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It was love at first sight for Claire and Bill Hudson. They met at Claire's fifth birthday party and they were destined to be together for the rest of their lives. When baby Georgia came along, it was the icing on the cake. So when a tragic accident snatched Bill away, Claire felt like she'd lost everything--except Georgia. In the three years since, Claire has devoted her life to Georgia; she knows no man could ever replace Bill, and the child needs her all her attention. Now Georgia's a teenager, though, and there's one thing Claire can't advise her on: dating. And so, purely to help her lovely young daughter in her journey through the teenage years, Claire sets out on some serial dating. And destiny is watching, again.

How Will I Know? Details

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Author : Sheila O'Flanagan

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Chris says

Predictable, but a decent enough book. What is it with Irish women though? If they really act like the characters in Irish authors books, I'm surprised anyone ever gets married or even into a relationship there.

Femke says

Sheila O'Flanagan is voor mij geen nieuwe schrijfster. Ik heb al meerdere boeken van haar gelezen en helaas vielen deze wel wat tegen. Moeder gaat op stap is een boek boordevol humor, emotie en situaties die je serieus aan het denken zetten. Ik vond dit boek leuk om te lezen, maar wederom is het boek niet helemaal top.

Margi says

I really enjoyed this book. It had a good storyline which kept me turning the pages. The characters were believable and likeable. It was an easy read and one that had some real life situations that had to be faced and dealt with.

Sefa says

Very funny and interesting book. I couldn't put it down. A bit sad in the beginning though

Amafle says

Tenia este libro es proceso de lectura hace varios días, la verdad su sinopsis no me llamaba la atención, comencé a leerlo para descansar mi mente de tanta lectura paranormal y erótica(es en serio) y paso lo que no creí que pasaría, me encanto.

Es un libro muy fácil de leer, que por lo menos a mí me engancho en su primer capítulo, Claire es una mujer muy valiente, a pesar de sus miedos, de sus lagrimas, de sus recuerdos, dedicada a su hija que es la locura y que me encanto, Georgia es un personaje muy tierno, ella tiene una relación con su madre que va mas allá, son amigas, pero amigas de verdad y eso me encanto, y bueno esta Nate *-* un caballero con sus invitaciones, su sonrisa, en fin, el libro es hermoso.

Jaime says

The cover of this book, and presumably the marketing, is deceptive. At a glance, it looks like fluffy chick-lit. It definitely is a women's interest story but it's on the more serious side of the spectrum, dealing with the

aftermath of loss, many kinds of loss. It's not a dirge, by any means, but it's not a silly romp, either.

Hannie says

Soms wat voorspelbaar, maar verder een leuk verhaal. Wat ik wel gewend ben van Sheila O'Flanagan. Dit is echt zo'n feelgood boek en daar had ik ook wel zin in. Het verhaal kabbelt redelijk rustig voort, maar desondanks blijf je toch lezen. Het einde vond ik ietwat afgeraffeld. Dat had nog wel iets verder uitgewerkt mogen worden. Want op een gegeven moment komt er een onverwachte wending in het verhaal en dan is het verhaal ook vrij snel afgelopen. Dat maakt dat ik dit boek in zijn totaliteit drie sterren geef.

Daniela says

I read this book some years ago, and was surprised that despite the (deceiving) cover and the description on the back, it wasn't really chick lit at all. That's not a bad thing, though, as this one gave a bit more of the characters and their feelings than just a scratch on the surface. A good read!

Pete Harmes says

A lovely tale of unbearable pain and courage. Each day, a step forward toward hope and love. Beautifully written.

Gabriela says

brilliant!!! I loved every page of it!!

Mahmuda Jannath says

heartbreaking but beautiful to read, keeps u on ur toes wanting to read all of it on one sitting (which i did ;)) love how Claire gets over her fear of being in a car and actually DRIVES Nate back to his house :)

Mary says

Just could not get into this one

Gina says

Yet another predictable ending! But I've always enjoyed how emotionally in-depth each character is written

by Sheila O'Flanagan that predictable endings are alright when it comes to her books. An enjoyable read as always!

Roisin says

Brilliant!!
absolutely loved it :)

Jaya says

The nice men are ugly. The handsome men are not nice. The handsome and nice men are gay. The handsome, nice and heterosexual men are married. The men who are not so handsome, but are nice men, have no money. The men who are not so handsome, but are nice men with money, think we are only after their money. The handsome men without money are after our money. The handsome men who are not so nice and somewhat heterosexual don't think we are beautiful enough. The men who think we are beautiful, that are heterosexual, somewhat nice and have money are pigs. The men who are somewhat handsome, somewhat nice and have some money thank GOD are heterosexual are shy and NEVER MAKE THE FIRST MOVE! The men who never make the first move automatically lose the interest in us when we take the initiative. NOW, WHO IN THE WORLD UNDERSTAND MEN? Men are like afine wine.They all start out like grapes, and it's our job to stomp on them and keep them in the dark until they mature into something you'd like to have dinner with.
