



Jackal

Tarryn Fisher , Willow Aster

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Jackal Emerson has never taken himself seriously. Dubbed the “orgy king,” he’s renowned for his reputation as the wild End Man. But with the uprising on the horizon and his best friend missing, Jackal is having a hard time living the same carefree existence.

And then he meets a thief and everything changes.

Phoenix Moyo, principal dancer of a notorious ballet company, lives a life of rigidity. When her world collides with Jackal’s, their chemistry is evident to everyone except her. Forced to work with him to steal the most precious commodity of the Regions, she realizes too late that there is no escaping Jackal’s charisma.

When unimaginable crimes come to light, the Regions begin to crumble. No one is safe. Families divide and secrets are exposed, danger running rampant on every side. For some, sacrifice costs everything.

Book 2 in the End of Men Series

Jackal Details

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From Reader Review Jackal for online ebook

Carlene Inspired says

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You must read Folsom prior to reading Jackal in The End of Men series, do not read on without having read Folsom first. I thought I loved Folsom, but Jackal was better. Fisher and Aster bring us back down to earth a bit, removing some of the dystopian elements in favor of giving us a glimpse at how another district acts. The thoughts of the citizens are far more progressive since Gwen's reveal of the truth, that End Men are slaves and the male babies you produce aren't like your female children, you don't get to keep them forever. They belong to the Regions. The uprising is bringing out the good, the bad, and the ugly in the Regions, revealing that the leaders are willing to commit unthinkable crimes in order to have more male children, but also to stay in control.

"I am a god without power. I belong not to myself, but to everyone in this room, everyone in the Regions."

Like Folsom, Jackal begins to look at his own humanity differently, realizing that while his life is lavish it isn't necessarily his own. He initially seems content to keep up his usual persona, being the orgy king, but an endearing woman grabs his attention one evening and shortly after he too realizes he is not given the opportunity to love another. Phoenix is a beloved ballerina, though she's jaded by the fame and fortune. Jackal describes her as "hard and soft," which is so very accurate for the real life she leads once the tutus come off. Additionally, these two have some of the greatest dialogue in a book, with constant bickering and these really unique moments where they reveal parts of themselves that even they didn't know themselves. How they come together is unexpected, but it's nice to see how another couple, a very different couple, could work in this Dystopian world. I especially enjoyed the secondary characters in this book. They bring a new perspective to the story, revealing to us the rich, the poor, and those willing to bend the rules in order to preserve life. There is a lot of darkness in this book and heavy topics discussed that ache, because not only are they easy to picture, many of them are real events happening today.

"I want something just for me. I don't want to share you with anyone else."

The story does continue shortly after the events that take place in Folsom, so don't think that just because the story features two new main characters that everything prior is forgotten. The unease in the regions is so apparent and I really appreciated how Fisher and Aster bring to life the quiet murmuring that soon crescendos into rebellion. We watch the women realize the truth, soon we see that men have fought the system far longer than we once knew, and we see that Gwen's battle is not yet over, it's only just begun. Folsom was just one tiny part of the story and Jackal only scratches the surface of how Gwen's voice has changed everything in every region, I can only imagine what is to come from Kasper.

Free the truth teller! You can't keep us quiet."

The End of Men series is fiction, but it makes you think. What would life be like if men's lives were numbered and women ruled the show? Would we forget our humanity? Jackal introduces us to two strong-willed, beautiful characters and the power of perspective as they help lead the resistance. I love this series, it's absolutely guilty-pleasure reading material, but I can't put it down. Fisher and Aster have done something unique and if you've not yet read Folsom, get on it, because you will want to meet Jackal.

and my favorite quote...

"Armor up,' my mother would say. 'Hurt is something you allow."

Natalie The Biblioholic says

After falling in love with Folsom and Gwen in the previous book, I was looking forward to seeing where the heck they ended up after the cliffhanger. I was hoping to see more of them than I did in this book but I am glad for the glimpses I did get. The real plot was still moving forward despite the fact that this wasn't their story. This was mostly about Jackal and Phoenix and how they fit in to Folsom and Gwen's story.

In a world where you're given everything, the thing they tell you not to want is what you want the most.

Jackal was one of the 12 End Men, but unlike Folsom, he found a way to enjoy the life he was leading. I found it hard to like him because after learning what their lives are really like, I couldn't understand how he was so okay with it all. Then he met Phoenix and realized that he was only fooling himself. She not only pushed him to finally see his situation for what it was, she challenged him to finally stepping up for something more than the directive he was given. Simply participating in orgies and giving the women what they want weren't the ways to fix his nation and he slowly learned how big of a role he could play.

"Love is something that happens to you. You don't necessarily invite it in."

While this couple in no way measured up to Folsom and Gwen, this story was still interesting. I realize that there are still more books to this series, but I really wish the story could be about the original couple and told from their perspectives. Am I the only one? I don't think there's anyone I'll like as much as them. The movement is all about them, no matter how much I'm told it isn't so. I hope to see more of them in the next book.

Oh and I'll leave you with my favorite quote in the book:

If a male Tasmanian devil is not very good, the female will just get up and walk away during sex.

As it should be! ???

Gina *loves sunshine* says

I'm blaming myself for not doing a thorough job checking this series out. Dang. Shame on me for just assuming it was a duet because book 1 and 2 came out back to back May and June - I usually know what is what. LOL! I'm losing my touch.....because I failed on this one >>> this is a major cliffhanger series of

books and none of them are standalone, at all. Now, I have put myself right smack in the middle of cliffhanger book #2, and no actual publish date for book 3 Kasper - UGH!!!! and who really knows if it will wrap up next book???

Thankfully this book ended softly(for me), even though it is another major cliffhanger ending with 1000 questions - the overall angst in Jackal was not bad as Folsom(which I loved). I've given in to the wait. Book 1 was awesome, I loved the instant chemistry. Book 2 is definitely lighter in emotions. The wait is long for the connection between Jackal and Phoenix, but it seemed normal as there was so much more going on with the extended story lines. This one is harder to rate as I really don't know what to expect going forward - lets hope I care enough when Kasper comes out to find out!!!

AleJandra says

Vaya portada, vaya sinopsis.
Necesito este libro con urgencia.

Nos veremos pronto Jackal.

Jessica-👉Chatterbooks Book Blog👈 says

Omg! I need more!! ? Review to come!

♥ Jx PinkLady Reviews ♥ says

There's something about those End Men and it's something that has me addicted. This series has firmly become my guilty pleasure, a fun read, despite the intensity of the themes, and I'm eager to see where the story and the characters will end.

Jackal Emerson has a wild boy reputation, the bad boy of the End Men, some might say. However, after all the happenings in the first novel, this second part sees our male protagonist finding it difficult to carry on his business as an End Man with his usual enthusiasm, especially when he sets his sights on someone in a way he never has before. Enter Phoenix Moyo, professional ballet dancer and secret thief. This is where the plot thickens, we discover more about the regions and experience further uprising.

There are elements of the story that did not comprehensively work for me, the first section pulled me in, made me eager for more and the ending had me gripped but I feel there is a definite lull in the middle where I was not feeling attached to the story as I should have been. Here and there I did not feel the motivation was true enough, I may have rolled my eyes on occasion, I hasten to add that it's not when the End Men have their necessary sexual relations, that can sting but it adds to the tension of the story and made me feel for the characters. The story is set in a world of total make believe, a dystopian world where human beings are at

risk because of the low numbers within the male population. As a result, their world and their people have a completely different structure and rules to the world that we know so perhaps the elements that bother me really shouldn't. I have to admit that despite my grumblings, I find myself strangely addicted. I often find myself chuckling and thinking that despite the intense feelings I find the story is also quite fun, a guilty pleasure. It's certainly different to other stories I have experienced recently which is a refreshing change.

When I think of the series as a whole narrative it gives me plenty to dwell on. The couple from the first book have a part to play in Jackal and it is their story that has my total attention, perhaps more so than the featured couple in this second part. Secrets, lies and sex all have a part to play in to play in the End of Men series. A series comprising of three books that are romantic and erotic with a fascinating plot that can't help but grab attention.

#guiltypleasure
<https://amzn.to/2tqltYD>

Advance copy provided *

Nadine says

Edit: I changed my initial star rating from three to two stars after writing my review and realizing I had only negative things to say about the novel.

Wow. Was that ever a let down compared to the first novel, Folsom. Everything about Jackal reads like a means to an end for Gwen and Folsom's story despite their very limited appearances.

The world building in Folsom was a great start to the series. It excited the reader enough to want to continue reading and discover more about the Society and how it functions. Unfortunately, Jackal does absolutely nothing to further the world building. Instead, Fisher and Aster almost regress by allowing their characters to run wild while still trying to assert the Society's control. There are too many moments where Jackal is able to do something without anyone's knowledge in order to push the plot along or further his "relationship" (will expand upon that further) with Phoenix. It's hard to believe that this all-powerful government would let the End Men continue with their freedom, or whatever they considered freedom before Folsom escaped, let alone allow them to speak to one another. My suspension of disbelief was destroyed to say the least.

I put the word relationship in quotations earlier because I did not see any semblance of a relationship between Jackal and Phoenix. Fisher and Aster know how to write sizzling hot chemistry between two characters, but that was all Jackal and Phoenix had. They had no deeper connection besides their intense physical attraction to each other. They had no meaningful conversations or eye opening moment about how disgusting their world had become. This is due in part to Jackal's enjoyment of his lifestyle. There isn't a moment where Jackal becomes disillusioned by his work. He only does the things he does because he's

following Phoenix.

The aspect of this novel I hated the most was Phoenix and her eating disorder. For whatever reasons, the authors' chose to have Phoenix struggle with an eating disorder as a ballerina. Unfortunately, they do absolutely nothing with it other than glamorize the shit out of it. It's referenced here and there for no other reason than to make the main character petite. Phoenix has no internal struggle, no defining moment, or no step towards recovery. Her eating disorder is featured to glamorize it and that's it.

And finally, the epigraphs. The beginning of each chapter features an interesting fact about the animal kingdom and matting. These epigraphs do not relate to the story whatsoever. None of the characters are interested in animals or insects. None of the characters have a background in research or anything even remotely related to entomology or zoology. It's a complete waste.

Overall, Jackal is a complete and utter disappointment after the compelling dystopian romance that was Folsom. Where Folsom succeeded at asking questions about gender norms, reproductive rights, and the lengths people are willing to go to control those rights. Jackal succeeds at creating expendable characters and tearing down the already established world building.

Jessica-👉Chatterbooks Book Blog👈 says

RTC

Pavlina Read more sleep less blog♥♥ says

4-4,5

I loved Folsom and I adored Jackal, another fantastic book from Tarryn Fisher and Willow Aster! I don't know where to start my review with this one. There were so many things I enjoyed!

I should first say about the amazing characters. So unique and original. Phoenix is one of my favorite heroines, independent, strong and sassy. I loved her so much.

Jackal is another captivating and fantastic story. Don't expect anything less, this duo did an amazing job with this series. I loved every minute of Jackal and I can't wait to see what they have for us next!!

Talon says

"It starts with one look. I'm sure many things start that way: fights, affairs, lies... With Jackal...with me...us—that look changes everything."

Just color me surprised...again. Because honestly- I was afraid with such a long series like this one, the books would be dragged out. I feared they would be redundant and slow instead of straight to the point and action packed but with Jackal I was wrong. The story line never once felt jumbled or slowed down in any way. In fact- I couldn't put the book down. I was still finding myself impressed with this world these two authors had built and the characters within them.

I actually really enjoyed the fact that we didn't jump right into the ending of Folsom at the beginning of Jackal. I'm probably the minority, but it really worked for the story. Setting us up with Phoenix and Jackal first was just what I needed. It was a super exciting build up that led us to the answers we wanted to know about Gwen and Folsom. I looked at it as a healthy distraction from Folsom and Gwen followed by lots of little treats and teases of them. I was really into that.

PHOENIX, YALL! Phoenix is fierce and 10x more defiant than Gwen and I love it. I am here for it. I am here for HER. Her character involvement in this story was the cherry on my End Man cake. And I love cherries.

I'll admit that I didn't feel the emotional connection that Phoenix and Jackal had quite like I did with Gwen and Folsom but what I felt for them was something different. It was more an adventitious connection for me. I really craved them being together and scheming together. The two best schemers around.

"I want something just for me. I don't want to share you with anyone else."

I loved seeing more interactions between the End Men as the series progressed. It got me way more excited to meet who is next and see where this crazy story will take us next.

Jackal was a more compelling read for me. I found myself on many parts holding my breath and gasping because my anxiety was peaked or I just couldn't believe what was happening with Phoenix or even Jackal.

I'm here for the End Men! And I'm so here for Fisher + Aster! Keep it up, girls.

Sharon ∞👉 is an emotional book junkie 👈∞ says

4 ★'s

This is the ongoing saga of the End Men series with the story focusing on Jackal. That means, you really need to read *Folsom* for a lot of this story to make sense.

Jackal's very easy going...the life of the party. He's happy with his place in the End Men and he genuinely enjoys what he does. Even after he's somewhat "awakened", I still felt like that was the case.

However, I loved, *loved*, **LOVED** how much Phoenix affected him. That is the very best thing...seeing how taken he is with her right from the get go.

Of course, she is just as affected by him which makes things even better. I quite enjoyed her particular skill and that she wasn't all crazed about having a baby make their relationship even that much sweeter.

But I felt they got the short end of the stick relationship-wise. It didn't help that this book is short. Understandably, a good portion of the story has to deal with the ongoing story line.

And I'm not (really) complaining too much about that. I *needed* more about Gwen and Folsom especially after we were left hanging. I LOVED that last chapter...thank goodness!

Next up is Kasper's book, unknown release date, but since *Jackal* came out fairly quickly, I'm hoping we have the same luck with his. It will definitely be interesting.

◆ BTW - anyone know how long this series is going to be? There are some other interesting End Men and I'm hoping they get to them all! ;)

Christy says

In a world where you're given everything, the thing they tell you not to want is what you want the most.

Jackal by Tarryn Fisher and Willow Aster was a highly anticipated read for me. After reading *Folsom*, I needed to see what happened. I love this writing duo. The fluidity of their words reads like only one person wrote it, and I love that about it.

Jackal is known as 'the orgy king'. He's the wildest, most fun-loving of the End Men. He's always seemed to be the one who enjoyed their job the most. Then he meets his little thief, Phoenix. Phoenix is a ballet dancer and the last thing she's looking for is someone like Jackal. But things between them take a turn she never expects. I loved Phoenix. She was a strong heroine. That's what I love about these books most. Even though the End Men are great, the heroines steal the show for me.

It's been a while since I've read a dystopian series, and most of the ones I've read are YA. I love that this one is geared towards adults. It's steamy and intriguing. It's one of those books you don't want to put down. You've got to know what happens next with these characters and their story. I'm completely invested.

This book brought out all kinds of anxiety in me. I was on pins and needles here! It's sinfully sexy, angsty, and character driven. Though some of my questions were answered, after reading, I have even more now! I'm not sure what End Men will be next, but I need to know what happens with all these characters- not just Jackal and Phoenix, but Folsom and Gwen as well.

Jennifer Kyle says

****3.75 Stars**

Review to come ...

ARC provided in exchange for an honest review

Ashley says

View this review and many more at: [5171 Miles Book Blog](#).

Tarryn Fisher and Willow Aster have started a movement, a rise of women, that is absolutely astounding with the End of Men Series. I'll admit to being slightly more critical of Folsom, the first book in the series, than many of my blogging counterparts. However, as the story of Folsom sat with me, the more I found myself reflecting on what the characters would do next. I was attached and had my mind opened to an incredible Dystopian world these talented authors created. In everyday situations, I would find my mind imagining the current world becoming like the Folsom setting, imagining what it would be like if breeding was regulated by the government, or if we weren't able to care for our babies in the way we see fit as parents. I didn't know it at the time, but Folsom rocked my world.

I find it hard to admit that I love books that teeter on the edge of the Erotica genre. My Southern Baptist ways are cringing in shame as I type this, but this series is so much more than sex. This series tells a tale of the depths of humanity, about all of the things we hold near, dear, and essential to our well-being. This series makes me think, root for the underdogs, and want to cheer out loud for small victories...all while blushing and looking over my shoulder during the racy moments. I daresay no other authors could make me push through intense discomfort in the name of such a fabulous underlying storyline. I'm in awe.

"In a world where you're given everything, the thing they tell you not to want is what you want the most."

Jackal was everything I didn't know I needed for the second book in this series. I was scared about venturing into the minds of new characters when I had already become attached to Folsom and Gwen. How could I possibly be won over with these new perspectives and how could these characters in a separate region continue the story I had grown to know? If you have these questions too after finishing Folsom, have no fear. Willow and Tarryn always take care of their readers and bring us everything we need and immensely more. In my opinion, Jackal's story tops Folsom! I couldn't resist giving this title five stars for going above and beyond my expectations. I fell in love with the new characters, especially Phoenix. This ballet dancer is flexing all over the Blue Region! In the story, Jackal describes her as "hard and soft", and it's the picture perfect depiction. She's a walking contradiction, but I couldn't help but love every piece of her character.

"I can't be tamed. I won't be tamed"

One of my favorite tidbits of this story were the quirky animal facts at the beginning of every chapter, such as: "During mating with a honey bee, the drone's genitals explode and his penis snaps right off." I feel like an Animal Sexual Biology Major after reading! ;)

Despite the sometimes hard topics within this story, it is broken up by light moments and unexpected additions of humor. Truly, this book has everything and I'm completely dumbfounded by the Fisher + Aster duo. I can't figure out how in such a short amount of time, these two were able to write a second book and somehow make it even more exciting than the first. I'm hooked and ready to see this series through.

Be sure to pick up Jackal today! If you haven't met Folsom yet, start there!

Katie says

Jackal > Folsom.

I was really disappointed with the first book of this series. There was super insta-love, women turning into sex-crazed maniacs in the mere presence of an End Man, and not enough character development to really get me invested in the story. But I persisted because this series is partly Tarryn Fisher so how could I not? I'm glad I continued because I did end up enjoying Jackal a lot.

Jackal enjoys his job as an End Man and he has a good time with it until he meets Phoenix Moyo. He is instantly charmed by her but she resists him, which is not something he's used to. Their attraction is palpable and more believable than Gwen and Folsom's. I liked that that Phoenix is her own person and has her own strengths apart from Jackal. She already plays a small part in the rebellion before she meets him, which eventually turns into a bigger part when she teams up with Jackal on a dangerous mission.

Overall, I liked this book a lot more than I did the first one. I felt like I was on the edge of my seat for a good majority of it. There are still a few cringeworthy moments where Jackal is forced to go to his appointments after falling for Phoenix but given the world this story takes place in, I have to remind myself that he doesn't have a choice. We also do get a fair amount of Gwen/Folsom and are introduced to plenty of new characters that keep you wondering if we can trust them or not.
