



## **Pulp**

*Neil D. Ostroff*

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As Kevin Turner's life is unraveling he receives a panicked call from his ex-girlfriend Tina, a high-priced call girl. The mayor's married son is dead in her bed and she needs Kevin's help. As if Kevin doesn't have enough problems. He drives over to inspect the scene. Not having time to call the authorities Kevin vows to return in a few hours to settle the issue. He tells Tina to sit tight and wait.

When Kevin discovers Tina's psychotic brother came over and chopped up the body, and Kevin's fingerprints are all over the crime scene, and the police are finding human remains spread across the suburbs, and Tina says she's in contact with the dead, and Kevin's whole world is about to implode; it sets off a chain of events more bizarre and horrifying than the plot of a pulp fiction novel.

## **Pulp Details**

Date : Published February 25th 2011 by iUniverse.com

ISBN : 9781462001750

Author : Neil D. Ostroff

Format : Paperback 144 pages

Genre : Mystery, Noir

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## From Reader Review Pulp for online ebook

### Anthony says

PULP's plot description promises a lot: a noirish thriller featuring a clairvoyant hooker, a dead man with political connections, an in-over-his-head main character, a psycho with a penchant for chopping up dead bodies and leaving no witnesses. And while the book mostly delivers on these promises, it never quite gels for me as a cohesive whole, perhaps because it's only 144 pages long. Another 50 pages might have allowed for some of this to be developed just a touch more. Main character Kevin Turner seems to take everything a bit too much in stride for someone whose life is spiraling out of control. He chooses odd moments to assert himself and odder moments to back down. And the concluding twist feels like it comes a bit out of nowhere.

So what did I actually like about the book? Ostroff's language, which nails the noir feel, and his pacing, which pushes Kevin Turner and the rest of the characters along at a breathless pace. And that final twist, while it seems to come a bit out of nowhere, is really rather brilliant and fits with the personalities of the characters involved -- which just supports my theory that another 50 pages would have allowed Ostroff to lay the groundwork for that twist a little bit stronger.

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