cut the best friends off from each other when it was ONLY them that couldn't talk, see each other or even communicate in any way. It felt wrong then and even upon reflection it still feels wrong.

Likewise I enjoyed the nuance of the secondary characters of the band members and Damian's family but the support for Damian felt too little too late. Damian was blamed and made a scape goat for virtually everything, even though the entire book he was actually trying to make good things happen and championing everyone that shit on him, but after Lenny's latest abusive tirade all of a sudden everyone supports Damian out of the blue. It felt too lopsided both ways and left me not particularly caring for any of them. I recognized them as good characters but on a personal, reader level I didn't like them as people. I thought Vance was an interesting character, if incredibly selfish and insecure to keep Lenny isolated from Damian, but he was a minor character and apparently has his own book. I thought the relationship between Stanley and Damian worked on a lot of levels and it was nice to see that Stan recognized his own failings and took steps to correct them at the end. I'm curious where that relationship could potentially go because I honestly don't see it being happily ever after that easily.

Most of all this is a thoughtful book with a lot of layers and depth. It kept me thinking and I liked that about it. I didn't agree with everything I read about the characters, their motivations, or the solutions but I always like that Samms' writing makes me think and get invested in the story. I never felt as though there was that much angst as there is a lot of down time with talking between any potentially angst scenes, which also tended to end peacefully. It's a book I would recommend because it's interesting but definitely not for everyone. I think it will resonate with some readers more so than others. I'm tempted by the sequel with Lenny and Vance's story, even if I don't really like either man.

K says

4.5 rounded up

I really enjoyed what is in effect the story of two couples in one, though the story revolves around Trevor/Damian and Stan rather than Lenny and Vance. The ending is left open and with the characters still healing. I wonder if there are any plans for another look at the couples, particularly Vance and Lenny.

Pixie Mmgoodbookreviews says

4 Hearts

Review written for MM Good Book Reviews

<http://mmgoodbookreviews.wordpress.com/>

Damian (Trevor) is the singer for grunge band Firefly, being treated unfairly by their agent has Damian striking a deal with Stanley, the best agent in the business. But, getting out of his current contract is harder than Damian hoped and after paying the way out of his bandmates contracts he has to accept the offer of Stan's friend Vance, a country and western superstar, to help him buy out his own contract. Tensions are high in the band though and Damian's volatile relationship with Lenny, Firefly's lead guitarist, is heading for destruction. As pressure mounts Damian turns to drink, drugs and anonymous sex and Stan takes the reins of control for Damian, and Vance steps in to take control of Lenny.

When a sub needs to give up control they need a strong hand to guide them, but what happens when the person you want to take control is also a sub? Damian and Lenny love each other, but they can never have what they truly want because neither is strong enough to take control. It affects them both in different ways and it takes interference from outside the band in the shape of agent Stan and his friend Vance for the destruction to break its cycle. Stan and Vance have had been on and off lovers for years, but Stan can't be a sub for Vance, he has too much Dom in him for that. Vance has his eyes on Lenny and whisks him away when Lenny's relationship with Damian goes too far, Stan takes Damian in hand and begins to give Damian some of what he needs.

Although Damian/Trevor, Lenny, Stan and Vance are the main couples in this story, the storyline focuses on Damian and Stan and in a smaller part Vance and Lenny. Stan is just what Damian needs, he isn't a whips and flogger type of Dom, but he is more a control, structure and rules type of person, he also doesn't take the relationship too far, giving Damian room to heal before embarking into a sexual relationship. Although we see a bit of what is going on between Vance and Lenny we have no clue what is happening between them, I can only hope that *Jaime Samms* will give us their full story.

All the characters in this book are great, you have divided feelings as you read what is happening and the truth begins to unfold. There is hot scorching sex between Vance and Stan, a nice touch of D/s between Vance and Lenny and some spectacular loving between Stan and Damian. This storyline is really good and you become invested in Damian as he finds himself without the booze, drugs and sex, you want Stan to succeed as the strong guiding hand although Stan himself has his own doubts. The things going on with Lenny are harder to see, mainly because he has become so good at hiding and making himself the victim, I began to resent him for dumping everything on Damian's shoulders and leaving him to pick up the pieces.

I recommend this story to those who love damaged young men, finding what you long for, a touch of D/s, a controlling Dom, a mess up sub, some really hot sex and a happy ending for Damian and Stan.

Mimi says

Touching story of two pairs of friends and lovers who are trying to find their way through the life that was handed to them. Vance and Stan are two Doms who are friends and lovers, then you have Damien(Trevor) and Lenny. Both Subs who are on a violent spiral of self destruction and no way to stop except with Stan and Vance's help. Jaime Samms is an excellent writer and she always delivers whenever pen and paper meet.

Barb ~rede-2-read~ says

This story is a study in psychology, or, How Not to Build a Relationship 101. Trevor, aka Damien, and Lenny have been friends since grade school. Together with other talented young men and women they've formed a band, Firefly, and are performing locally when Stanley Krane, a well-known talent manager spots them and is entranced by Damien's voice. Stan comes to hear Firefly with his best friend, and sometimes lover, Vance Ashcroft, a famous country singer handled by Stanley.

Both men are entranced by what they hear and see. Vance's focus is on Lenny, the guitar player who always stands stage right. Stan's sole focus is Damien, his looks and his voice. Both men want these young men for more than just their talent. Both Stanley and Vance are Doms, and though sometimes lovers, each has needs greater than the other can fulfill. A huge part of their attraction to the young men is that they sense Damien and Lenny are both subs and that they are clearly in need of guidance and control.

Damien and Lenny have never had sex together though Damien has wanted it for a long time. Lenny had been in an abusive relationship when Damien rescued him and gave him both a place to stay and more stability in his life. Little does he realize it, but Damien himself needs to be rescued---from himself and his risky behaviors. He continually puts himself in dangerous situations, drinking, drugging and seeking sex as the solution to his need for control. Though they try to help each other, things are coming to a head in their push/pull relationship dynamic. It all explodes one night when Lenny attacks Damien physically. Fortunately by that time, Stan has already signed their group and has been carefully watching for Damien's risky behaviors. Vance is actually on the scene in time to stop the altercation and take control of Lenny.

From that point on, Lenny is Len, Vance's submissive. Len does what needs to be done to end his relationship with Damien. He leaves the band and gives himself over to Vance's control. In the meantime, Damien is taken in by Stanley, who begins the long process of taming a wildly impulsive young man.

This is a slow journey to balance and sanity; one Damien must take alone, without Lenny in his life. He eventually gives over control to Stanley, yet still maintains a measure of it for himself through most of the story. Stanley gets to see Trevor, the real person behind the facade, but it takes a long, long time for Stan to finally get through all the layers of Damien's persona so that he can finally see the total man, the embodiment of both Trevor and Damien.

I really enjoyed this story. I liked the way the author spent time with each of the couples and their relationship dynamics. In this story, there were actually two couples, and though Stanley and Damien were primary MCs, there was enough of a storyline for Vance and Len that it's hard to call them secondary characters. In addition, the other band members, Stanley's secretary Miri, and Trevor's family: brother, sister-in-law, mother, and his cousin Christian were very well developed as secondary characters.

The psychology of the domination was very interesting as well. Vance's "taming" of Len was closely compared to how he handled the taming of his horses on his ranch. While Stanley's domination of Damien had a different focus and was similar to a study in psychological warfare at times. Overall, it was quite different from other BDSM or D/s stories I've read and though there were a few erotic sex scenes, they were not in place as a substitute for good writing.

I'd recommend this story to any fan of D/s and to anyone who'd be interested in the psychological aspects of the development of a Dom/sub relationship. Others who might be interested are those who enjoy stories about musicians and those who understand that sometimes family is not just about relatives, but about relationships.

Note: This book was provided to me by the publisher through Hearts on Fire Reviews in exchange for an impartial review.

Mollien Fote Osterman says

Title: Off Stage: Right

Author: Jaime Samms

Series: Off Stage Book 1

Publisher: Dreamspinner Press

Reviewer: Mollien

Release Date: April 21, 2013

Genre(s): Rockstar Male/Male Romance

Page Count: 350 pages

Heat Level: 3 flames out of 5

Rating: 4 stars out of 5

Blurb:

Off Stage: Set One

Damian Learner and his grunge band, Firefly, are on a meteoric rise to success. If they get the right break, fame awaits. Seeking more professional management, Damian independently strikes a bargain with the best agent in the business, Stanley Krane. Unable to afford the penalty for breaking old contracts, Damian agrees when Stan's best friend, country and Western megastar Vance Ashcroft, offers to buy him out of his old contract.

Overwhelmed by a crippling loan, secretive guilt, Stanley's expectations, and a volatile relationship with Lenny, Firefly's lead guitarist, Damian disintegrates. Bad habits of too much sex, booze, and drugs create a rift in the band. Finally Vance, with his understanding of Dominant/submissive behavior, sees that submissives Damian and Lenny are falling into chaos, clinging to each other to try to avoid the inevitable crash.

When the pressure to perform becomes too much and the unthinkable happens, Damian and Lenny have to decide: accept that they need something they can't get from each other, or burn out and take Firefly with them. Vance is ready to claim Lenny, but even Stan's hesitant agreement to give Damian the direction he needs might not be enough for Damian—or the band—if he loses Lenny.

Review:

This is the first book of the Off Stage series. There are at least two more books in this series and I think this is the first time that I don't want to jump right in and read the second book (which is sitting on my Kindle along with the third book.) The story left me emotionally drained. Some people have said that the story is about two couples, but it really is about four couples. First off this story is about a rock band and the dynamics of the band mates. It is also about a manager and his relationship with the people that he represents. Damian/Trevor is the lead singer of the band Firefly. Trevor and Lenny the guitarist have been friends since grade school. They have always had each other's backs, and they truly love one another. They are however toxic together. Stanley only manages a select few performers including country star, Vance Ashcroft, Stanley's sometimes lover. They have been together for years and Stanley has managed to keep Vance from ruining his career. Together they take on the band, Firefly, with their dysfunctional band members. Vance has a pretty good idea what needs to be done to keep Firefly from self-destructing, but it may be too late to escape without casualties. There is so much chemistry between these characters that I really do need a time out to continue this series. The pacing is fast and emotional. Sometimes I felt that there was too much going on making the flow of the story a little rough for me. The ending was bittersweet, but I am hopeful for a better outcome in the second book, Off Stage: In The Wings. This story was in my estimation is character development at its finest. As a reader, you get to know every aspect of these characters. I felt their pain as well as their joy. Review for In the Wings to follow soon.

PLOT: 5 Stars

CHEMISTRY: 5 Stars

PACING: 3 Stars

ENDING: 5 Stars

CHARACTER DEVELOPMENT: 5 Stars

Review Copy of Off Stage: Right provided by the Dreamspinner Press I voluntarily reviewed an Advance Reader Copy of this book. Reviewed by Mollien from Alpha Book Club

***Nan* says**

Wow! The more I read this book the deeper I was drawn into this story. Stanley was immediately drawn to Damien and as an agent wanted to sign him and did whatever it took to make that happen. It was Stanley's friend and sometime lover that was able to see that Damien and Lenny, another band member and life long friend, were two submissives that would destroy each other if their relationship was allowed to continue. I couldn't put this book down and there were times I wanted to cry for Damien because he was on such a road to self destruction.

Jason Bradley says

Jaime has a way of teaching that first impressions aren't always right.
