



## Dragon Ball Super, Vol. 3: Zero Mortals Plan

*Akira Toriyama (Creator) , Toyotaro (Illustrator)*

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**Dragon Ball Super, Vol. 3: Zero Mortals Plan** Akira Toriyama (Creator) , Toyotaro (Illustrator)  
Goku's adventure from the best-selling classic manga Dragon Ball continues in this new series written by Akira Toriyama himself!

Ever since Goku became Earth's greatest hero and gathered the seven Dragon Balls to defeat the evil Boo, his life on Earth has grown a little dull. But new threats loom overhead, and Goku and his friends will have to defend the planet once again in this continuation of Akira Toriyama's best-selling series, Dragon Ball!

With the Universe 6 and 7 Invitational Fighting Tournament over, Goku and his friends return to their normal lives. That is, until Future Trunks suddenly appears to warn everyone of a new threat—Goku Black, a mysterious warrior who looks like Goku but isn't him! He's a monster who has wiped out most of Earth and all of the Gods of Destruction and Lords of Lords from all twelve universes. Who is this mysterious man, and will Goku and his friends be able to stop him?!

### Dragon Ball Super, Vol. 3: Zero Mortals Plan Details

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## From Reader Review Dragon Ball Super, Vol. 3: Zero Mortals Plan for online ebook

### Brandon says

Finally, Toyotaro seems to be coming into his own as a manga-ka. His art is still clearly an often-poor imitation of Toriyama's own (character faces still look pretty off-model), but he's gotten great at drawing the wrinkles in clothing, and the hands he draws are pretty great. Most significantly, it seems the writing has had a chance to improve greatly. I am just cynical enough to believe much of the script in this volume is written by Toyotaro himself, that Toriyama's said little other than "evil Kai" and "evil Goku." Toyotaro, previously a mere fan of Dragon Ball, has ascended to a level of Fan Beyond God (to draw parallels with DB Super), his interests for developing Dragon Ball's narrative developing beyond what near-senile Toriyama is capable of writing, in favor of treating the franchise with the sort of love held only by someone outside the initial creation process of the work: with his fan's sensibility, Toyotaro makes excellent use of the parallel-universes-from-altering-timelines concept from Toriyama's own Jinzoningen arc - a very interesting implication barely covered in the original run of Dragon Ball itself - in order to develop the conflict at the heart of this storyline, that power-hungry, human-hating Zamas was able to use the Super Dragon Balls to switch bodies with Goku in one timeline, and transport himself to a parallel timeline in order to join forces with a like-minded parallel Zamas, who has himself used the Dragon Balls to grant himself immortality, securing his resilience in potential battles with the real Goku, when his combat abilities as an otherwise nonviolent Kai prevent him from reaching the heights of a battle-loving Saiyan.

The major downside of this volume is that I know in advance that the Future Trunks arc lasts until Volume 5, meaning much of the rest of the story is probably just fighting scenes, at which Toyotaro most definitely does NOT excel. All the interesting world-building from this volume will probably not matter too much in the end, likely not being built upon too significantly in the future. It is thus potentially a shame that Toyotaro could do so much justice to Toriyama's mythos in this volume, only to fall back into simpler territory with fight after fight. But who knows, maybe we'll reach Hunter x Hunter levels of verbosity in the future? I, at least, hope so.

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### Zachary says

Although it lacks a lot of the original Dragonballs clean action and charm, there's still a lot to like here, especially if you're a Dragonball fan.

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### Augustus Oldridge says

Ciertamente estoy impresionado por cómo me fascinó este tomo. La saga Black es de la que menos estoy informado (no he visto el anime, solo datos o peleas sueltas), y me sorprende ver la coherencia que tiene todo en el manga. La forma coherente de manejar las peleas (siempre con power ups sacados de la manga. pero bien justificados).

Pero lo que más me asombró es todo el mensaje sobre el qué hacer de los Dioses para con quiénes deben cuidar. ¿Por qué dejar que la humanidad se autodestruya si pueden enseñarle a ser civilizados? o peor aún. ¿Por qué no simplemente eliminar a la escoria humana que lo único que hace es contaminar y destruir?

Simplemente fascinante encontrar un debate teológico tan amplio en un manga destinado sobre todo a los niños. Eso sólo ya se mereció las 5 estreyas.

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### **Grant says**

I'm a sucker for time travel stories. This rules. (Although the rate at which new Super Saiyan forms are being rolled out strikes me as a little contrived.)

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### **Bethany Langley says**

Another great read of the Dragon ball franchise! The Goku Black storyline is very different from the anime, such as him turning super sayian before going up to Rose.

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### **Viedefun says**

Ce 3ème tome nous embarque dans le futur que connaît et subit Trunks depuis son retour là-bas. Ici plus de cyborgs qui menacent les humains mais un être maléfique portant les traits de Goku, rien que ça ! Les raisons de l'existence de ce « black Goku » sont rapidement expliquées et ma foi, on se laisse encore une fois embarquer dans les aventures de nos héros. Après, c'est vrai qu'il faut arriver à se retrouver entre les univers parallèles et les futurs alternatifs. Au niveau du dessin, la qualité est toujours là, rien à redire là-dessus ! Ce tome comporte moins d'humour que les deux précédents même si on a quand même droit à quelques scènes absurdes et WTF. Sur ce, je referme ce 3ème tome ravie mais aussi frustrée car il va falloir attendre plusieurs mois avant la sortie du 4ème tome....

Ma note : 18,5/20

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### **Erin says**

Okay, I think I will enjoy this storyline, but this volume took so long to build up and there were times when it was confusing trying to follow who was who and what universe they were from and everything. I think it would have been better if things were more clear and the main plot didn't take so long to build up.

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### **Adam Fisher says**

While this Volume was entertaining and ultimately excellent, it was here that I started to notice the differences in the language translation (ex: Lord of Lords is Supreme Kai for us; Taiyo-Ken is Solar Flare, ect)

We continue the saga of Goku Black, learning quite a bit about Trunks as well. Turns out that Goku Black is actually Zamas (Zamasu in the anime) a Supreme Kai from Universe 10 who decided to take justice into his own hands. Killing the other Kais' and switching bodies with an alternate timeline Goku, his goal is the death of all mortals. This "Zero Mortal Project" needs a helper, and who better than Zamas. Wait.... ok.... if Goku

Black is our timeline's Zamas who switched bodies with the alternate Goku, then this second Zamas is the alternate's original Zamas!

During the fight, in which Goku, Vegeta and Future Trunks are losing drastically, we find out that the reason Zamas took Goku's body was so that he could tap into the Saiyan's innate power, which is that their power level gets higher with each recovery from getting beat up. Black uses this to create a new level: Super Saiyan Rose, which the same as Blue, except you already have to be a deity.

At the end of the Volume, the heroes run, heading back to our timeline so they can learn a new technique that will allow them to seal Zamas away.

Great Volume, looking forward to continuing this saga soon. Recommend.

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### **Tiny says**

This is sooooo different from the anime!!!! :O

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### **Armando Giomi says**

come storia è bella, complicata e appassionante, ma il livello del trash è un po troppo alto perfino per dragonball forse, con goku che non sa cosa sia un bacio, la parodia di youtube e la partita a goku kart wii

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### **Khurram says**

A lot more story then I usually get in a Dragon Ball series/book. It was a bit of a surprise, a nice surprise, but a surprise none the less.

Most of the book concentrates on the investigation of the identity and origin of Goku Black. This spans universes, and time. The book also shows what has been going on in the future since Trunks destroyed the androids in his time line. The action does not really start till thee last two chapters and the fights are much more detailed then the previous issue. Though the Saiyans have a habit of enjoying a fight too much to strike the finishing blow. I can't wait for the next part of this battle.

I great chapter of the Dragon Ball Super series, more story driven then the other books/episodes in the but in a good way, then a decent fight to finish this chapter off, and a great spring board for the next book.

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### **Dony Grayman says**

Edición argentina con sobrecubiertas, tomo 3, titulado *El plan: Humanos cero*.

Traduce los capítulos 16 a 20, más la sección de dos páginas "Las correcciones del Maestro Toriyama".

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### **Dimitris says**

Ugh... waiting for the next chapter every time is TORTURE.

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## Sam Quixote says

Dragon Ball is a comic very close to my heart. I've loved it since I was a kid learning to read and was delighted to see it return recently for a new run with Dragon Ball Super. So believe me when I say I'm genuinely disappointed that this third book was absolute garbage. This Goku Black storyline is the worst one since that Android nonsense in DBZ!

A new villain called Goku Black destroyed future Trunks' world so future Trunks has travelled back in time AND across universes to recruit Goku and Vegeta to go back with him and defeat Goku Black. But who is Goku Black and what does he want?

That sounds like a relatively clear plotline, right? Except it takes well over half the book for Akira Toriyama to get around to it. Up until then is the most meandering, pointless drivel you've ever read. This book is Dragon Ball at its most convoluted. There are Lord of Lords, Lords of Everything, Gods of Destruction, Gods of who knows what who wants who knows what - the needless hierarchy is confusing and distracts without ever adding anything of value to the story. Towards the end Toriyama literally has to include a diagram explaining what's happening and even then it's not clear!

Goku Black's true identity and motivations were so bizarre. He wants to destroy all mortals because mortals destroy all planets - which seems kinda hypocritical considering the damage he's wrought on future Trunks' planet, not to mention the mental gymnastics involved in objecting to destruction with more destruction. And he's based his entire worldview on one encounter with some humanoid lizards on some random planet from thousands of years ago! ... huh??

It takes an age to get to some actual fighting - in a supposedly martial arts comic! - as Vegeta steps up to take on Goku Black. But even the fighting doesn't make sense. Vegeta's kicking Black's ass and then suddenly Black manages to find another Saiyan level - "rose" - even though he was barely able to do Super Saiyan a few pages ago and then there's another villain and... ugh. I just didn't care anymore at that point.

This third volume of Dragon Ball Super is what bad writing and an overly complicated plot looks like. The end result is a boring and stupid comic - maybe the worst Dragon Ball book ever. Introducing the concept of parallel universes really was the worst thing to happen to this series. Barely readable - I hope Toriyama just abandons this storyline soon for something less tortuous and tedious.

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## Hew France says

still a very watered down adaptation of the story in the anime, however I feel like they diluted this one the least of the 4 story arcs so far. looking forward to the next volume.

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