



# One Book in the Grave

*Kate Carlisle*

Download now

Read Online 

# One Book in the Grave

*Kate Carlisle*

## One Book in the Grave Kate Carlisle

There may be grave consequences for bookbinder Brooklyn Wainwright as she attempts to solve two murders tied to one book...

Brooklyn's chance to restore a rare first edition of *Beauty and the Beast* seems a fairytale come true—until she realizes the book last belonged to an old friend of hers. Three years ago, Max Adams, a renowned, brawny papermaker, fell in love with a stunning beauty, Emily, and gave her the copy of *Beauty and the Beast* as a symbol of their love. Soon afterward, he died in a car crash, and Brooklyn has always suspected his possessive ex-girlfriend and her jealous beau.

Now she decides to find out who sold the book and return it to its rightful owner—Emily. She believes a rare book dealer can assist her, but when she arrives at his shop, she finds him murdered. Is it possible the same couple who may have killed Daniel is now after his edition of *Beauty and the Beast*? With the help of her handsome boyfriend, Derek Stone, Brooklyn must unravel the murder plot—before she ends up in a plot herself...

## One Book in the Grave Details

Date : Published February 7th 2012 by NAL

ISBN :

Author : Kate Carlisle

Format : Kindle Edition 304 pages

Genre : Mystery, Cozy Mystery, Fiction

 [Download One Book in the Grave ...pdf](#)

 [Read Online One Book in the Grave ...pdf](#)

**Download and Read Free Online One Book in the Grave Kate Carlisle**

---

## From Reader Review One Book in the Grave for online ebook

### **Karen says**

Brooklyn is back and of course, so are the dead bodies. How does this book restorer and daughter of Hippies keep attracting them? Even Guru Bob doesn't have that answer. Brooklyn is called in to restore a copy of *Beauty and The Beast*, one she gave to two friends for an engagement present. But her friend Max is dead (or is he?) and his fiancée Emily is now missing. It takes Brooklyn, Derek (Brooklyn's significant other) Gabriel and a host of people from Dharma (Brooklyn's commune home) to solve this strange case.

I love this series. Brooklyn's love for books is part of the charm and the abundance of action and romance helps too. Highly recommend this series!

---

### **Nancy H says**

This is a good, solid series with a great protagonist and a good plot. Sometimes later books in a series are not as good as the earlier ones, but this series is different, and each book has been just as good as the last.

---

### **Marlyn says**

In this installment, Brooklyn is asked to look at a book recently purchased by one of her clients who happens to be the head curator of the fictional Covington Library in San Francisco. But it turns out that the book he wants her to restore was a gift she had given to a dear friend, which was subsequently stolen.

The friend to whom she'd gifted the book, Max Adams, had died in a car accident, and the book had been taken from his fiancée's apartment.

When Brooklyn goes to the dealer who had sold the book to the Library, she finds him on the floor of his shop, stabbed to death.

After dealing with the police, Brooklyn heads to her car to leave and finds that all the tires have been slashed. Now it's personal, and Brooklyn has to find out exactly why.

It seems a long time since the previous book in this series, *Murder Under Cover* was released, but investigation shows that it's been less than a year. This is one of my favorite recent series, mainly because of the protagonist, Brooklyn Wainwright and her fascinating profession: a bookbinder who specializes in antique and rare books.

Brooklyn grew up in a commune just a few hours from the city, where her parents now own a winery, and two of her sisters have businesses as well. When Brooklyn returns for the grand opening of her sister's gourmet restaurant, she discovers that she may be in danger as well.

---

## **Georgette says**

Ah the tale of Beauty and the Beast, the relationship of the age old classic, a rare first edition, and how it was gifted by bookbinder, Brooklyn Wainwright to a close male friend and his intended bride, until tragedy struck and both groom and then bride to be seem to have disappeared after a tragic accident, and the rare book along with it. That was a decade ago, and Brooklyn had always been suspicious of an ex girlfriend and her Svengali teacher/boyfriend of having something to do with it.

Suddenly Brooklyn receives a call from a friend Ian who is the head curator at the Covington Library in Pacific Heights to assist him in the restoration of what might turn out to be a rare edition of the book that he received via a Book Dealer. Let me leave this at the beginning of 'follow the yellow brick road, and all the hell that results with this request. Yes, folks, fasten your seat belts as you will be off on a wild carpet ride of old/new and expanding relationships with a few surprise turns on the said road/ride. But enjoy this because you will stick with it until it reaches it's final destination!

---

## **Evelyn Morgan says**

It was okay, but I was expecting more of the plot to be about books and bookbinding. I will probably try another one; maybe it will be more satisfying.

---

## **Nora-adrienne says**

I love this series. Brooklyn and Derek are a fantastically matched pair. The story had lots of depth, and death. An old childhood book resurfaces leading Brook into a new life or death situation.

This was a great read and I highly recommend it. I got my copy from the local library.

---

## **Jenn says**

Once again, I fell for the cozy mystery with the cute cover at Target. Add in the fact that this was supposedly about a book lover and I'm set. The reality isn't quite so nice. This is the 4th or so in a series. I've found that generally doesn't matter and if I wait to find the first one, I'll be waiting a long time. So I got it anyway. It felt like they barely mentioned books until the last quarter of the book. The mystery was kooky. Maybe the author knows some survivalist groups that aren't creepy, but I've never heard of one. So it was weird to think this member of one was considered such an upstanding member of the community. Solomon was described that way several times, but no indication as to why people thought this. How did the SF police get to Angelica as their main suspect when it didn't appear that Brooklyn and Co. shared any info with them whatsoever? There were also too many characters for me to keep straight. Beyond the main 4-5, every time a name was mentioned, I had to stop and probe the recesses of my mind to remember who the hell they were talking about. This problem might have been solved if I'd read the previous books. Overall, this one just felt silly to me...and that's saying something since you expect some silly with the cozy mystery genre. I probably won't read any more of this series.

---

## Silver James says

One Book in the Grave is the latest addition to the Brooklyn Wainwright Bibliophile mysteries. I've been a big fan of the series and of the author, Kate Carlisle, since I read the first one. The previous books were a madcap frolic through Brooklyn's life replete with dead bodies, mysterious men, and Brooklyn's ability to infallibly be at the wrong place at the wrong time. In ONE BOOK IN THE GRAVE, Brooklyn seems more...domesticated. She's almost normal in fact. Yes, there are still dead bodies and a mystery to be solved but the pace seemed almost languorous compared to earlier books in the series. Even so, this was a fun read and I still have both an e-copy for reading and a print copy for the keeper shelf. As usual, I suspected the identity of the culprit but waffled toward the end, thinking my gut instincts might be off. In the end, I was right but that's okay. It's a rare mystery or suspense book where I haven't figured out the perpetrator. That doesn't stop my enjoying the read. If you are looking for a quiet visit with old friends to hide from a hectic world, and one with some mystery thrown in, this book is worth time.

---

## Donna says

The genre of cozy mysteries is not one I spend a lot of time in. I actually avoid that genre. I've read a few and have felt miserable each time. It was like going to the dentist for me. However, I actually liked this one....well some of it. I enjoyed the characters. They were fun and quirky. I also enjoyed the complexity of the story line. If I have to read more to fill a challenge requirement, I think I will try and stick to this author. This was a fun read.

---

## Kitty Jay says

In *One Book in the Grave*, Brooklyn is hired to restore a beautiful copy of *Beauty and the Beast*. However, she is horrified to find that the book belonged to a late friend's wife. When she pursues the original seller to discover who stole the book, she finds him dead on the floor. Mysteries are revealed, there is more kookiness from Brooklyn's family, and the dashing Derek eventually saves the day.

I believe that I might have been too charitable with my reviews of the previous books. This one was an absolute slog, and I realized that it was not this individual book so much as the general writing and premise began to wear thin. I already expressed my dislike of Derek, the main romance interest, to begin with, and more novels featuring him have not cooled that dislike in any way. Kate Carlisle seems more interested in writing a romance that happens to have dead bodies than a mystery that happens to have a love interest. There's something horribly *Sex and the City-meets-Bridget Jones* about the dialogue and internal monologue of Brooklyn as she moons over how gosh-darn dreamy Derek is. She sounds more like a thirteen-year-old swooning over a boy band than a mature woman, frankly, and that internal monologue takes her down long, meandering pages that add nothing whatsoever to the plot. At one point, the reader is treated to a long passage that - well, reads like this:

"So why rock the boat when it looked like smooth sailing ahead?"

I mentally rolled my eyes. *Rock the boat? Smooth sailing?* So many cliches, so little time. It was never a good thing to hear myself thinking in cliches.

I had a great aunt, Aunt Jessica, my dad's father's sister, who spoke only in cliches and the occasional mixed

metaphor. Instead of ever giving advice or admonishing, Aunt Jessica would nod gravely and say, 'Sleeping dogs.' Or she would wink at one of us and murmur, 'Bird in the hand.'

So from an early age, my siblings and I recognized the true wisdom of her words. We would outdo one another trying to come up with some ridiculous comment to describe a situation. Finally, my father outlawed all cliches and silly metaphors. He decreed that we were allowed to think only original thoughts. It was silent at the dinner table for a few nights until he relented. But we learned our lesson, and from then on we did try to avoid cliches like the plague. Ha!

My point was that when I caught myself thinking in metaphors, mixed or otherwise, I knew I was either extremely tired or in serious danger of losing my heart. Both of these circumstances could cause brain cells to diminish. It was a well-known fact" (119).

It actually goes on a bit longer, but I've cut it short. This entire monologue, besides not being written particularly well, is completely useless to character development, plot development, or maturity development. Besides which, I find it hard to take seriously a woman over the age of 10 who unironically says, "Good grief" as an exclamation.

The plot was particularly uninspired in this one and didn't so much strain believability as it did take a mallet and shatter it. (view spoiler)

I am also losing my patience with the fact that Brooklyn apparently *relishes* being the shrinking violet. She even specifically comments that she knows it's not feminist, but tee-hee, Derek is just soooo dreamy!

Brooklyn's internal dialogue also leads to another problem I have, which is that the quirkiness of the family and characters is so contrived that it feels horribly forced, like people laughing loudly at a not-funny joke to cover the awkwardness. I won't bother to quote the entire passage again, but she relates a memory from her childhood where her mother explained what "assume the position" meant, that cops wanted to search you. Her dad of course made the hilarious and original joke that it actually meant to bend over and kiss your own ass goodbye. Their parents would snap, "Assume the position!" at their kids periodically and laugh hysterically when they did. As Brooklyn sums this up, "My parents were a couple of cards. No wonder we didn't do drugs; things were zany enough around our house without the added buzz" (121). Yup. That sure is ~zany!~

It also points to another main problem, which is that there are no problems. There's a murder, which certainly complicates things, but her family are all happy bunnies who love each other and never fight because they're just so hippie-dippie loving, and her relationship with Derek is never jeopardized, because he just loves her so much and the only problems she can make are completely random insecurities and ramblings. Even the friends - Vinnie, Suzie, and the new gay couple who moved in - just love Brooklyn so much! She's so funny! And awesome! And isn't it just so funny how quirky she is?

Truthfully, this is the last book of the series I'm going to read. The same jokes, the same lack of conflict or development, and the sheer unbelievability and dearth of nuance just make this series a dull, uninspiring read.

---

## **Karen says**

Let me start out by saying, this is the first book in this series and by this author that I read. Since I didn't start reading the series from book one, I think my review might be considered a bit skewed and let me apologize

to this author's fans but this is only one person's opinion.

I'm sorry to say, I didn't finish the book. I just couldn't do it! Talk about a TSTL heroine, well this one takes the prize! Not sure how old this woman is but talk about acting like a teenaged girl. Her boyfriend is in security and another man in the story by the name of Gabriel, is a man with a shady past. Both men carry guns. For some reason, when Brooklyn discovers this fact, she is shocked, surprised and seemingly angry by this fact. The conversation between all the characters is stilted and cold...it just doesn't flow. The plot, what there was of it, was choppy and just didn't come together.

I doubt that my opinion would be any different had I read the other books in the series first. I couldn't find anything in what I read to redeem this book for me. I don't plan on reading the other books in the series and I don't plan on reading anything more by this author.

---

### **Patrizia says**

Questa serie è sempre meglio!

In questo libro, per quanto riguarda il/i colpevole/i, niente è quanto sembra, cosa che mi ha fatto dubitare della soluzione fino quasi alla fine. Per dirla tutta, ci sono arrivata poche pagine prima della protagonista.

---

### **\* Jennifer says**

If you really enjoy cozy mysteries and consider yourself a bibliophile, I can't recommend this series enough! Quirky, interesting characters that make you smile, fantastic dialogue, picturesque settings, and just enough information about book restoration to make me want to become a book restorer define this series as a whole. The mystery plot in this, the 5th book is excellent; it feels straightforward but isn't. Lots of twists and turns, red herrings, a few surprises and a great ending. A truly enjoyable book I did not want to end.

---

### **Terri says**

I knew I should not have checked this out the library...remember reading another in the series...just plain silly in places... like Guru Bob; Brooklyn's hippie mother concocting her own "cleansing Bhakti yoga shala bliss", that is declared "delicious" by Yoganina Robayana....it consists of chanting "Shri Rama Llama Jala Walla Ram Ram" approximately 50 times....kind of sounds like a take-off of 'Shama lama bing bang' (the old rock song). The rest of the book is about a man who supposedly dies 3 years before, leaving his new wife, mother and friends...because he was afraid for them..and for himself, of a professor and an ex-girlfriend....come on now!!! The whole book should be put in a grave.

---

### **Lesley Looper says**

I like the idea that this mystery could involve books and bookbinding, and it did, to a degree, maybe more than some of the others in the series. (I wonder how the Wilkie Collins set turned out, but don't think they were fully restored by the end of this one.) I would've liked even more book coverage, though!

I was surprised by how much slang and current phrases were used in the dialogues and thoughts of the character, especially for Brooklyn. It broke up the writing, which included some incomplete sentences that slowed down the flow a little bit.

I'm still surprised by the superficiality of Brooklyn and Derek's relationship too, still lots of "terms of endearment" between the two, and written thoughts of how hot Derek looks in jeans, in black, etc.

The Minka character is still a mystery to me. She adds nothing to the book except for strife and tension in very immature ways. (Some version or another of "Give me that book, you b\*\*\*\*\*" comes to mind.) She floats in and out of each book I've read in this series, without any meaning or connection to the plot. What's up with that?

---