



To Love Again

Danielle Steel

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Isabella and Amadeo. The toast of international society and the undisputed leaders of Rome couture. Together they ruled the House of San Gregoria, a monument to Isabella's fabulous designs and stunning beauty, to Amadeo's unerring flair and golden Florentine elegance. And beyond their enchanted world of splendour shone their boundless, undying love for one another.

Then suddenly their dream was shattered. Amadeo was gone- for ever. Isabella fled to Rome for a new life of bitter struggles and haunting memories. With her proud courage and all her zest for living could she ever say goodbye to the past and dare... to love again.

To Love Again Details

Date : Published May 28th 2015 by Sphere

ISBN :

Author : Danielle Steel

Format : Kindle Edition 279 pages

Genre : Romance, Fiction

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From Reader Review To Love Again for online ebook

Mudpie says

Copyrighted 1980.

I read this in the early 90s and this book has remained in my mind even now. The kidnapping was awful, and what happened after was even worse for Isabella and her son.

I confessed upon rereading, the kidnapping bits and trial hit me even harder than I remembered. I ugly cried. Poor Isabella!

Isabella was kind of stubborn and rash when she found out about Corbett and the business. If she can forgive Natasha why not Corbett?

Julie says

an ok read

Manik Kumar says

One thing what I see is, whatever, a woman can be brilliant, business magnate, international celebrity, commanding & passionate etc., She would always need a man for support. And funny is it can be anyone a business rival, an employee or family members!

Daniel Rios says

Al haber leído un libro de esta autora que me encantó, tal vez esperaba que me gustara y me emocionara del mismo modo. No obstante, no fue eso lo que sucedió, la historia me pareció vacía y, aunque pasaban muchas cosas, no me llegaban a afectar mucho.

Tonkica says

Definitivno voljeti nanovo! Bez ljubavi se ne moze!

Listiyani says

It's really hard to be Isabella. In her life which sound so perfect turn directly after Amadeo gone. The story write so nice but, I don't like the ending part. It sound like not finished, or force to finish.

Miss Kodok says

Thanks to Mas Ade yang udah ngebeli-in buku ini.

"Tiada yang abadi. Baik hal-hal yang baik, maupun hal-hal yang buruk"

Waktu terus berjalan membawa perubahan demi perubahan di dalam kehidupan. Apa yang kemudian membekas di hati kita adalah bagaimana cara kita menyikapi setiap peristiwa tersebut. Hidup yang tampak sempurna dalam sekejap dapat berubah bagaikan di neraka. Namun..., tak ada badai yang tak reda, tak ada penderitaan yang tidak berakhir.

Isabella dan Amadeo, pasangan suami istri pemilik House of San Greogorio, sebuah rumah mode terkenal di Roma. Kehidupan mereka tampak sempurna. Mereka saling mencintai, bisnis mereka yang sukses dan kekayaan yang berlimpah. Sayang..., kebahagiaan mereka harus berakhir saat Amadeo hilang diculik dan akhirnya tewas dibunuh.

Isabella memasuki tahap paling sulit dalam kehidupannya. Rasa kehilangan yang dalam menjadikannya seorang yang paranoid. Dalam ketakutannya, Ia kemudian membawa anak mereka, Alessandro bersembunyi di New York. Beruntung ia mempunyai orang-orang terdekat yang sangat menyayanginya, Bernardo, Natasha dan Corbett.

Manusia adalah mahluk sosial yang selalu butuh tempat untuk berbagi. Isabella pada akhirnya jatuh cinta pada Corbett, namun sikap paranoidnya telah membutuhkan matanya akan suatu kenyataan yang ditemuinya dan mengalahkan akal sehatnya.

Berlatar belakang suasana romantis kota Roma dan New York yang spektakuler, alur ceritanya terasa biasa saja (cenderung mudah ditebak) tanpa kejutan-kejutan yang berarti. Tapi kemampuan Steel dalam membangun dan menghidupkan cerita membuat buku ini cukup layak untuk mendapat 3 bintang.

Tammy says

This story is about a middle aged couple who are on top of the world, living the high life. They own a fashion business in Rome. They like to go out to parties and show all their ritz and bling. theyre good friend Bernardo warns them to not be so showy with their riches because some day it might cause some problems. Sure enough, one day her husband is kidnapped and held for ransom and when Isabella cant liquidate enough stuff into cash to pay the ransom, the kidnappers kill her husband. her and her 5 year old son get threats for several months after her husbands death. Then she gets a kidnap scare that someone has taken her son, thankfully it was a false alarm. Bernardo convinces her to take her son to the states for awhile until the kidnappers are caught. at first she refuses, but then changes her mind when the threats become more numerous.

while in the states she tries to run her fashion business by checking in daily over the phone. (no computers or internet in this time period). Bernardo tries to convince her to sell the business but she wont have no part of that. she wants to pass the business down to her son when he is older. one guy is putting pressure on Bernardo to get Isabelle to sell. after several months in New York Isabelle becomes stir crazy and comes out of hiding where the poparattzi discover her and blow her cover. she is scared that the threats will start again.

she meets a nice guy who doesn't know who she is and he tries to help her. they start to fall in love then she discovers who he really is.

Isabelle has to decide if she wants to make changes in her life that will help her and her son move forward or if she wants to stay in the past with her husband's memories. she has to decide if she is open to the possibility of finding love again and where she wants to run her company.

a sweet love story. a nice one to cuddle up with.

Dawn says

I read this many years ago (early 80's), so I could not give an accurate review. One of Danielle Steel's earlier books when all of her ideas were new & fresh.

Kimberley says

good old 80's glamour - what else do you expect from Danielle.

Crystal says

this is more like the Steel I know! Written with the poise and culture that Steel is known for, To Love Again is an unforgettable journey of a woman who had it all: wealth, fame, beauty, an adoring husband and a business that made them the royalty of Rome. But, sometimes that can be a bad thing. Notoriety makes you noticeable. And when the wrong person or persons notice you, it can all fall apart. What can a woman do who is used to servants, nannies, and other amenities she can now no longer trust. She starts anew in a new country, in hiding until the fragile bird who is used to being noted for her beauty can no longer hide in the gilded cage. will the risks she takes be worth the truths that she finds. and Can she risk it all To Love Again?

Eva suryaman says

Sad story but touching, that is love

Dinah Maravilla says

A must-read for anyone who's ever been in love!

Caryl Barrow says

Great read

As usual a great story, could not put it down love it , would read again,but not it , happy for

Massanutten Regional Library says

Joyce, Village patron, June 2017, 3 stars:

Loved the theme of the book but was disappointed that she felt she needed to take the Lord's name in vain throughout the book. It was inappropriate and took away from the story line.
