



## Avengers: Disassembled (Avengers

*Brian Michael Bendis , David Finch (Illustrator)*

Download now

Read Online →

# Avengers: Disassembled (Avengers

*Brian Michael Bendis , David Finch (Illustrator)*

**Avengers: Disassembled (Avengers** Brian Michael Bendis , David Finch (Illustrator)

Collects Avengers (1998) #500-503. It begins with the return of a team member thought dead and by the time it's over, everything you know about the Avengers will have changed! It's the worst day in team history, as Earth's Mightiest Heroes try to deal with the shocking tragedy around them. Who is behind this, and why? Will it tear the team apart? Who will fall at the hands of the Avengers' greatest enemy? Guest-starring every Avenger...ever!

## Avengers: Disassembled (Avengers Details

Date : Published January 26th 2005 by Marvel

ISBN :

Author : Brian Michael Bendis , David Finch (Illustrator)

Format : Kindle Edition 176 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, Comic Book

 [Download Avengers: Disassembled \(Avengers ...pdf](#)

 [Read Online Avengers: Disassembled \(Avengers ...pdf](#)

**Download and Read Free Online Avengers: Disassembled (Avengers Brian Michael Bendis , David Finch (Illustrator)**

---

## From Reader Review Avengers: Disassembled (Avengers for online ebook

### Kyle says

When superheroes are forced to confront their human fallacies and debate their own "good" intentions, I simply can not look away.

In "Avengers Disassembled", a panoply of super-folk are pushed to their physical limits as well as their mental limits when the Scarlet Witch suffers a cataclysmic emotional breakdown while coming to terms with the loss of her children. Events spiral out of control placing all of New York at risk and ending the lives of several of the Marvel Universe's most beloved heroes. Ultimately, The Avengers have to question their own relevance as a team, and whether it is feasible for them to keep working together.

Bendis' script fuses emotion with action and intelligently deconstructs the idea of "superhero". The storyboard flows well, smoothly going back and forth in time and using the page layout for full emotional impact (the She-Hulk scene and Hawkeye's sacrifice are especially well done). There are a few exceptional illustrative moments (especially in the facial expression) though the colouring is a little heavy-handed and sometimes the close-ups are a bit melodramatic. But what I love most about this collection is the fact that it makes you FEEL so much.

A milestone in the Marvel Universe, the events in this collection brought to an end decades of adventures starring The Avengers. It also sparked nearly ten years worth of other story arcs, the repercussions of which are still felt to this day.

4.5/5

---

### Chad says

This is where it all began. Marvel's shift away from the X-Men to the Avengers as the center of their universe. The Avengers up to this point had been left to flounder for 20+ years outside of a few isolated runs. Bendis changed things with an epic story with a ton of "Oh, Shit!" moments. Some Avengers die, some are irrevocably changed for years. This leads into events that affect the Marvel universe for years like House of M and Children's Crusade. David Finch's art is balls out amazing.

---

### Aaron says

[Hawkeye sacrifices himself (hide spoile

---

### Alex Gherzo says

I decided to go back and make my way through the past several years of major Marvel stories and I determined this would be the best starting-off point. Damn, was this a great story! Lots of action, real drama,

some hysterically funny moments and a tragic ending that sets up the big story for years to come.

A wave of attacks leaves the Avengers in turmoil, with several members not making it out of combat alive. Meanwhile, Tony Stark (who, apparently, is the Secretary of Defense -- clearly I've missed a few things even going as far back as this) makes an ass of himself at the UN; he's behaving as though he's drunk, but he hasn't had a drink in years. The others start acting strangely too: She-Hulk goes into a rage more typical of her cousin and Vision delivers a message of doom. As Earth's Mightiest Heroes try to stave off the attacks and figure out what the hell is going on, they find that the source of their trouble may be from within.

Spoilers...

My familiarity with Brian Michael Bendis is pretty limited (before this I think I've only read the first five arcs of Ultimate Spider-Man) but this one single-handedly made me a fan. He gets these characters, and I mean ALL of them! Captain America is stoic and true, as always; I noticed that often the others would be arguing, whether it was bickering or just voicing their opinions, and Cap would be silent until the end, like he wanted to hear everyone out before he made up his mind. It was a really nice touch. Iron Man is sort of moody and arrogant but in a very likeable way (it helps that I can't help but read his dialogue in Robert Downey Jr.'s voice), but had some funny lines too. Hawkeye is headstrong and impulsive. Hank Pym (who is Yellowjacket at this point) is a miserable, self-righteous prick (I loved when he was ushering Tony off the stage and Tony shot back "Don't you have a wife to beat?" give it to him, Stark!). And when the revelations start coming, they all react differently. Wasp is very forgiving of Scarlet Witch while Ms. Marvel has no sympathy and wants to hunt her down, and Quicksilver is ashamed and apologetic over what his sister has done. When the UN decides to pull support from the Avengers, Hawkeye and Falcon call them out as backstabbing bureaucrats (and I tend to agree) while Captain America, ever the good soldier, is understanding of their reasons. Everyone has their own distinct voice.

The hits come one after the other for Earth's Mightiest Heroes, and at the end the team is in a shambles. Hawkeye, Vision and Ant Man are dead, She-Hulk is too freaked out to transform, Scarlet Witch is being kept by Magneto (presumably with Quicksilver), the UN is no longer supporting them and Tony Stark can't afford to finance them anymore. And, just as the title suggests, in the end the Avengers are no more. It's a tough pill to swallow, and Bendis treats it with the gravity it deserves. There's a few pages taken from an old Avengers comic that had Scarlet Witch and Quicksilver first join the team -- a very nice touch -- and when it's clear the end is coming, the heroes sit around and discuss their favorite Avengers moments (which is a sort of highlight reel of all the team's most famous adventures and battles). There's a real, palpable sadness to the dissolution of the team, and it works wonderfully. The only problem I have with it (and the book as a whole) is the absence of Thor. Something like this should include all of the big three and his absence is very conspicuous (maybe there's a reason, I'm not sure what was going on in Thor comics at the time). It would've been nice to have Hulk there too, since he was one of the founding members.

This story is really heavy and ends in tragedy, but Bendis offsets that with some great humor. Hawkeye and Scott Lang (the current Ant Man) discussing which villainess they'd most want to have sex with is a highlight. But the funniest lines come, as they should, from Spider-Man. Good lord, does Bendis know how to write Spidey! The dull-as-dishwater movies can make you forget how much fun Spider-Man is, but a great writer like Bendis reminds you very quickly. He's only got a small part but he elevates the book. My favorite bit was when he talks about how Scarlet Witch "married a robot" and the whole conversation that starts ("If I was dating a robot, you'd all talk about me behind my back"). The movie writers need to take note: we don't love Spider-Man because he's a sad-sack little bitch who can't stop crying or a little skater douchebag. We love him because, despite all the tragedy and heartache in his life, he gets back up, shoots out a hilarious quip

(or seven) and fights on. His humor is fundamental to his character. I probably shouldn't be harping this much on Spidey while discussing a story that isn't really about him, but it riles me.

The art by David Finch is spectacular. The Avengers really look like heroes, and there are small things he does to their facial expressions that convey what they're feeling beautifully. The action is big but coherent. The two-page image of all the past Avengers gathered together to help out the main team is amazing. It's all perfect for the story.

I can't wait to see where things go from here. Avengers Disassembled gets things off to a great start.

---

## Roy says

I haven't read many Avengers novels but this was kinda average. The deaths were actually quite gruesome, the villain was overly surprising but the art was really cool. Not my fave Bendis story but a good one off moment story.

---

## Joe Young says

Brian Michael Bendis - writer

David Finch - artist

4/5 stars

A series of sinister attacks on Avengers active and inactive brings about the dissolution of the international super-hero team. This story laid the foundation for the New Avengers and Young Avengers titles as well as the House of M crossover event.

---

## Jonathan Terrington says

The comics of Marvel have always strayed more to the supernatural and science fiction side than to any side of reality. We are talking about superheroes after all, and yet I've personally found Marvel comics more grounded than DC - for DC's main roster consists of Gods, aliens and the odd extra powerful human (why Batman is so special). Marvel on the other hand has the occasional god, alien and a majority of powered up humans or mutants in their lineups. For all of that, nothing beats the quirky weirdness of *Avengers Disassembled*, which is one of the more important works in the Marvel universe this side of the millennium.

In *Avengers Disassembled* everything goes wrong on one particular day. Avengers get killed in a freak explosion triggered by a 'blast from the past' character, Tony Stark stuffs up in front of the United Nations and Ultron robots are birthed by the Vision. Also She-Hulk goes mad. It turns out that there are supernatural reasons for this, all of which is extremely weird, but leads to one result: the shutting down of the current Avengers. Which was all for the creation of the New Avengers - a sort of revamp of a very old title.

The main point that this graphic/comic book tries to explore is the idea that has haunted the Marvel universe since the inception of Spiderman - with great power comes great responsibility. It is a line that remains one

of the most poignant in comic book history I believe, because it is never truer than today, in a world where a wrong step can lead to international relations breakdown or war. The Avengers are the most powerful force for good in the world, but like any team of misfits and super-humans they have plenty of baggage and it is their responsibility to deal with that baggage. What Brian Michael Bendis and his team tried to show more or less is that when that super-baggage is not dealt with, it has consequences for the team. Which in a real life scenario means that the more power you have, the more responsibility you have to deal with any issues.

I've worked with individuals who see their power as the chance to get everyone else to do their work for them. This always frustrates and has frustrated me, because while a level of delegation is always needed, when one is at the top in the power chain, one also needs to be willing to get jobs done. If you always ship off work to everyone else, how are you being responsible on your own level? I feel that this idea of power and responsibility is one we need to continue to learn all the more. And so, while many people may scoff at comics or graphic novels as 'timekillers' with no literary merit I believe that they are of importance to literature. For they provide those who would not read otherwise, a portal to do so. And in doing so such reluctant readers can gain the great ideas that all literature should aspire to sow.

---

### **Sr3yas says**

Well, the day was uneventful until...

Apparently, it's not just X-Men's Mansion that can blow up.

The silver-lining is...

*House blowing up builds character.*

But it's not just the house....

Avengers are having an extraordinarily bad day.

The members of the team will either be dead, injured, uncontrollable, betrayed or defamed by the end of the day. The problem is, they have no idea who is doing this to them.

The #1 issue of *Avengers Disassembled* is one of the best marvel issue i have ever read. It is explosive, action oriented and drops (literally) many bombs. Even though the rest of the issues doesn't reach the standard of first one, Avengers Disassembled pulls off a compelling story with a satisfying end to the series.

-----  
Old school sale tactics 101

---

### **Liam says**

pretty good, just a little weird at times..

definitely want to start reading more marvel/avengers comics!!

---

## Sud666 says

A crazy and powerful story. It starts with the WORST day in Avengers history. First Jack of Hearts, who was presumed dead, reappears in front of Avengers mansion and then explodes killing Ant-Man and leveling the Mansion. At the same time Tony Stark, who was Secretary of Defense of the US, was giving a speech at the UN when he becomes drunk and threatens the Latverian ambassador with death, causing him to lose his position after being forced to resign. Then, as the UN revokes the UN charter for the Avengers, and the Vision reappears and crashes a quinjet into the remnants of the mansion and spews out several Ultrons. In the ensuing fight She-Hulk loses control destroys the Vision and attacks the Avengers-finally being subdued by Stark and SHIELD. As if that were not all bad enough and Avengers begin to squabble amongst each other-wham! The Kree launch an invasion. Did I mention this was a really bad day? Once the Kree invasion is driven off costing Hawkeye his life-the final tally ends up being 4 dead Avengers- Jack of Hearts, Hawkeye, Ant-Man and Vision and the Wasp in a coma. As a large group of heroes (all the former Avengers) gather along with Fury and SHIELD to figure out what the hell happened. Dr. Strange appears with what might be a suspect- The Scarlet Witch! She has lost control of her powers and is infuriated that her "children" (that she magically created and thought were real) were being taken away and caused this huge boondoggle. She is finally put into a coma by Dr. Strange. This is the start of Avengers Disassembled. Brian Bendis has hit a home run with a great story with shocking consequences throughout. Beautiful artwork as well. A must read for any Avengers fan. Talk about a really bad day.

---

## Robert says

True fact: for years I held off reading anything by BMB as I had read some negative comments about his work somewhere and just accepted them at face value.

I guess the upside to that would be I have plenty to catch up on now, including this mid-90s gem that really marks a change for me in how I view Marvel's works in that benighted decade. The banter! the self-questioning! the sudden and shocking "death" of major characters! the absence of Thor!

all the hallmarks of the MCU Avengers-oriented films can be found here, more than a decade before Feige, Favreau and RDJ remade the superhero movie genre in their images. So, ultimately, it felt like 50% exciting comic series, 50% research, but 100% worth it!

ALSO: Nearly Nude Tony Stark gets chewed out!

---

## Aaron says

To be such a monumental event in both Avengers and Marvel history, this story sure doesn't pay off. Overall, it's fine. Bendis does a great job building tension from the beginning, weaving together an unsettling series of events, and the action (when it happens) is big and exciting. But once we get to the heart of what's really

going on here, it's too late. There isn't enough time left in the book to really delve into the consequences of the book's revelations, and the big climactic battle is essentially a giant block of exposition and then a 3-page fight that just fizzles out immediately.

This is yet another Marvel crossover event that feels like you can't fully appreciate it unless you read every other story attached to it. It's presented as being chaos on a grand scale, but in the limited scope we see in this book, it's hard to fully feel any real connection to the vastness of the problem. Ultimately, in the 4 issues that make up the central plot at least, this is a disappointment.

The reasons I'm not giving this less than 3 stars, though, are the art and the finale issue. David Finch's art is fantastic as usual, detailed and engaging and very breezy to read, plus the inclusion of tons of important Marvel artists in the finale adds an important bit of nostalgia to the proceedings. The entire finale issue comes across this way, as basically an "out with the old, in with the new, but we'll still sort of miss the old" kind of goodbye that I found touching and heartfelt, even though I wasn't fully familiar with all the Avengers history it touched upon.

In the end, I appreciate this book for what it did for Marvel more than for the story itself. Shaking up the Avengers side of the universe led to a lot of incredible, much-needed change, and I respect Bendis for having the guts to pull it off here. However, as strictly a piece of comic literature, this one doesn't fully do it for me.

---

### **James DeSantis says**

Okay so I read this years ago and didn't love it. 10 years later? Yeah...still don't love it.

The Avengers are viciously attacked. By whom you ask? We don't know. However, once the attacks begin, we see a bunch of them get killed off. Ant-man, Hawkeye, Vision, death is all around us. After they are completely fucked up it ends up that one of their own might be the person behind all the death and slaughter. This kind of sets up later events like House of M and such.

Good: I thought the art for most part was solid. Also, the deaths are pretty vicious and kind of fucked up. The stakes feel high, and the start of it is very intriguing.

Bad: The last half is long, overblown, and kind of not all that interesting. The villain isn't a big surprised and the characters all break up but you know they coming back together.

Overall it's a okay event. A 2.5 out of 5 would be right but I'll hit it with a 3 just because.

---

### **Mike says**

Re-read this 7-8 years after this very early re-introduction by Bendis to my long absence from the Avengers. If half of what was hinted at in this takedown was true, I can't imagine slogging through years of the drudgery and soap opera that must've been the 90's. My god, all the second-rate oddities and the terrible plots...Bendis' disruption would've been a welcome clearing of that house of cards. (Or so I imagine.)

So why on second glance doesn't this feel more satisfying? There's a lot of serious happenings - Bendis stamped hard on Avengers and their mansion - killed a bunch of people who we weren't sad to see leave (except one dude who is currently one of the most amazing reinventions we've ever seen) - and made sure

there were plenty of new conflicts to populate the future.

Compare this to the mind blowing awe I felt around the later Secret Invasion and other Bendis events - this \*should\* feel more momentous. Maybe it's precisely because I \*hadn't\* spent any time with this family before Bendis came in and started murdering everything - there's just no emotional heft behind the changes, since I have absolutely no attachment to them.

I don't usually revise my ratings, but I'm knocking off one star (and probably should take out another) for how much less this leaves any bruises behind for me.

---

### **Terence says**

Everyone and every group has good days as well as bad days. Well when you are a team of super heroes the same applies, but to a much larger scale. This is a story of the Avengers worst day.

Tony Stark threatens to kill an ambassador from Latveria, Avengers die, and the Avengers Mansion is destroyed all in a few hours. No one can seem to figure out what's happening as the day gets worse and worse. Avengers Disassembled is sad in a real and poignant way. Everything that happens and the way the team responds just shows that even Earth's Mightiest Heroes the Avengers are human.

---