



Pivot Point

Kasie West

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Pivot Point Kasie West

Knowing the outcome doesn't always make a choice easier . . .

Addison Coleman's life is one big "What if?" As a Searcher, whenever Addie is faced with a choice, she can look into the future and see both outcomes. It's the ultimate insurance plan against disaster. Or so she thought. When Addie's parents ambush her with the news of their divorce, she has to pick who she wants to live with—her father, who is leaving the paranormal compound to live among the "Norms," or her mother, who is staying in the life Addie has always known. Addie loves her life just as it is, so her answer should be easy. One Search six weeks into the future proves it's not.

In one potential future, Addie is adjusting to life outside the Compound as the new girl in a Norm high school where she meets Trevor, a cute, sensitive artist who understands her. In the other path, Addie is being pursued by the hottest guy in school—but she never wanted to be a quarterback's girlfriend. When Addie's father is asked to consult on a murder in the Compound, she's unwittingly drawn into a dangerous game that threatens everything she holds dear. With love and loss in both lives, it all comes down to which reality she's willing to live through . . . and who she can't live without.

Pivot Point Details

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From Reader Review Pivot Point for online ebook

♥Rachel♥ says

Pivot Point was a wonderfully fast paced and exciting read. I was mesmerized from the first page. While it didn't leave off on a cliffhanger, it's going to be torture waiting for the next installment!

Addison is a girl with special powers living in a city held secret from the outside world; a city where other "paranormals" live and perfect their abilities. Addison has the ability to search her future and see the outcome of a path she takes. She doesn't use her ability all the time, so when her parents announce they're getting a divorce, she has quite a shock. Addie is now faced with two choices: stay with her mom inside the Compound or go live with her dad in the outside with the "Norms." Being this is such a huge decision, she performs a search to see what decision to make. Laid out before her are two very different possible futures. If she stays with her mother, she stays with what she knows and has the opportunity to expand and perfect her powers. Addie also sees the star quarterback of her school, Duke, in that future. If Addie goes with her father, she gets to experience life on the outside, without all the facades and illusions, but life in the real. This is a future where she meets, and becomes close to Trevor, the introspective and sweet "Norm" boy. Both were *potentially* swoon worthy romances! Here's a tempting sample (I'll keep it anonymous):

*His lips tickle my neck as they move along it. Is he trying to drive me crazy?.....His lips come to rest against the soft spot below my ear. I can no longer think straight. It's then I realize I have a fistful of the back of his shirt. I clutch it tighter. He must consider this encouragement because he takes my face in his hands and presses his lips to mine.**

sigh

I find time travel or time altering themes are often difficult to follow and wrap your brain around. Kasie West did an excellent job keeping it simple and refrained from bogging down the plot with unnecessary details. Yet, I think she gave me enough to make the story interesting, and hold my attention.

Each reality is played out in alternating chapters, and I soon found a reality and romance I was partial to. No, I'm not going to tell you which. ;) I found myself becoming impatient for the reality I was rooting for when the story would switch to the other reality. Although, those chapters shed light on the story and gave information I wouldn't have had otherwise, so they were interesting, too. I must add that there's some danger and mystery that add to the overall thrill in Pivot Point, and I thought it rounded out the story nicely.

This was an impressive debut from Kasie West, and now I can't wait to get me hands on the next one! It better turn out the way I want it!!

*Quote taken from an uncorrected proof and may change in the final copy.

A copy was provided by HarperTeen through Edelweiss in exchange for an honest review. Thank you!

You can read this review and more at The Readers Den.

Melissa (Ever So Mela) says

Buddy Read with my two lovely ladies, Kat and Chelsea! (click for their reviews...NOW)

So at first I was all like...

but then after a couple of chapters...

First off, this is a *paranormal romance*. Or sci-fi? I'm not sure, all I know is that **this is a romance** and nothing else, really, and I probably would have known that had I read the blurb other than the first time when I added this to my tbr more than a year ago.

So why am I going on about this?

Because for some reason I was expecting some action packed perilous showdown. That was not what I was handed.

I was given:

- ☛ Mean Girls
- ☛ Quarterbacks
- ☛ Boy Drama
- ☛ Love Triangle

But I must admit **this was all my fault** because I had different expectations going in. Now, don't be confused. My low rating had *nothing to do* with the absence of a much desired perilous situation and all to do with the **?godforsaken boredom?** that refused to leave for more then 60% of the story.

I was bored shitless!

There! I said it!

And I feel SO BAD-for the first time ever- for not liking a book by an author I've come to love but *damn*, all I was reading was basically the same theme **over and over again** with different guys.

And I didn't like it one bit!

And the **worst part** is you're being manipulated the whole time to sway towards one guy. Ok, so yes, I fell for the guy I was being pushed at, **but helouuu** I have no impulse control and, well, Trevor was a nerd. *And I love those-*you know, aside from the badass bad boy (I'm cliché like that).

But in spite of all that bad, you shouldn't get the wrong idea cause **this wasn't that terrible**. The last 30% picked up something fierce and I just couldn't for the life of me put it down. It has great characters (at least the ones that were actually explored-not that many though), and actual *believable growing* relationship between Trevor and Addie, present parents (Can I hear a Hallelujah for not going with the trite absent, careless parents present in every other YA/NA?!), and Trevor. It had Trevor and he made things perfect <3

P.S. Addie did annoy me on occasions.

Wendy Darling says

3.5 stars Enjoyed reading this, and there are numerous things I thought were very well done.

- a *Sliding Doors* type story, which is uncommon in YA.
- Interesting paranormal abilities
- some genuinely cute romantic moments
- a story that moves quickly and keeps the reader's interest
- a solid ending that commits to the path it takes.

A few things that could have been explored in more depth:

- the powers are fairly straightforward, and your usual X-Men/paranormal types
- all the characters would have benefited from more layered relationships and back story
- I didn't really ever care for one romantic interest, and felt fine but somewhat indifferent to the other
- a little more could have been done to separate the two possible futures for clarity

But most of all, for some reason I just never felt the stakes ever felt that high, so I remained somewhat detached from the story. Sure, there is a subplot involving loved ones being in danger (and yes, a choice that is agonizing in theory); but so much of the book deals with the romances and uninteresting things like FOOTBALL that I just wasn't as crazy about this as I know some of my friends have been. Oh, and the ending is such a maturely promising but non-obvious one that I was somewhat disappointed to find there is a sequel planned.

All in all, it was an entertaining read for me, but ultimately not one of my favorites.

Chelsea ♥Peril Please♥ says

This book was a birthday present from Anna-thank you, crazy alien friend :D And I buddy read this with my hilarious/sarcastic friend, Kat and asked lovely Mela to join along.

3.5 Stars....I think

He grabs hold of my hips and pulls me forward. "You didn't fail me tonight. You saved me. I must've looked like the biggest idiot."

I shake my head no, his hands on my hips making my breath come in shallow sips.

"What's wrong?" He asks.

"You're confusing me."

"Really? And here I thought I was making things more clear."

Phew! Now that all of THAT is out of the way....lol....I feel like I can say what I want to say. Or maybe I'm

simply stalling. Hmm. That seems more like me, doesn't it? It's not often that I am so confused and conflicted about a story that I go to sleep not knowing what to rate and then wake up and feel the same way. It's more....was this a 3 star or 4 star quality book? And that is SUCH a hard question for me-Normally it's easy as breathing.

"When I read, I feel emotion all on my own. Emotion no living person is making me feel..."

On one hand-it's Kasie West. I mean, come on, there's not one boy she has created that hasn't made my heart erupt in the warm fuzzies. And it's truly a wonderful feeling to finally meet the absolutely adorable Trevor I've been hearing about. So, it goes without saying that I loved the writing-as always.

My dad shakes Rowan's hand. "You guys having a good night?"

Really? My dad is going to analyze Rowan's answer to a question about enjoyment? I give him the are-you-serious? look and he gives the I-know-I'm-overprotective-but-you-are-my-only-daughter look back. How can I argue with that look?

But then there are all these negatives. These negatives that screamed at me from the moment she split her future in half to decide what was best for her. Fuck knows why I Am. Such. A. Freak. About time travel/fake futures yada yada. I have absolutely **zero clue** as to why I get so overwhelmingly depressed when it comes to false scenarios and interchangeable events-but I do. And not since All Our Yesterdays have I felt so worried and flighty as I read. You see, I like certainties. I like knowing the sky is blue (*most* days) and that the grass is green. I love knowing that I love steak, so guess what, I'll always choose steak, or that chicken fingers, no matter my age, will always be my jam. I like knowing that I have Keaton every day, no matter what, by my side. And I sure as hell like knowing that if I invest time into a certain book scenario...that it well and truly **exists**. Is that weird? Well...whatever.

So when I realized that this book was split by her two possible futures, it immediately punched me in the gut. Not because it wasn't well-written-it was. No, it got to me because I couldn't wrap my head around the fact that she was falling in love with a guy (or two guys, if you wana get all technical about it), but really wasn't. She just knew she would-**If she chose that path**. In fact, she was actually laying on her bed hanging out with her friend Laila.

And how can I fault a book for being exactly what it said it was? What right do I have to say I didn't like it. It was executed beautifully (in my opinion-Kat may have other ideas- 's okay, Kat, you know more than me, anyway lol) and it made me smile when the two worlds would parallel the same event but in different ways. It was just sort of....cool. I liked it. So, see, it wasn't the book's fault that it was what it said it was. It's my fault that I picked it up in the first place, because I just really think I need to add this to my (LONG) list of rules: **No time travel or fake reality**.

So, now that I got why I felt so negative from the beginning, it's easier to break it down and say what really worked for me. I clearly wouldn't let myself connect with anyone because I kept waiting for the inevitable 'end of the vision' moment, but when I finally let go, I started to finally devour it. But maybe a lot of that has to do with one certain boy...

"She loves to read, Mom. Like these really old, boring books. The ones Dad likes." He points to the graphic novel on his desk. "Plus lame ones, like I do. And she's not a huge football fan. I think she only tolerates it for our sake. She's supersmart, my main competition in Government. And since coming into my room, she has probably had to stop herself several times from cleaning up the shoes spilling out of my closet."

Ahhhh Trevor. So flippin' cute. P.S. That's another reason I wasn't happy-I really really really reeeeeeeaaaallllyyy wanted more Trevor time, but instead I had to share it with her other path. Bah. Screw her other path (barely refrained from an unnecessary expletive there...!! I just wanted Trevor time. **Sweet, funny, kind, and a total nerd**, he was a perfect Kasie West book boy. And while we got very little of him (*I think, but that's a subjective opinion*) I still felt the rightness of him down to my core. Oh wait, but maybe those were the barely sustained butterflies that wouldn't explode until after 60%...

"In the six years I've had this ability, nobody has ever asked me that question. Nobody has ever thought they were negotiable."
He takes a deep breath. "I want you to choose me, Addie," he whispers. "I want this to be real."

Now how is that last quote not supposed to rip me to shreds?! Come on. Ugh. So, no, this isn't my favorite West novel. There was a lot of good and probably more bad, on my radar, but it doesn't change the amount of feels I received in the end. I'm a sucker for badass endings, and this one was pretty flippin' awesome. My heart was warm from the beginning, concerning Trevor. But after 60%, I finally got those explosive feelings (both good and bad) I am accustomed to getting when I pick up one of her stories, instead of the lukewarm base I started at. Anyway, I still don't know if this is the right rating, but for now it will suffice. Please note use of the **'Blur rating'** shelf. It comes in handy on all these super confusing matters of the heart.

For more of my reviews, please visit:

Buddy read with my Fab-tastic and wonderfully sarcastic Katerina and crazy Mela (whatever that means) :P

Ari says

Can someone please come and erase my memory such that I can fall in love again with this story in 2014?

I really have a hard time believing that I will be able to sit still and wait a whole year for my favorite part of this story. I am even scared. I saw Addie fall in love 2 times (and I loved both love stories – well, one more than the other) and now I expect the next ‘beginning’ to be just as sweet.

I know, this is not the way to start my review, but how do you expect me to focus on writing when the ending hit me with the force of a hurricane?

I LOVE(D) this story.

I loved Addie, I loved her friendship with Laila, I loved both love-stories, I loved how fun the writing was and how emotionally invested I got (without even noticing until I fell deeply in love with this book).

COVER:

It is so beautiful and I love how it shows the reflected futures, even though I wish the girl had curly hair in one side and a stripe of blue in the other.

CONCEPT:

A tiny world inside our world, with supernatural people and their supernatural powers and advanced technologies? A girl that needs to choose a path and that can see both futures in the need to figure out her choice? An unusual love triangle, that it is not even that but two swoon-worthy love stories, that could pin you in place reading and reading and doing nothing more than reading? I’ve been having a hard time finding a book to read in the past few weeks, but this beauty here reminds me of why I love reading so damn much!

“One person can’t change the future. Do you know how many people and things are involved in every major event that happens? Sure, you might be able to change some of the minor aspects of a day, but ultimately things that are going to happen, if you go along a certain path, do happen.”

MAIN CHARACTER:

Addie is great. She is strong, she is smart, she is cute.. She is a great friend and even with her flaws she is a great person. She cares about her loved ones, she cares about doing things right, she would do whatever it takes to keep things in place even when it can cost her her own heart and happiness (and safety).

Addie has to make a big decision and it is not about what parent to choose or what boyfriend, it is about so much more.. I am a bit cryptic, but really I don’t want to spoil anything for you.

I could understand her insecurities, her need to be ‘someone’, to not be defined by her powers; her need to be loved and to love; her need to save (friendships, her heart, even someone’s life). There were so many things happening in her life, it is hard for me to pick one that defined her. I usually get annoyed by the main

character and their choices, but this was so not the case. Even when my heart was screaming for her not to do a particular thing, my mind (the traitor!) understood her, approved of her actions.

“It was hard when I knew I was about to be flooded with memories of a life I hadn’t lived yet. Really, two lives I hadn’t lived yet.”

FRIENDSHIP:

Laila was the best and the funnies friend ever.

I loved their little chats, their encouragements, their teasing, the way they tried to help each other. I almost got my heart broken at some point, but I was glad to quickly gather the missing pieces and put them back together.

Also I loved their friends, their interaction, the way their stories overlapped in the 2 version of the future. I loved to see that Addie and Laila made similar decisions when not influenced by the others. What can I say, it was all such a fun ride!

LOVE:

This is what I would have loved to read for Valentine’s. There are 2 different love stories and up until some point they were both so sweet and cute and giggle-inducing that I should be ashamed for loving them so much.

First we have Duke – the beginning of their relationship was the best. I laughed so much because he was so funny and together they were the cutest couple (Note to self: I loved it when he brought that movie to her house). Even though they had almost nothing in common and Addie usually didn’t like “obvious” boys, they did get along very well and made me laugh more than not.

Then we have Trevor – their story started slower and it was a lot more complicated. He was not the golden boy, but (and maybe even because of that) if I could pick one guy for some reason it would always be him.. (Note to self: I loved the zombie notes). They started as friends and developed into so much more. And I don’t want to influence you in any way, so I’ll keep quiet now.

Or not so quiet after all.

I won’t tell you what choice did Addie make, but looking back I think it was the right one. (view spoiler) I can’t wait to see how all this will play out in the next book and I hate book series because my patience is running low and also because I am afraid that maybe I won’t love the next book just as much. And this one was perfect.

I got to fall in love twice in the same story, and there was no cliché love triangle, and you know how much I enjoy seeing people fall in love – it’s my favorite part of every story (and the thought that I might get my 3rd love story in the next book makes me so excited that I might develop a superpower myself: noting special, just that my excitement might become a bit too contagious).

CONCLUSIONS:

So I was wrong, I didn’t know who the Mood Controller really was, but I was close enough because I knew who the bad guy was (and those 2 things are closely related). I still wonder about some things – like how could someone fake a super-power and also the secondary plot about the football players was never fully revealed and explained, but we will have enough time in the next installment for that.

All I an left to say is that this book has really made my day.

Yes, in fact I had a horrible day and it cheered me up in a heartbeat – it made me smile, it made me dream, it made me giggle like a kid, it made me swoon, it made me hope.. and also it made me hate the brief ending because I wanted so much more. 2014, please come faster!

Happy midnight reading!

* This review can also be found at ReadingAfterMidnight.com

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Steph Sinclair says

Pivot Point, I'm not quite sure *what* you are... but I think I kinda loved it. I have this issue where I feel the need to categorize things. I can't explain it, I guess that's just the way my brain works. *Pivot Point* was really an enigma for me because I just couldn't tell what genre it would fall in. From the blurb, it clearly screams sci-fi, but when you start reading it feels so contemporary. And that was a very, very pleasant surprise because the novel kept me guessing from beginning to end.

Addison lives in a little community that is very different from our world. Everyone she knows has abilities similar to those right out an X-Men comic book. She herself can see into her future by Searching different paths for her to take. Unfortunately for her, she has to use this ability to choose which parent she wants to live with when they spring their divorce on her. So what does she choose? Door number one or two?

Throughout the course of the novel you have two of Addie's future telling one story. Her POV effortlessly bounces back and forth, revealing clues to the ultimate ending. It's a very clever way of telling a story. Time after time, I thought I would get lost due to the flip-flopping, but that was never the case. West wove both futures together allowing them to compliment each other and somehow not detracting from the story. I really have to give her major props there because this book could have gone very wrong, but it went so very, *very* right for me.

Now, what I didn't expect from *Pivot Point* was the very well assembled plot. West's ability to build just the right amount of anticipation reminds me of Beth Revis' *Across the Universe* series. Regardless of what you may be feeling while reading, you're going to be flipping pages. I really feel it's a skill that I don't see very often these days. So many times I found myself *really* hooked so much so that as I was carrying on the most mundane of tasks throughout the day, my eyes diverted to the book across the room. At that's mostly do to all the great moments in *Pivot Point*: From the witty dialogue, the mystery, the uniqueness of the story, to the character development of Addie.

And then there's Trevor. *sigh*

AWESOME. Guys, there's this part in the book where Addie learns some THINGS and he's there to hold her and says some really sweet THINGS and, I swear, I cried because that scene was just utter perfection for me.

But what I really loved about the book was the ending. I love how Addie didn't let her feelings for one guy to dictate which path she should choose. Her choice is ultimately based on love for her friends and kindness for

others at the expense of her own happiness. I loved her for that and I wish I saw more YA heroines of this same quality.

In case it wasn't clear: I LOVED *Pivot Point* and highly recommend it. I thought it was just going to be a cutesy little book, but it slowly became more and more complex and intriguing as the novel wore on. It took me completely by surprise and I'm *so* ready for that sequel!

**ARC was provided by the author for a review. Thank you!*

More reviews and other fantastical things at [Cuddlebugger Book Blog](#).

Emily May says

3.5 stars

This book was exactly what I needed to read right now. After a series of books focusing on the depressing, the gory, the serious and various roads leading to the apocalypse, *Pivot Point* is a refreshingly bright novel brimming with fun. From the light-hearted and hilarious dialogue between the characters, to the sheer likeability of the protagonist - Addie - who doesn't bog down the novel with melodrama and angst but leads us through a story that is completely enjoyable and practically unputdownable. I've always been a fan of a good dark tale of mystery and angst but there are sometimes when I require a read which is made up of mostly laughs, fluff and fun fun fun! But this book isn't without some heartbreak, especially towards the end, and yet I think it's all the more meaningful because the rest of the book isn't a drama-fest.

In *Pivot Point*, there are people secretly living amongst us with special abilities. These abilities range from lie-detecting skills to full mind-reading to precognition. Addie falls into this latter category... sort of. When faced with a specific choice, she can "search" the future and find out what her life would look like on each path and make a decision based on this. Sounds awesome! Who could ever make a wrong decision with that ability, right? But, of course, things are not quite so simple.

When Addie's parents announce that they are getting a divorce, they want Addie to decide whether to stay with her mother in the Compound where people with supernatural abilities (including her best friend) live, or to move to Dallas, Texas with her father and live amongst normal people. Addie searches each possible future to decide which outcome will be most beneficial - and discovers that her decision will not be quite as simple as she'd imagined. Two different lives, two different parents, two different boys. And while my initial reaction to yet another YA love triangle was to roll my eyes, I really do think this is quite a unique approach to it and I finished the book with every intention of picking up the sequel.

I also really liked the choice of supernatural element in this book because it opened the story up for a wider range of character-types and an exploration into how they deal with their individual abilities. Vampires are just fine but they all tend to play by the same set of rules, whereas in *Pivot Point*, each of them faces a very different set of challenges that comes along with being who they are. One thing that was touched upon - and I'd like to read even more about - is Addie's relationship with her parents and the way their abilities affect her. Her mother can influence people to do what she wants and her father can tell if someone is lying - so, as she confesses at one point, she does what her mother says and never lies to her father because she doesn't want them to use their abilities on her.

My only major criticism of this book is Laila, who I think behaves in a very questionable way sometimes and

makes a pretty awful best friend. Who pushes their friend off a stage to make them stumble into a guy she wants them to be with? I'm willing to somewhat overlook this because the author has introduced us to some of Laila's background and I know she's had a hard time - I think with some more character development in the upcoming books we will be able to understand Laila better. And no one likes a faultless character, anyway.

Pivot Point, on the whole, is a great debut and a very fun book. If you like your sci-fi light and laugh-out-loud funny, this should be an instant favourite.

Blythe says

I don't think of myself as the type of reader and reviewer who gives every book they love the full, five stars. There are some, if not most books I give four stars to that I say I love, and most if not all of the books I give 4.5 stars to are ones I say I love. But I tend to save five stars for books that are practically flawless to me; for books that, no matter how many minutes, hours, days, etc., I spend trying to find something that I didn't like about it, I still come up with nothing.

Pivot Point is absolutely one of those books.

I am trying (and struggling, might I add) to remember the last time a book left me feeling so consistently giddy as *Pivot Point*. Those going into *Pivot Point* looking for a serious, intense read will either be bitterly disappointed or extremely surprised - whether you're surprised in a good way or bad way is up to your tastes and what you're expecting *Pivot Point* to be. *Pivot Point* is an incredibly light, sweet, and at times heart-warming and funny read that deals with some pretty common - and at times heavy - topics such as divorce, moving, and trust, and each and every one of those topics and more are executed with a clear expert hand.

As well as that, *Pivot Point* is also much more of a character and relationship driven novel than anything else. In most cases, I am not a fan of when the romance takes a larger place than the plot, and the plot is almost hidden in the romance's shadow, and while that may have been the case in *Pivot Point* at times, I didn't take issue with it in the least because the romance complements the progression of the plot, and the plot itself, tremendously.

In *Pivot Point*, teenager Addie Coleman has the special ability to look into the future when given a choice between two outcomes, and is able to see which future is better suited to her depending on what choice she makes. This ability comes in handy when she is told that her parents are getting divorced, and that her father is moving out of the Compound in which she and everyone else with supernatural mind abilities like her live, and is moving into the Norm world - specifically Dallas, Texas. Faced with the choice of whether to stay with her mother in the Compound or go with her father to the Norm world, Addie searches each reality's future, but soon realizes that deciding which path to take will be more complicated than she had originally planned.

The basic concept for *Pivot Point* is one of the most original and well executed concepts I've ever come across in young adult. Instead of the usual supernatural beings we normally come across in young adult - vampires, werewolves, witches, etc. - the supernatural beings in *Pivot Point* are entirely original and fun. There are those who can persuade others, those who can erase some portions of others' memories, those who can detect lies, those who can move objects with their minds, those who can manipulate mass, those who can manipulate mood, and of course, those who can see into the future when given two choices. Each ability and how it is used is a fresh and fun take on supernatural abilities, handled in an equally as fun and fresh way.

And I realize I'm jumping around a bit in this review, but the characters in *Pivot Point* were so remarkably developed, and the same goes for the romances. Addie herself was an extremely likable character, and I absolutely loved her wittiness and I found reading from her perspective to be so refreshing. The same goes for her best friend, Laila, and one of her love interests, Trevor. Trevor is easily one of the most likable male love interests I've come across in young adult to date, and is right up there with Tucker from the *Unearthly* trilogy.

If you're still with me after this one long hodgepodge of a review, then I think you've got a good grasp on how much I truly adore this special little novel. Full of fun at every page, high levels of swoon, with an amazing and incredibly well-paced romance and an intriguing and creepy mystery leading to an intense, shocking, and ultimately bittersweet - yet entirely heartbreaking - ending, *Pivot Point* is certainly not a novel to be missed come February. I only wish that one of the characters in this book could erase my memory of reading this so I can start it - and fall in love with it - all over again.

Giselle says

para-nor-mal: adj. not scientifically explainable : supernatural

-Merriam-Webster

Meet Addison, or preferably Addie; ~~Clairvoyant~~ *Divergent*. Addie has the unique and thought-provoking ability of being able to see both sides of the coin. In other words, when she has a decision to make, she can see the future of each choice and pick the one that's best. Fascinating, no? But what happens when you don't want either future you foresee? This plot revolves around Addie's venture into two futures after she was asked to pick between staying in the paranormal compound, or going with her dad in the normal world.

Told in dual reality perspective, reality one keeps us in the compound where life with abilities is the norm. From telekinesis to lie detectors, living with knowing someone may currently be manipulating your mood is the way of life for these people. Stories where characters have superhuman abilities have often been favourites of mine. We all wished, at one point or other, that we were able to move things with our mind, or know what another person is thinking, so this reality had me hooked from the start. Learning what everyone could do, as well as their advanced technology promised limitless entertainment. This future has a less than likeable love interest, however. If this was a triangle, he would have been the bad boy. His personality clashes with Addie's and I never trusted him for a minute. This is how he was meant to come off, though, so I am not saying this with negativity. It has a purpose in the story and it is not for us to fall for a jerk--Phew! This reality also involves a creep with a menacing ability who we learn early on is bad news, giving the story a bit of a dangerous vibe.

nor-mal: adj. conforming to a type, standard, or regular pattern

-Merriam-Webster

Reality two takes us to the normal world where Addie has to learn our present ways of life which lacks the technology that she is used to in her compound. She also becomes the new kid at the Norm school. This was my personal favourite reality. I love seeing how someone adapts to a new surrounding, including who they meet and connect with. Plus the love interest in this future is a definite sweetheart. They start out as friends, and her intention of never becoming more than consequently makes us long for them even more, not to mention magnifying their chemistry. They have an easy way about them that makes their relationship completely down to earth and genuine. This reality also involves the football team trying to figure out the mystery behind these seeming unrandom injuries that have been incurred by their teammates.

Screwed: adj. Having to choose a bad path to avoid a worst one

-Quoted from the uncorrected proof

The gist of the story: What side do you choose, when you want neither?

In the end, Addie has to make a very difficult choice of what she came to understand is deciding which is the lesser evil. This gives the ending an emotionally gripping edge. However, I did have a small qualm with the logic behind the decision. Knowing your future, wouldn't you be able to change it? Perhaps no matter what she does the end result will be the same, but one must follow the logic that if every choice creates two alternate futures, then no future is definite; she could modify additional choices along the way which should, in turn, modify how each future culminates. With this said, I'm not sure I completely agree with the decision that she eventually makes. With such an intricate concept, it seems a little simplistic that it has to be definite A, or definite B. This is why playing with time in any way is tricky with over-analyzing minds such as mine!

No doubt a unique read, Pivot Point encompasses a lot of plot characteristics that turns this could-be cliché into an enticing novel. With two stories in one, there is no time to get bored. These two alternatives each have a love interest, each have interesting secondary characters, each with different dilemmas and mysteries of their own. What makes it even more interesting is that, as one reality happens, the events of the other still come about, but without Addie in its direct path. I found this gave it a very neat spin as, even though we get two different reality perspectives, they're intertwined together to give us one complete story.

With plenty of romance, friendship, and paranormal abilities, Pivot Point is a refreshingly original read that is sure to delight any fan of the genre.

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An advance copy was provided by the publisher for review.

For more of my reviews, visit my blog at [Xpresso Reads](#)

Sana says

Can anyone tell me where to buy a Trevor from??? Because i'm in a serious need of a cute, shy, innocent, strong quarterback with those smexy biceps and amazing art skills to draw Lucewood fanart with.

SPOILERS EVERYWHERE UNMARKED

?Mind powers

?Secret hidden world from the Normal boring one

?MC who loves reading and feels the emotion of the characters

?Relatable MC

?TREVOR SWEET HEART

?Likeable MC

?Pain

?Pain

?and Pain

Ok, so the first half of this book was very meh bc it was so contemporary like and I was really mad bc I felt like all she was doing a Search for was to choose what guy she ends up with,

BUT

Then there's this whole mystery/murder shit involved and soon her future is so much more than which world, parents, and boyfriend is worth ditching the other future for.

Y'all I haven't read a book that had me so absorbed and hooked in such a long time. This book was just so damn fun.

This book tells two different stories, each which are Addie's potential futures. One life is how it would be when she lives with her dad in the Normal world and the other life is when she lives with her mother in the Compound.

I hated Duke. I knew something was fishy about this fucker AND I WAS RIGHT. I hated his "romantic relationship" with Addie. First off, there was no development. It was very insta-lovey, but then again Duke was manipulating her emotions so I understand. But before I found out about that, I KNEW he wasn't right because the insta love was very suspicious and Trevor's injury pointed to him and Bobby and his gang.

It was predictable. Very predictable. But still, when we get to the big reveal I still gasped and threw this book on the floor because WHAT THE FUCK MAN.

Trevor is my sweet cinnamon roll and I want to keep him. lmao

And that ending was a bitch, i dont want it.

but THANK GOD i have the second book.



um.

screams for ten hours

throws books on the floor

throws this book across the room

sister: what the fuck are you doing????

lmao bye

see y'all after ten years bc that's when I'm gonna write this review.

Hasta mañana.

Aj the Ravenous Reader says

Kasie West is a certified writer of fluffy reads. Even a dystopian (sort of) novel can become fluffy when she writes it. As usual, she has this way of manipulating my feelings for her male characters. Is there something wrong with me if I admitted that I swooned for both Duke and Trevor? Lol.

The first half of the story is indeed all fluff. At some point, it was too fluffy it has become a bit of a drag. (If

I used the word "fluffy" one more time here, you're allowed to hurt me already. Lol.)

But wait! It's not all f...fur? because as you reach the second half of the story, it is there you get your action and adventure sprinkled with mystery that made this for me a very unique read.

Although the plot could use a little more movement, I still find it very unique as it revolves around Addison who lives in a top secret community where all people are endowed with super psychological powers. Addie is a special sort of clairvoyant who has to make a crucial life decision by "Searching" her two different life paths and each life path has complications, high school drama and boy trouble of its own.^^

The story wasn't perfect and neither are the characters but as already mentioned, the author seems to have this natural control over my feelings because I really enjoyed reading this despite the flaws. In fact, I liked it so much that I'm no longer going to finish this review and read the second book instead. Lol.

Is it just me, or does someone else find the vocabulary intros for every chapter odd? Hehe.

Simona Bartolotta says

3.5

"I don't care when people think I'm an antisocial, controlling bookworm because that's what I am. It's when they interpret me wrong that I have a problem."

•I don't know how long it's been since a book kept me **hooked** and awake well into the night. *Pivot Point* did it, and this is always a thing that I not only take into account, but highly value.

In spite of this, the book does have a couple of **flaws** -the kind of flaws that made me roll my eyes and grunt unhappily as a form of protest against the dumbness of the teen share of the human race.

•**Addie**, the main character, in the first quarter -more or less- of the book is pretty pesky. Not because she wants to be, or because she doesn't know how to deal with people. I actually don't know even now why she had to act that weird, but, though I am sympathetic and even tend to connect more easily with a socially-awkward character, Addison just seemed **ridiculous** without an acceptable reason, not genuinely goofy, or self-conscious, or whatever. She was like a **caricature** of herself.

As proof of the fact that she is actually a **likable** main character, during the rest of the book she is perfectly fine. She may not be one of my favorite protagonists, she may not be particularly witty or smart, but **I highly enjoyed her company**. A thing I would have changed a bit, maybe, is the fact that **the story is not character-driven** at all, so much that I constantly had the impression that **the characters**, and Addie in the first place, **simply went with the flow**, as if the events themselves were what led them forward and not the other way around. But I wouldn't call this a flaw; it was strange, yes, but interesting too.

•The **other characters** are all **well-characterized**, and this means that even though some of the and I are not really simpatico (it's killing me to use this term without the right Italian agreement, but I just couldn't resist) I was able to enjoy them and their role in the story. For instance, I think **Duke** is one of the most despicable beings on the planet, but he's perfectly written, thus I liked when he was on the scene. I'm not a fan of the best-friend trope because the cynical me is sure that a relationship such as Addie and **Laila's** is one in a million, but Laila is a good character -though boring, to me- so I had no problems.

Very well done, Kasie West.

•**Trevor**. At the beginning he was just fine, but then, little by little, the cuteness emerged.

(view spoiler)

That sound? Exactly, me melting and dripping on the floor.

•The **plot** is what I totally, **utterly adored**. Addie has the power to see what's in her future when she's faced with a decision that offers her a double choice. And that's what the plot is about: a huge change occurs in her life, and Addie finds herself with a choice that compels her to use her gift; the book is an **alternate report of both her futures**. I don't know why I am so fascinated, but the point is, I am. It bewitched, seduced and won me over in no time. If I had to rate only the plot, this would be a one thousand-star review.

•Besides, and this really is an almost unique feature, in this story there is **no "greater evil"** to destroy. The story is about Addie's life, **period**. And man, I didn't expect it to feel so **refreshing**, but it does.

Now I really have to read book two because **Trevor**. I'm a bit preoccupied because I heard there'll be also Laila's POV and as I said, I'm not a fan of hers. But still, **Trevor**, so yeah, bye bye.

Maja (The Nocturnal Library) says

3.5 stars because I'm feeling especially generous today.

First, let me get one very important fact out of the way: technically, Pivot Point is practically flawless. There's nothing in it that bothered me or set my teeth on edge, but while I was reading it, I couldn't help but think of how much better it could have been. Because it's true: there were so many ways to tell this story and Kasie West chose the least interesting one. But I should start from the beginning.

Addie grew up in a top secret paranormal community. She is a Divergent, a Clarvoyant of sorts, her mother is a Persuasive and her father a Discerner, a human lie detector as Addie likes to call him. Every single kid in Addie's school has some kind of mental ability, and they learn to develop the ones they don't have in school. Everything in her walled neighborhood is different from the outside world, from their technology to the way they play sports.

When Addison's parents announce they're having a divorce and leave it to her to choose whether she wants to stay with her mother or go live among the Norms with her father, she Searches both futures hoping it would help her decide. Each choice brings with it a series of complications and a lot of hurt. Unfortunately for Addie, everything she sees in a Search feels completely real to her, no different from things that actually happened, so when she falls for a different boy in each of her possible futures, she comes out of it caring about them both.

Addie's choice becomes a bit more complicated when her best friend Leila gets into trouble because of her telepathic drug-addicted father, and Addie is the only one who knows exactly what's going to happen and when.

Above all, I was sorely disappointed by how much Pivot Point focused on the romance. Although it didn't turn out that way in the end, through most of the book, Addie's choice seemed to depend entirely on the boy she wanted to be with more. One of her futures held Duke, a telekinetic quarterback and the most popular boy in Addie's paranormal school. The other future held Trevor, also a quarterback, but an injured one and a

Norm. I have to give it to West, this is one of the most original and inventive love triangles I've ever come across because she managed to write a situation in which a heroine had to choose between two boys, but there was no love triangle angst because she had relationships with them in two different futures.

Although the narrative structure is almost textbook perfect, I didn't like how West handled the middle part. Pivot Point disappointed me in more ways than I can count, but the last part made up for at least some of it. A great premise ruined by poor execution... I see so much of this lately that I'm tempted to find a name for it, something memorable that will serve as a warning and allow me to write one-word reviews in the future.

Ashwood (?? ??). says

I really couldn't get into this book and was about to DNF when I was about halfway through, until I got past the beginning and middle. Then I was hooked. It went from boring me to death to a complete plot twist with the murders happening.

Now I really need the 2nd book ASAP.

Favorite character that I completely loved was Trevor... that guy is something unique and amazing? He saved this from being a 2 Star read?

shady boots | #WatchPOSE says

This review is also available over at my blog.

You know that feeling where you read a book that you were really really excited for, and at first you're worried that it might not live up to your high expectations, but then after you read it further and finish it, you realize that it not only lived up to your expectations, but *exceeded* them?

I just love that feeling. And it was exactly what I felt with *Pivot Point*. <3

In the world of this book there are humans with special mind powers, Paranormals, who live in a secret area called the Compound, separated from the Norms—regular humans. Addison Coleman is a Searcher, who, whenever faced with a choice, she can look into the future to see both outcomes, therefore making her choices easier. But then again, her choices have never been as big as the one she's faced now—when her parents suddenly shock her with the news of their divorce. Addie now has to choose if she should stay with her mother in the Compound, or move with her father to Dallas, Texas and live among Norms.

Since Addie has lived in the Compound all her life, and has her best friend Laila, she'd thought the choice would be obvious. But then she Searches six weeks into the future, and she realizes that she's faced with the most difficult decisions in her life. In one potential future, Addie is a new girl in a Norm school and adjusting to life outside the Compound, and she meets the cute and sensitive artist, Trevor, who becomes her first friend in her new life. In the other path, Addie's being pursued by the hottest boy at her school in the

Compound—a guy who Addie insists on avoiding. But when her father is asked to consult a murder in the Compound, Addie's choices suddenly become even more dangerous, and she soon has to decide which path she has to give up.

How awesome is that concept, by the way? I love that the paranormals in this book all only have *mind* powers, and not the "paranormals" we're used to seeing; vampires, faeries, etc. And besides, I think mind powers are a lot cooler and more useful.

Since this is a more character-based book, though, let's go ahead and talk about the characters. First of all, Addie. I really really liked her. She has a very distinct personality and a likableness to her, and she was never pathetic or an easy swooner when it comes to guys. No insta-lust or insta-attraction, thankfully. And also, she's *funny*, which, I can't stress this enough: humor is always important for protagonists, in my opinion. If they're unfunny or humorless then that would make them a lot harder to like. Addie's voice, combined with her dialogue with other characters, kept me smiling from the very first page.

There are two love interests in this book, but I don't think I could really call it a love triangle, since Addie never liked both guys at the same time. Duke is the love interest for her Compound future, while Trevor is the one in the Norm world. I'll start with Trevor, because I like to think that he's the main one. And besides, I actually like him a lot. There were a few parts with him that made me swoon, I'm not gonna lie. xD And I think Addie's romance with him is fluffier and more genuine.

Duke, however, not once did I ever trust him or find him likable. And thank God I never did, because that crap he did nearing the end? Really messed up, and unforgivable, in my opinion. I was glad Addie was smart enough to think the same. At first, though, I was like "okay, maybe I dislike him and don't trust him cause he's an overly hot jock and everything, and those are usually the kind of guys that are egotistical selfish jerks, but maybe he's here to prove that that's not the case for *all* guys like him." I kind of saw it during the second half, actually, but when all that stuff happened nearing the end? Nuh-uh. No ma'am. I am definitely Team Trevor, no question about that.

Speaking of the ending, the author did a really good job in making me a damn mess and going all "I WANT THE SEQUEL SO BAAAAD I CANNOT EVEN RIGHT NOW" and crap. Was it satisfying, though? Hell yes. I was glad it ended the way it did. And I was also glad that the cliffhanger at the end isn't a *total* cliffhanger—at least the author was merciful with that. But still, the wait for book two will be painful for me, no doubt about that.

In short, this book took all my high expectations and just puked rainbows and sunshine all over it, and I am now a happy panda. I strongly suggest you read this if you're wanting an original, humorous yet gripping paranormal story.

Billions of thank you's to Edelweiss and Harper Collins for sending me this galley!
