



House of Secrets: The Bronze Age Omnibus Vol. 1

Len Wein

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The classic horror anthology series is now re-collected in this new line of graphic novels, beginning with DC HORROR: HOUSE OF SECRETS OMNIBUS VOL. 1, which includes the first appearance of Swamp Thing!

With contributions from such industry titans as Len Wein, Jim Aparo, Bernie Wrightson, Don Heck and Dick Dillin, this anthology series set the groundwork for classic DC Universe horror stories for years to come. Collected for the first time in an oversize hardcover, HOUSE OF SECRETS OMNIBUS VOL. 1 is a must-have for all fans of DC's horror comics!

House of Secrets: The Bronze Age Omnibus Vol. 1 Details

Date : Published February 13th 2018 by DC Comics

ISBN : 9781401276843

Author : Len Wein

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From Reader Review House of Secrets: The Bronze Age Omnibus Vol. 1 for online ebook

Joseph says

Big fan of DC's horror/mystery anthology books, and this omnibus offers some rarely reprinted material from one of the best. It starts after Abel moves into the House of Secrets, and the early issues provide a few pages each of just Abel, letting the reader see his interactions with the House, establishing his neurotic personality, and providing some interaction with his brother Cain over at the House of Mystery (as well as Cynthia from The Witching Hour). About half-way through, Abel is relegated to first page splashes or just a panel or two introducing the issue's tales. The stories hold up surprisingly well, although they're a bit dated and not as shocking today. Most of the twists are easy to figure out, but considering these stories are done in 2, 3, 7, or maybe 10 pages, they're pretty tight both in script and art. Today's writers probably can't shut up enough to write just a few pages and tell a complete story (Bendis, looking at you!).

The highlight of the book is obviously the first appearance of Swamp Thing. The character is a bit different from the eventual incarnation, but the genius of the Wein/Wrightson collaboration is still there. Besides Wein, Gerry Conway, Marv Wolfman, John Albano, and Jack Oleck provide many of the stories, which are illustrated by so many outstanding artists, it's hard to name them all: Neal Adams, Berni Wrightson, Rich Buckler, Wally Wood, Alex Nino, Alex Toth, Alfredo Alcalá, Tony DeZuniga, Gray Morrow, Nestor Redondo, Georges Rousseau (of Doom Patrol fame), Jack Sparling, Dick Dillin, Jim Aparo, and many others.

I hope this book is successful and we see a second volume, and many more containing DC's great anthology series.

David says

I'm crazy about DC's early 70's horror revival titles: House of Mystery, House of Secrets, Unexpected, The Witching Hour, The Phantom Stranger and all the others. All of them damn good reading and wonderful artists line wide.

A good portion was reprinted in the black and white Showcase Presents a few years ago. But H of S never appeared. Neither did the Unexpected collection. So it was a particular delight to me that H of S got a color omnibus edition. I see that it's selling quite well and I hope that bodes well for more to come in horror color Omniboo in the future.

If you love that particular sort of Gothic that was so groovy in the 70's then you're going to love this material. It's the Hammer Horror of comics. And that's high praise indeed.
