



Deadpool Volume 1

Daniel Way , Paco Medina (Illustrator) , Carlo G. Barberi (Illustrator)

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Collecting a whole year's worth of Deadpool stories packed into one oversized hardcover! First, the Skrulls have invaded, and no one on Earth is safe. Shape-shifting aliens bent on world conquest, they have infiltrated governments, businesses, even super-hero teams. But nothing they've ever faced has prepared them for Deadpool! Then, Wade goes looking for Norman Osborn and quickly realizes that Bullseye stands in his way!

Deadpool Volume 1 Details

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Author : Daniel Way , Paco Medina (Illustrator) , Carlo G. Barberi (Illustrator)

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From Reader Review Deadpool Volume 1 for online ebook

Anzu The Great Destroyer says

colleen the convivial curmudgeon says

3.5

Most of my knowledge of Deadpool comes from the plethora of internet memes. He certainly is popular 'round the webz.

With the upcoming movie - which I'm quite looking forward to - and the recommendation of a friend, I decided to get to know the character a bit more, and this seemed like a likely place to start.

It was an interesting couple of stories. The character is great. I love the song and movie references, and some of the one-liners made me chuckle out loud. Some of the humor is puerile and not quite my cuppa, but, overall, I enjoyed the humor a lot.

The stories themselves were pretty good. I think I liked the story (and ensuing bromance) with Bullseye the best. The writing was a bit herky-jerky, and there were times where I wondered if my library-copy was missing pages - but most of it got filled in by the end.

I'm gonna try to read more of the Way stories, and we'll see how it goes. Definitely looking forward to the upcoming movie.

Lizzie says

Mixed feelings about this one, The first part with the skrulls was ok, I hated the middle with the Thuderbolts, and totally loved the end part with bullseye, would I read another? Maybe

Danielle The Book Huntress (Back to the Books) says

This is an expansive volume that includes so many interesting points in Deadpool's story. He takes on dicey adversaries like Wolverine and Bulleye. The former seems to be an exercise in futility, with two evenly matched opponents, considering that both of whom are more or less immortal. The writing and art play things up for laughs, but there is also a deadly seriousness in that both Wolverine and Deadpool are equally formidable in their own ways, and not above showing ruthlessness to their enemies. I liked the Wolverine storyline because it has some juicy tidbits of Wolverine's own personal history.

Bullseye I don't like at all. Bullseye and Deadpool almost become friendly adversaries in that they earn each other's respect. It's true to Deadpool's history of being, shall we say, morally flexible, that he could become

'friendly' with someone like Bullseye.

Deadpool takes on the Skrull invasion. He manages to out-think his enemy in that they assume that Deadpool is no good tactician. He is. And he's also got nothing to lose. That makes him a deadly enemy. Along with his penchant for insanity and trickery.

Deadpool goes after Norman Osborn in the aftermath of Deadpool's work to take down the Skrulls' invasion. Osborn manipulated the situation to make himself look like a hero, and has subsequently wrestled control of SHIELD away from Tony Stark and renamed it HAMMER. He sends his team of villains turned questionable heroes the Thunderbolts after Deadpool to save his own butt. Although he's outgunned and outnumbered, Deadpool refuses to stay down for long.

I liked how the end of the book has a history of Deadpool as a character. His story is long and tragic in some places. In others, showing how Deadpool is not quite a hero, but not a villain instead. He treads the line between them both and continually steps over in either direction.

While Deadpool is a formidable warrior, and there is plenty of violence and action, this book isn't for readers who don't appreciate ridiculousness and a hero who's perpetually cracking jokes, many fairly low brow and crass. Even some of the action scenes are played for laughs. As well as Deadpool's worldview tinged by his mental illness carrying over into absurdity and cartoonish imagery.

This is one superhero (in the broadest of terms) who stands out from the crowd. I'd recommend this graphic novel to readers who don't have an aversion to the ridiculous.

Vittorio Rainone says

Divertente. Prendere le battutacce e la leggerezza dell'Uomo Ragno, aggiungere un grosso tocco di follia e trasferire il tutto in un omicida amorale. Storie folli, veloci, in cui come per magia tutti diventano leggeri con un tocco di follia. Quello che rimane? L'impressione di aver letto un fumetto per bambini. Da notare: il deadpool villain è cattivissimo, oltre che folle. Qui invece, da protagonista, diventa molto meno cattivo. Perché?? I disegni sono carini, ma curiosamente il disegnatore più dotato è incredibilmente confuso nelle scene d'azione.

Aabysinyaa says

Pretty good. The varying styles from the different runs got a little annoying. Especially when you go from some who draws deadpool with scars and stuff to someone who barely adds a little bit of texture. Some with hair some with out. But it didn't effect the overall story too much.

Laura says

So there's an awful lot of Deadpool cosplay at cons I go to. Read this to try to sue out why. It was hilarious. Especially when Deadpool was fighting Antman (You shot where?). And Tiger Shark (who is not good with a machete) or Norman Osborn.

Laugh out loud funny. Still not sure why there's so much Deadpool cosplay. Let alone why someone thought Ryan Reynolds should play him; he needs someone who can convincingly play a slightly sociopathic punk with the attention span of a gnat. But I can see liking this guy.

Ithilian says

Everyone loves the Deadpool! He talks to himself, cuts off random body parts, and is generally amusing. There isn't much character depth here, and most plots involve going somewhere and killing something, then hopefully getting paid, but definitely getting injured. I don't mind chuckling at the Deadpool, but if I'm going to spend \$30 on each of these, and I think there are 7 or 8 now, then I want a little bit more. The next thing I will check out is the classic collection volume 2 because I am told there is a little more conscience and personality to the mouthy merc-y one to be had there. From reading the convoluted craziness that is the Deadpool bio in the back of this collection, I see that at this point in the storyline he is completely insane. There is very little depth due to that.

If you want to read this to laugh, then there is certainly laughter to be had. If you are looking for a character with any sort of depth, then don't read this. If you are interested in Deadpool and just starting out, then I would suggest the Deadpool Classics Volume 1, and Volume 2, since this collection is much further in the timeline.

DeAnna Knippling says

A re-read. I just finished Dead Presidents...nope, this is still my favorite Deadpool. A force of disruption, chaos, and confusion...who, zenlike, starts from within.

Boom!

Franco says

Storia molto divertente, dissacrante e ricca di personaggi fuori dalle righe.

Samantha says

This was so fun to read! I don't who I ship more Deadpool & Black Widow or Deadpool & Bullseye

Holly Noelle says

This was my first foray into a real graphic novel. Thus far I have only read graphic novels based on young adult book series. That process was simple - I already knew the stories and the characters so I was more excited about looking at the pretty pictures.

However, with this it was a whole new game. I didn't even know anything about Deadpool! My coworker demanded I read this book and (literally) threw it at me.

I'll say this: Deadpool is funny. His character reminded me of Freddy Krueger - witty during a moment of chaos.

The story itself wasn't my favorite. I did like the zombie one from part 3 and the ending, but the rest of it kind of dragged. Also, I had much mixed feelings over the graphic novel type itself. I'm not sure if I didn't like this particular story or I just don't like graphic novels. I'll have to give a few more a try.

Allie says

Ahh, Deadpool: the Zach Morris of the comics world. One-liners, fourth-wall-demolishing, and of course, kung-fu butt-kicking all abound here.

My favorite part of the book: Nick Fury tells Deadpool there may be a way to kill the Skrull queen. Deadpool's response? "You mean, a Killer Queen? 'Gunpowder, gelatine; dynamite with a laser beam.'" I became a Deadpool head immediately.

Scott says

Love Deadpool and this oversized book gets you the first couple great story arcs by Daniel Way. Highly recommended.

Lori says

With his hilarious stream-of-consciousnesses and wacky (yet violent) antics, Deadpool remains one of the few "superhero" titles that I enjoy reading.

Need to destroy an invading alien force? Call Deadpool.

Need to deal with a group of voracious (and voluptuous) zombies? Call Deadpool.

Trying to permanently kill Deadpool? Try and try again!
