


A Body to Die For

G.A. McKeveitt

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McKeve's beloved plus-sized P.I., Savannah Reid, finds herself thrown into the world of physical fitness and exercise when a weight loss queen becomes the prime suspect in a big murder case.

A Body to Die For Details


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Katharine Coggleshall says

Another fun book in the series. I really enjoy the detailed and predictable characters that McKeveitt has created in the world of Savannah Reid. It's like rejoining a group of friends each time I pick up one of her stories. This one includes a visit from Marrietta, a hilarious sibling of Savannah's. I do recommend this series.

Annie says

I really do enjoy this series, but I wish Savannah wasn't such a pushover in regards to her siblings.

Amelia-Irene says

This is part of a series, but fortunately it's not dependent upon your reading the previous book in order to understand all of what's going on. Savannah Reid has left the police dept to work as a P.I. but still seems to be working with her old partner, who still is working for the police dept., on the same cases. She seems to manage on finding someone to pay her fees on whatever her partner is working on so they can still work together. Dirk and Savannah are both on the other side of 40+++ years and they care for each other, but things keep getting in the way, so they remain friends. Dirk tends to rub folks the wrong way and Savannah with her Southern accent, tends to get things out of folks that they refuse to tell Dirk. Both of them have a few "pound issues" (they are overweight) and the case they are working on involves a "weight loss diva" with a bad potty mouth on her. Her husband has been missing for 5 days, and his body is discovered after he's finally reported as missing. In addition, Savannah has 10 younger siblings and an elderly grandmother who raised them, whose problems she's supposed to solve via long distance phone calls. It can be tiring sometimes keeping up with the ins and outs, but I do enjoy the stories about these two folks.

Vicki says

I enjoyed this book very much. The character of Savannah is wonderful for those of us who are tired of all the strong women in books being portrayed as slim and trim. Give us larger women a heroine! I had read the first book in the series and liked it, so when library lending became available for Kindle I looked for more of them. Unfortunately I had to jump to #14 (I think that's what this one is) and was afraid there would be times I would feel left behind. Did NOT happen!

I would feel perfectly fine about recommending this as a stand alone book, although be prepared to want to read more of them!

Pamsholley says

Savannah Reid helps out Detective Dirk Coulter on many of his crimes in this continuing series [first I've read:]. Weight loss diva Clarissa Jardin's husband is found shot to death and Jardin's world begins crumbling as tales of his misdeeds surface, including a fat twin sister she used in before and after shots. Pretty good, though I'm not actively searching for more in the series. Coulter and Reid have a relationship, but it seems to be one based more on friendship.

Emilia says

oh what fun!!!!

Fast paced, brilliantly written! Will have to rush to find the beginning of the series! :D

I was laughing so often, that even the fact I predicted "whodunit" ahead of time, did not make the reading less enjoyable!

really good one! :D

Stef Rozitis says

This one was about as subtle as a sledgehammer. The characters and their interactions all had a sort of two-dimensional slap-stick feel to them. I was constantly irritated by characters unnecessarily perving and basically acting like cats on heat around anyone (and I mean anyone) of the opposite sex. Gay guys add a bit of class in a stereotypical sort of a way (but they are rich, handsome, homonormative "gay best friend" types) and of course there is no same-sex attraction between women.

Somehow I still enjoyed my journey through this extremely flawed and very guessable novel (Savannah is naive to be so many steps behind the reader). At times it threatens to get serious and complex over issues like whether meat production is cruel or unethical (we get given no easy answer to that one) or the ethics and effectiveness of imprisoning people (especially questions over which young people end up in gaol). These sections were endearing and didn't offer black and white answers.

It was problematic for me that Savannah (an ex cop) works for the very toxically masculine Dirk FOR FREE, meanwhile having a patronising and exploitative attitude to her own assistant and then he also spends about half the book trying to extract food and emotional labour from her. I also felt that characters let other characters trespass on their personal space and walk all over them too much. The first chapter or so was irrelevant...granted it had one of the main characters hovering in the background but it actually had nothing to do with the book itself and seemed like just an excuse to show that Savannah was going to let Dirk get away with being a horrid sleaze. I was quite put off by it...but the story did get better. Savannah also needs better relationships with women (any woman at all) and the casual and constant references to violence within various family and romantic relationships need to be toned down or better still eliminated (how does that work with the actual murderer simply doing the same thing)?

The book moved cheerfully and perfectly paced forward at all times. I enjoyed the fat positivity (without anyone expressly stating that Savannah was fat per se which was also good). I won't rule out the possibility of reading this series again since on balance there was more enjoyment than the irritation (albeit both were present). This is junkfood for the soul, but I don't mind junkfood now and then if it at least adds enjoyment.

Chelsea says

Once again, closer to 3.5, but I decided to round down this time overall. I had never read a Savannah Reid mystery, but I was browsing the new mystery section and choosing quickly as Isabel was getting very impatient. Anyway, it was another fun, quick, lighthearted murder mystery. I was also very impressed that NO bad language and NO sex. I'm really quite pleased that these random books turned out that well! It's a fun book about a Georgian girl in So. CA who is a former cop turned private investigator. Don't read this if you are hungry, because she talks about foods...a lot...and I guess that's her thing because other Savannah Reid mysteries have names like "Death by Chocolate," "Blah blah Suzette," etc. But it was fun and the character is humorous.

Stacy says

I really enjoyed this book! I love that you can feel the connection between Dirk & Savannah, I was hoping through the whole book, that they will get together at the end! SPOILER! (which they did!) I also love all the twist & turns in this mystery between Clarissa & everyone involved! I give this book a 5 stars, definitely worth the read! The only part I found completely annoying, and not worth mentioning in the book, was when the sister came to Van's house! She was annoying as fuck! (mind my language) but besides that it was a great read, and i couldn't put it down! I will for sure check out the other books in this series! :)

Paige says

I love Savannah, but I really wish McKevevtt would leave out the annoying family members. Does one of them really need to come all the way from Georgia to California in every book? There are enough great characters and the mystery is always face paced without adding an annoying family member in the mix. Luckily, this one did not make an extended appearance.

Dharia Scarab says

Since I don't normally write reviews unless I have something specific to say, here's the break down of how I rate my books...

1 star... This book was bad, so bad I may have given up and skipped to the end. I will avoid this author like the plague in the future.

2 stars... This book was not very good, and I won't be reading any more from the author.

3 stars... This book was ok, but I won't go out of my way to read more, But if I find another book by the author for under a dollar I'd pick it up.

4 stars... I really enjoyed this book and will definitely be on the look out to pick up more from the series/author.

5 stars... I loved this book! It has earned a permanent home in my collection and I'll be picking up the rest of

the series and other books from the author ASAP.

Alysha Mae :) says

so far so good....and savannah's(the main gal) sister is absolutely dreadful it's like you want to pull her out of the book scream GET OVER YOURSELF and calmly put her back.....

Mich says

savannah is just funnier than hell.. i mean seriously,many people compare charaters to steph plum and then fall short... savannah doesnt... she and bubbles strohmeyer(an entirely different character/book) are the closest to LOL comparison. only thing, i would def say read these books in order b'c the relationship between dirk and savannah does grow.. yeah it works as a stand alone but why miss 13 other great books?

Cari says

To be completely honest, this book was pretty boring and I had a hard time finishing it.

I like the concept. I like the characters, but I feel it was poorly written and had a lot of unnecessary descriptions of scenes that the book could have done without.

I do have to say though, that this is just a personal preference as I never think a lot of description is needed. I would rather get down to the plot just adding in where they are located and simple scenery descriptions.

I gave three stars because even though the book itself was a bit drawn out for my taste I love the main character and her self confidence and the plot was pretty good.

I don't see myself reading any more books from this series.

ktouton says

The protagonist in this book is Savannah Reid. Actually, she is the protagonist in all G. A. McKeve'tt's books. Savannah is a sassy, plus size former police officer turned private investigator. This book is a murder-mystery type book.

This book series is not great literature. The series will never win a writing award. These books are fun to read and don't require you to back up 15 chapters to figure out who is telling the story. Think of this series as a vacation read and you won't go wrong.
