



Love on the Lifts

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Winter Break super-secret perfect cocoa recipe:

8 oz steamed whole milk
(no skim! doesn't work!)

2 tbsp. dark cocoa powder (big scoops)

1 tbsp. sugar (can't be too sweet)

4 dried, crushed mint leaves
(or 1 tbsp. mint syrup)

Stir thoroughly. Add mint swizzle stick. Combine with cute ski instructor, or brother's cute best friend, or cute guy you never noticed was so cute...Enjoy.

Love on the Lifts Details

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From Reader Review Love on the Lifts for online ebook

Elusive says

'Love on the Lifts' tells the story of Kate who instantly has a crush at first sight on Brad. It quickly turns into an obsession of being with him even before they've had any conversation. As you can guess, Kate isn't exactly likeable. She's boring at best, annoying at worst.

At the ski resort, Kate, her brother Sam and her two friends Allie and Leah (both are completely forgettable and I suspect they were only created to make up the numbers and to make Kate more bearable) go to a ski resort where they are also joined by Sam's friends, Brad and Joe. Brad is obviously meant to be the good-looking, unattainable player type. Unfortunately he wasn't convincing as one. He was just flat. Joe wasn't any better either though he was clearly the better choice. He just didn't seem to have much of a personality.

However, the person who lacked personality the most was Kate, hands down. I wasn't surprised that Brad couldn't remember her name. I found it hard to believe that Joe liked her. She was boring, insecure and pathetic, pining for Brad and all based on what? His looks. Yeah, that's it. If he was actually funny or smart or something other than stereotypical, it would have been a little understandable. Then she starts to notice Joe and becomes irrationally jealous when he and bookstore girl Paige seem to be close. I really didn't like how she and her friends constantly talked about getting a guy or a ski instructor (which was repeated to death). Seriously, that's just shallow and boring.

It was unbelievable how everyone had a happy ending and found 'true love'. It just doesn't happen that easily and simultaneously. These couples have known each other for a short while, have no chemistry whatsoever and yet they seem to be on their way to 'till death do us part'. If Hawthorne could write convincingly and flesh out their relationships, fine. Unfortunately that didn't happen. All of the characters and the story had no depth. Even Kate's aunt was just there and she encouraged Kate to go after the guy she wants. Really? I don't see the need to rush; why not just enjoy the scenery and explore the place?

Overall, I found the book to be boring and predictable. I only liked the bookshop called A Novel Place but it was only mentioned a few times and didn't improve the story.

Taylor Armstrong says

Straight up best book ever

Lindsey says

I read this a number of years ago and then gave it to my mom. I asked for it back to reread this winter and loved it just as much as the first time! It's just a cute, light love story. Definitely what I adore reading this time of year!

Olivia says

I loved this so much. It really kept my attention span and got really good at the end. I didn't want it to end.

Himanshi Agrawal says

I had a crappy day, so I decided to relax with a book.

Unfortunately, cutesy books do not do anything to help if the MC happens to be a moron.

Reasons why KATE is a moronic dimwitted bimbo.

- 1) A boy's picture as your desktop background = creepy. (especially if you have only met him once)
- 2) The said object of obsession does not know your name even after 3 weeks, not a total catch.
- 3) He hooks up with someone else. 5 minutes after meeting them. Give up instead of making a idiotic plan called Operation Hook Up with Brad.
- 4) If a perfectly nice guy asks you out, and because you are a moron you misunderstand him and say no, you get jealous when he dances with someone else.
- 5) Get the not so subtle hints he drops all over the place, like building a city of snowmen with eyes that match the exact green of your eyes.
- 6) You go out with Brad even after all this. Develop a douchebag radar.

So these are some of the reasons Kate sucks and even though other characters were nice, Kate's dumbassery overshadowed them all.

Heather says

Not very impressed with any of Rachel Hawthorne's books. Her werewolf series was good but the other books I've read from her I haven't really liked a whole lot.

Her characters come off as childish when they're in high school and yet come off as old at the same time. What with the yoga/vegetarian stuff. I mean, how many teens are like that?

I think she forgot what teens are actually like.

Examples - Hottie Hunk. Hunk.Me and my buds. Babes.Guns - as in muscles. Stud. He was to die for.

Drive fast, kiss babes, ski. Wicked awesome.

"We'll swap: friend for ski instructor." "That sounded fair." - how stupid is that?!

& Rachel's characters always make lists and rules and always want to sign it. I mean why don't you just sign it in blood while you're at it?!

Why would you want a guy who just traipsed off with this girl and stayed at her condo. You know what they were doing and it wasn't playing a game of cards.

& I doubt someone like Brad would use a word like 'duration'. In fact, no one talks like that.

& How could she not realize that Allie liked Sam?

& Kate kept saying she was over Brad and yet kept talking about him and then pretended he was the ball in the foosball game. I just wanted her to be done with him and actually stick with it.

It's pretty darn fantastical that all three girls found guys. & Why did they start sleeping with the guys? Talk about moving fast! The storylines for these 'romantic comedies' are so unreal as are the characters. How many girls go on vacation to hook up with a guy? And while we're on the romantic comedy topic, how about we get a little more romance and comedy in there?

some of the convos were just random in here. kate could be kinda rude at times.

&what was her problem with hot tubs being outside? whenever anyone mentioned it she was like ur crazy for wanting to do that.

just a lil heads up-don't be fooled by the quotes from this book that are funny. the whole book isn't like that. sometimes you'd read pages and pages before you hit another funny comment.

basically all the conversations in here between the main character and joe consisted of her asking questions, like 'what do you mean?'

-just decided to read this book again this winter. this is the third time I'm reading this, and I think it was better the third time. the best, actually. I realized that this is one of Hawthorn's better books, and one of the better books in the romantic comedy series.

Because it's so easy to read, it immediately pulls you in and has to reading to see what will happen next. I really appreciated that this book had some humor in it throughout the book, because some can be on the boring and bland side. I also really liked Joe. he was a good, decent and nice character.

however, the problems I initially had with this book were even more of a problem this time around.

I had no tolerance whatsoever for the talk about hooking up with a hot ski instructor. who thinks like these ppl do? what if he's old? who just goes on the prowl wanting to hook up on their vacations?

-if sam knew all along, since parent's weekend, that she liked Brad, why would he say Cyn was fun.

-I must be really emotional, (I've been going through an incredibly stressful period) because I teared up about her aunt talking about Michael. I can say idt I've ever cried in a romantic comedy before..

there was some surprising language in here, like use of curse words.

the book got really sleezy and unromantic when it turned into a love shack.

I was VERY surprised when she up and says he should sleep in her bed. &then she hints at them skinny dipping. that is WAY too soon, considering you've only known him, what, a couple weeks? &that you liked his friend, the jerk for a good portion of that time. you don't know him well enough to be sleeping with him. or your friend with your brother. that's not romantic and i didn't like it at all when it turned out they had been sleeping together. SLOW DOWN, everyone!

Has he told her he loves her?! They've known each other for a couple weeks!

I wish authors would stop pairing up every character in the book with someone. her friend with her brother. her other friend with a random australian guy and she wants to move there. It's so completely unromantic.

I just picked this up again this past January, because I was in the mood for a winter book--not enough winter books out there! I remember just finding this ok, and having some problems with it. but for some reason, it was so much better reading it for the third time around. I realized it's actually a pretty good book, and there are some good quotes, and moments in here. And I really liked Joe!

In fact, I'm going from a 2 star rating to 3 stars!

However, the same problems I had the first couple times around were magnified.

I had no tolerance whatsoever for the talk about hooking up with a hot ski instructor. you're assuming it'll be A) a guy, B) he's young and C) he's good-looking. not to mention, who just goes on the prowl like that all the time?

-if sam knew all along, since parent's weekend, that she liked Brad, why would he say Cyn was fun, and that she should be like her?

-I must be really emotional, because I teared up about her aunt talking about Michael.

There was some surprising language in here for a HarperTeen Rom Com.

I was absolutely appalled that everyone was sleeping together by the end! Even Joe and her!

&them skinny dipping. It took what was a sweet, innocent story, and turned it into this trashy, love shack.

Has he told her he loves her?! They've known each other for a couple weeks!

everyone needed to slowww down. &her friend wanting to move back there to be with this guy she barely knows? wasn't feeling that at all. it wasn't romantic. it was incredibly annoying&stupid. all characters in your book finding love is unrealistic and unnecessary.

Kala says

This book was sweet and cute and clean - basically a generic romance for teens. It just didn't have that WOW factor. The plot line is one that's overused and Hawthorne does nothing new with it here. Girl likes Douchebag guy. Sweet guy likes girl. Girl takes awhile, but eventually realizes Douchebag guy is a douchebag and falls for the sweet guy. Happily ever after.

Kate was one of the most oblivious and idiotic romantic heroines I've ever read. She met Brad (her brother's college roommate) once and "fell in love" with him. Right from the start she can't give any reasons why she's head over heels for him except that he's hot. She even says "What else is there?" when her Aunt asks her what other reasons she has for liking Brad.

The setting for this book is a ski resort where Kate and her two friends (all high school seniors) have to share a 3-bedroom condo with her brother Sam and his two friends (Brad and Joe). Brad is the roommate that Kate has a crush on.

As soon as Brad enters the picture it's made VERY obvious that he's a complete dirtbag. One of his first lines is about how his favorite things are "driving fast and kissing babes." He hooks up another girl on the very first night of their vacation and moves in to the other girl's house for the duration. His lines are all skeevy and douchebaggy, he moved in with another girl, and Kate still thinks he's the most amazing thing since sliced bread.

Enter Joe. The other friend of her brother's. It's made VERY obvious from the start that Joe has a thing for Kate. He's super sweet, super attentive, flirtatious with her, asks her on a date, kisses her, and is generally awesome. But she is wishy washy about it for the majority of the book (gotta get conflict SOMEWHERE I suppose).

It bugs me that authors don't realize the best characters are not 100% evil or 100% good. Making Brad a complete tool and making Joe Mr. Perfect makes them BOTH boring. There was never any 'love triangle' or any reason for the reader to ever believe that Kate wouldn't come to her senses and go for Joe instead of Brad.

I had two other issues with the book.

1) Were they or weren't they all having sex? It's kind of implied that they were. ALL of them. Kate's friend Allie sleeps in the same bed as Sam. Kate's other friend Leah moves in with a ski instructor for the duration of the vacation. Brad moves in with his new girlfriend. Kate sleeps in the same bed as Joe. While there isn't any explicit mention of sex, it's kind of implied that everyone is pretty much doing it like jackrabbits and that's something that annoys me in a YA novel - especially one that is otherwise packaged as a sweet and clean romance.

2) The "Kate-have-a-good-time fund" DROVE ME ABSOLUTELY NUTS. How many times did this saying need to be uttered? ZERO in my opinion, but instead it's brought up OVER AND OVER AND OVER. I know it's minor, but I admit I have occasional pet peeves and this is one of them.

Overall, the book was just mediocre. I didn't hate it, but I didn't like it that much either.

Olivia (The Candid Cover) says

Filled with drama and humour, Love on the Lifts is the perfect book for the winter. The setting is dreamlike and the hot chocolate/book store is something that I would love to visit in real life. I found the main character to be pretty clueless, but it wasn't so bad that I had to put the book down.

Love on the Lifts is the story of a winter vacation where things don't go quite as planned. Kate is ready for some time with her friends, but when her brother and his friends show up unexpectedly, they have to learn to share. I enjoyed the simple drama throughout the book and the humour, such as list of rules made by the girls. This is a super quick read to curl up with this winter.

I enjoyed Kate as a character. She is reasonable and very logical. She understands that winter break won't last long and that she shouldn't get too attached to anyone in the town. Kate also assigns chores fairly, like the boys cleaning and the girls cooking. My one issue with Kate, however, is her cluelessness. She doesn't notice what's right in front of her. This isn't just with her jerk of a crush, either. Kate is blind to what's going on with her friends and someone who is clearly nice to her. I feel like this was too over the top and got annoying after a while.

The setting of this book is like a dream. Since it is winter break, the characters spend a lot of time outside building snowmen and skiing. My favourite location is Kate's Aunt's store. It is a book store, but also a hot chocolate store. That is actually goals, and I loved the descriptions of the store's coziness and the hot chocolate making. It really got me into the spirit of Christmas.

Love on the Lifts is the perfect book for winter break. I loved the light drama and the perfect wintry setting. I did have a few issues with the main character, but they weren't too major, and I still enjoyed the book.

Shrxrn says

There are explanations for it, but not excuses.

- Kate

It doesn't hurt to kiss a few frogs before finally kissing your prince.

- Leah

Hot chocolate should be sinful, and I don't believe in sinning in half measures.

- Aunt Sue

I've got better things to do than discuss my life with you.

- Sam

I believe we should always listen to our own hearts, and not other people's brains.

- Aunt sue

How did a girl know she could trust a guy not to break her heart?

- Kate

I couldn't help but wonder if I wasn't a little like Dorothy from The Wizard of Oz, searching far and wide for something that had been in my backyard the entire time.

- Kate

I travel the world because there is so much to see, so much to experience. And because I don't want to die sitting in front of a TV, either

- Aunt sue

Don't wait for life to tap you on the shoulder. Go out and tap it.

- Aunt sue

Have you ever wanted something so badly, thought you'd die if you didn't get it, then when you finally did get it, you wondered what all the fuss was about?

- Kate

Who a girl is sleeping with is no one's business except hers and the guy she's sleeping with.

- Kate

Luna says

Hace un montón de tiempo leí un par de los libros de esta autora, y me encantaron. Son fáciles y rápidos de leer, porque la trama es simple y entretenida. Son ideales para cuando querés leer algo, pero que no sea muy complejo o profundo.

~Tina~ says

The best thing about these kind of books is that it's light and quick and cute and very very sweet. It put me in the right festive mood- no matter how much I despise the cold:p

Joe, I was rooting for you the whole time;)

Abigail the Fangirl says

I do not think I have ever rated a book one star but I'm sorry...This book was just completely disappointing. I mean, it wasn't a cozy, cute, read. It was all about girls and boys wanting to be all over each other. I almost rated it two stars because the aunt owned a bookstore, but I couldn't get myself to, I just really disliked this book.

Natshane says

One word, Fabulous! It's a typical story about a girl (Kate) crushing over a boy (Brad) whom she first laid eyes on, but didn't realize that the better (Joe) is just right behind her. I like the reason why Joe had liked Kate, the legendary love at first sight, gosh, I don't think I'll ever get bored of any story with this concept (lecturing here?), but it's just so sweet. He had been there when she needed comforting (after Brad ditched her for Sinthia, I mean Cynthia), she is an open book wherelse he is good with his poker face. Talking about compatible, aren't magnets from different poles supposed to be attracted to one another? (Pardon the

analogy, haha)

Truth about Joe is that he is this silent lover, patience and always lurking in the shadows (in a good, angelic way) and offer Kate comfort, what's not to like? Besides that, there are many relationships starting to blossom as well, Sam with Allie (sweet), Leah and Ian etc. And Aunt Sue is a very insightful old lady, this is a story about finding and recognizing true love, adorable, got you smiling and laughing away. It was a very good reading to me:)

Geli says

Ever since I read Carribean Curising I have been a fan of Rachel Hawthorne's work. Island Boys and Girls was great as well but her recent novels havent really been up to her standards, in my opinion. I was a bit let down when I read Snowed In and was hoping Love on the Lifts would redeem her work for me. But sadly no. The story itself was great, I enjoyed reading it for the most part. It was just a little problem with the main character, Kate. She is determined to hook up with her brothers college roommate, Brad, and I guess because of that she is completely missing whats happening around her. It was just getting way to annoying the way she couldnt see that her best friend was totally crushing on her brother or how a very nice guy, much better than Brad, was totally into her. Other than her blind factor the book is really good. I just hope her next book will surprise me with unexpected twists instead of having me say DUH through the whole thing.

Julianna says

Reviewed for THC Reviews

"4.5 stars" *Love on the Lifts* is a sweet, young-adult romance that celebrates the wonder of first loves. High school senior, Kate, the main protagonist and first-person narrator of the story, takes her two best friends to a ski resort to stay in a condo owned by her aunt, where they are unexpectedly joined by her college freshman brother and his two friends. Needless to say everyone finds someone to romance during a fun-filled winter break.

Kate was a very likable heroine. She seemed like a pretty typical girl in her late teens. She harbors some mild self-confidence issues and teen angst. Once I realized that Kate's huge crush, Brad, her brother's roommate, is a player who can also be a bit of a jerk, it could have been easy to want Kate to just get over him and open her eyes to Joe, the other, better guy right in front of her, but in my opinion, her being stuck on Brad was never overdone. She does a great deal of thinking about whether he's really worth pursuing, as well as pondering what she really feels for Joe. In fact, I liked that Kate took the time to carefully consider a relationship and ended up making a wise and admirable choice in the end. I also couldn't help but sympathize with her conflicting feelings and confusion as I remembered the romances of my own youth. Even though the events took place pretty quickly over just a few weeks time, I liked that Kate and Joe built a friendship and got to know each other before anything of a more romantic nature took place. It was just really sweet that they came to realize how well-suited they were for each other and how much they simply enjoyed each other's company.

In addition to the romantic relationships, *Love on the Lifts* also had an uplifting take on the relationships between family and friends. Kate has a close bond with her aunt, with whom she has spent many a winter break, but she learns a few new things about her this trip. Kate fights with her brother, Sam, as siblings are often wont to do, but even they have a few more loving moments that come as a bit of a pleasant surprise to Kate. Her best friends, Allie and Leah, have very different personalities, but they all get along wonderfully

and support each other unconditionally.

As a parent, I would say that *Love on the Lifts* is appropriate for the young-adult audience at which it is aimed. I counted a sum total of only three mild profanities. Not surprisingly, since the plot revolves around three guys and three girls sharing the same house without adult supervision on site, there are some implications of possible hanky-panky going on behind closed doors, but absolutely nothing explicit within the text. Even the kisses (the only thing that does take place on canvas) are pretty sweet and tender without getting too sensual. Aside from Brad, who only seems to be out for a fling, all the other relationships are rooted in loving feelings (not just sex), even though I'll admit that most of those feeling came about pretty quickly. Not to mention, all the couples plan to continue their newfound romances long-term. Because of the implied sexual content though, I would probably only recommend it for more mature teens. On the up side, I thought the book had a very good message about love being more than a surface attraction, and that one must look deeper to find something more genuine and lasting.

Love on the Lifts is a fast-paced, easy read. It was a fairly simple and predictable story, but I thoroughly enjoyed it anyway. It may have been a lighter, more upbeat novel than what I typically read, but I thought the author managed to infuse it with just enough emotion to keep it real and believable. I've previously read Rachel Hawthorne writing adult romances as Lorraine Heath, and I'd have to say this book was definitely a different style and tone from what I'm used to seeing from this author, but still enough alike that I could discern hints of her other style. It seems that no matter which name she is writing under, Ms. Hawthorne has me entranced by her story-telling skills, and I'll definitely be picking up another of her books when I'm in the mood for something a bit lighter.
