



For a Good Time, Call...

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This is an alternate-cover edition for B011GGSY5Y.

Hunter is on the run from a past he wants nothing more than to forget about. He settles into his new life in a new city with a sexy new neighbor who goes out drinking every night and seems to have a lot of kinky, fantastic sex every day.

Fiona has more than a few scars from her past, nightmares so bad she cant be in her own apartment at night. She spends her days moaning like a porn star to her phone sex callers and putting up walls so thick no one can break them down.

That is until she keeps getting woken up from the hot new guy next door and goes over to confront him, sending them both into uncharted territory.

When their pasts come charging into their present, will they be able to heal the old wounds enough to let each other in? Or is there some damage that is simply too difficult to overcome?

For a Good Time, Call... Details

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Author : Jessica Gadziala

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From Reader Review For a Good Time, Call... for online ebook

J says

This Jessica Gadziala book I had a hard time with. The others I've read were really good, this one was just okay. Our heroine was a basket case when the book started, ready for a mental institution. She was a phone sex operator from home during the day and drank all night at various bars leaving with various people so she didn't have to sleep at home in the dark. Seems she was horribly abused as a child by a devoutly religious father who took the Bible quite literally. Oh, and she also had a side job selling her used panties through the mail to men who enjoyed the "scent". Weird and certifiable.

But to me she was cured fairly quickly when she met her neighbor. For someone as demented as she was, everything seemed to be fixed way too quickly. What should have taken years seemed to be accomplished in a week or so. It just didn't make sense to me. But, I'm sure there will be other books by Ms. Gadziala that I will happily enjoy.

NMmomof4 says

4 Stars

Overall Opinion: This was a pleasantly surprising read. With the synopsis I expected a pretty shallow but sexy read, and that's not what it was at all! It was surprisingly deep in that both characters had some big issues that they were dealing with (mainly Fiona), and it invoked some emotions from me to where I was really rooting for their happiness. And finally, I got a book that had enough closure -- it has a super sweet epilogue at the end that made me feel good for the couple.

Brief Summary of the Storyline: This is Fiona and Hunter's story. They meet when Hunter moves in next door to Fiona. She is a damaged girl that owns a phone sex line that goes out and gets wasted every night to help forget about her gruesome past (view spoiler). Hunter is immediately drawn to her, and they form a friendship of sorts. The friendship turns into more, and they fall in love. There are some past demons that both of them have to face, some major family drama for both of them, some sexy times, some funny moments, and some sweet times...and they eventually get their HEA.

POV: This alternated between Fiona and Hunter's POV.

Overall Pace of Story: Good. I didn't feel the need to skim, as it flowed nicely.

Instalove: No. It had good development of feelings.

H rating: 4 stars. Hunter. He's a great H that is loyal and caring for the damaged Fiona, and he also pushes her to be better.

h rating: 4 stars. Fiona. Man, she had a really tough upbringing. She was pretty damaged when we meet her, but she is a fighter and found her way (even if it wasn't conventional).

Sadness level: Low/moderate. I personally didn't get teary, but it does cover some heavy themes.

Heat level: Moderate. They have some steamy chemistry and sexy times, but not so much that it takes away

from the story.

Descriptive sex: Yes.

Safe sex: Yes, they use condoms.

OW/OM drama: No

Sex scene with OW or OM: (view spoiler)

Cheating: (view spoiler)

Possible Triggers: (view spoiler)

Closure: This had a cute epilogue with some good closure, and a HEA ending.

How I got it: It was part of my kindle unlimited subscription.

Selene says

I'll be honest. This book was a solid three-star read for me up until the seventy-eighth percent mark. Having read all of Jessica Gadziala's books in the Henchmen and Savages series, there were some characters mentioned in her other books that I've been dying to know about, and this book happened to feature one of those members and I didn't even *realize* it until the end of the book! The main character's name seemed familiar to me, but I hadn't made that connection early on! Yeah, I could kick myself! Grrr!

I liked the characters and especially loved the heroine's humor, but I didn't exactly fall in love with the story. At the seventy-eighth percent mark, it is revealed who Hunter *really* is and what his family is like...and my opinion of the book immediately went up a couple more points. I liked the criminal connection/element revelation, but nothing else materializes in that direction. The focus of the story is ultimately on how two people form an unexpected connection and utilize that attachment to better themselves.

I usually shy away from books about physical/ psychological abuse related to religious exclusivity/ fanaticism, and I really should have heeded the trigger warnings related to this book, but I didn't even glance once at those warnings because I've enjoyed Gadziala's easy writing style in the past. Next time, I *will* look at the warnings! I liked the epilogue featured, but overall, this was an okay read for me. I'm intrigued about how Fiona's brother transitions into a new lifestyle because he has his own book, but I anticipate that book will have dark, disturbing, religious elements noted as well.

~Nichole~ Sizzling Pages Romance Reviews says

I really loved the first 75% and the last 5%. But there was some parts that just really made me dislike Hunter and made him look incredibly weak. 3 months forgotten in less than 24 hrs? That made Fiona look weak. But I'm just mad. I still loved the story and really love the way Jessica grabs you with one liners, suspense and incredibly emotional plots. I really fell hard with these characters and I think that's why I feel like my own heart was broken. Then I can't read Isaiah and it's broken all over again.

****spoiler

Safety
(view spoiler)

Amazing epilogue.. So sweet.

Tink Magoo is bad at reviews says

I'm not sure where to start with this one. Parts of it were hard to read about. I don't think the synopsis does the book credit and a lot of people will pass over it because of the phone sex. Silly people, this book is so much more than that!

Fee had so much trauma from her past, but she was doing what she could to keep the demons away. I liked her, she had a lot of spunk, especially at the end of the book.

"The nights were the hardest to get through alone in a small apartment with the memories making the walls close in tighter."

"Sixteen had some demons. And instead of facing them, she was burying them."

Hunter, ah that man was so good. Not quite up there with Reign, but close, especially in the bedroom. He forced Fee to deal with things instead of closing everything out.

This wasn't all gloom and doom, there were parts that were very amusing. Especially the whole vibrator scene. But also the fetishes Fee encountered.

"Oh, the virgin fetish. Always going strong. Every man wants to be the first, the only."

"She'd once whinnied like a horse in the throws of it all."

And the way Fee reacted to Hunter made me feel all mushy inside.

"That's what kissing Hunter felt like: freedom. After a life of being imprisoned."

"That maybe my frozen little heart was thawing a bit"

Like I mentioned I loved the end of this book and I loved the writing. Jessica Gadziala just has a way with words. The reason this isn't a five star for me? When I compare this to Reign it doesn't quite meet up to the high that gave me.

Sabrina says

Fiona isn't the good girl next door. Far from it, actually. Her loud sex noises while she's on her "business" calls will disturb your afternoon, her stumbling home drunk at five in the morning will wake you up, and her penchant for wearing the smallest amount of clothes while on her balcony will have you drooling. But for Hunter she's the perfect neighbor to have because she gives him something else to think about besides the life he ran from. After he saves her from an assault outside of their building he realizes she's more than just a party girl, and someone he wants to know more about. All her darkness included.

Jessica has a special talent of writing these dark and twisted stories, and yet somehow adding some light to them. Two characters tortured by their pasts and on the run don't sound like characters that can have any good parts to their story. But they did. I really liked how through all their pain we could see the happiness that they brought out of each other. Even if you had to dig down deep to find it, it was there.

There was actually a lot involved with this book that wasn't just all darkness. There was humor, and sexiness, and a hint of sweetness throughout the entire thing. Oh and did I mention sexiness? 'Cause Hunter was Hot with a capital H! I liked reading about these characters and it was fun to read their story after I already met them in *Shane*. And as always with a Jessica Gadziala book, let me just tell you that all of her books come highly recommended by me and I hope you will give them a chance.

Nikki ? Navareus says

I wasn't sure what I thought I was getting into with this story. I thought it might be one of those shallower type of stories of two people getting together after having phone sex.

This was so not the case. This is a story of young Fee, who ends up as a phone sex operator as a way of getting by after escaping her messed up family. Fee has some serious issues of her own.

Then she meets her sexy neighbor Hunter who lives right next door. The two become friends and lovers, and Hunter helps Fee overcome her issues, never judging her and she begins to thrive.

This is their story. I enjoyed every second of the ride. This is a stand alone with a happy ending. My favorite type of book!

Sabrina says

4 Not-some-meeek-shrinking-violet Stars

I wasn't expecting the hint of darkness at all!! Even though the other 2 books are not a fun walk in the park, Fiona's story got me hooked and worried all along!

The brutality of her past, his secret family issues, the intense sex scenes and their tenderness made this story so easy to read.

What it was missing was the hot and awesome side kick but I got a glimpse of the Mallicks, so Im fine with that....oh and also, I would have made him beg a little bit more!!

I just cant seem to get enough of Jessica's amazing writing skills.

ON TO THE NEXT ONE!

Ashleyjo says

Hell, shit, damn, expletive, expletive, and more expletives!

Have you ever read a book that frustrates you to the point of spewing expletives and being completely at a loss on how the fuck to rate the shit? Ever read a book that you love the characters and you are engrossed in the plot, BUT there's also some unforgivable element(s) that make you want to rip out an author's fingernails?

Writing

THE BAD!

The author didn't even put up the pretense of effort when it came to grammar. She just decided to write the sentences however the hell she saw fit. That doesn't really work for me:/

I take a lot of liberties in grammar when writing my reviews, but I'm not asking to be paid for them!

It doesn't bother me for an author to take the occasional liberty, but the whole damn book shouldn't be a grammatical liberty.

The occasional grammatical and editing error doesn't send me into a nervous breakdown mode, but every single sentence should not look like a preschooler composed it.

There's bad, and then there's protect your brain kind of bad. This is the latter.

"Spending my days wiping sweat from my brow and hoping my makeup wasn't running."

"Four years and going strong. I'd come a long way from those first days. A backpack in my arms full of clothes and what little money I had. Those days of clawing hunger and filth and cold and fear. Those days of not having a roof or food or safety. Those days that still managed to be better than what I was running away from."

"His hair, long enough to need to slick back or tuck behind his ears, was black as were the severe-looking eyebrows over his shockingly pale blue eyes."

"...od'd...."

"And I kept my clothes clutter in the luxuriously large closet I had sacrificed a few feet of my already small bedroom to."

"I had had the typical square..."

"I spent a lot of money getting it how I wanted with. Even though no one saw it but me."

"The door pulled open without and sliding of a lock. Which in any neighborhood was foolish, in ours it was downright asking for it."

So, you get the point, right? If the sentence isn't a run-on, then it's incomplete, and both options are littered with usage, punctuation, etc, etc, & etc...errors.

THE GOOD!

IF you can look past all the above butchering of every grammar rule in existence, the author's phrasing style and descriptive temperament is excellent!

"I was the Long Island iced tea of damage: everything but iced tea included.

She *makes you feel* it & *see* it to your very core, whether that be the sarcastic laughs, the poignant cries, or the indulgences of romance.

"One kiss. It wouldn't hurt. Even as I told myself, I knew it was a lie. Because kissing Hunter was like stepping into the sunlight after being in a cave for a year. It was blinding. It was warm. And, most of all it was comforting.

I **wanted** the MC to have that feeling and to find a person to help her escape her own destruction. And, that feeling was because the writer **made** me go through each and every scene right alongside the characters.

"My internal monologue had taken a turn toward the negative lately. True, my head has never been a happy place to be, but suddenly it was becoming a landmine filled field of self-loathing. I could hear his tone slipping into my subconscious. Because that's how good he was. One phone call and I was different.

I felt, envisioned, understood, and empathized as she was beating her head against the wall during a distressful phone conversation.

When she laid on the bathroom floor as if it was her only ally in the world, I felt her loneliness, her pain, her helplessness as if it were my own.

When she showed and told Hunter her past, I shed her tears for her.

.... if this author writes a book keeping her style but also ensuring that sentences are actually *sentences*.

Characters & Plot

They are complicated, real, tragic, funny, and oh so troubled characters. I could go on, but suffice to say that depth in characters was not this author's problem.

Plot wise, there isn't much I can say outside the blurb without going into details that would ruin how the character's histories are unveiled. Basically, two f'd up people try romance and have a lot of current and past emotional shit to work through to make a go at it.

It's only fair to warn that there are a lot of potential triggers in this book - child abuse, sexual assault, alcoholism, anger management, violence, religious zeal, self-harm, and cancer to just name a few. So, this is not light, fluffy reading.

As sad and tragic as the story is, it's also a story about moving past it all. Well, at least it was until the last third or so. I was ultimately left wondering...

I really don't understand what happened to the plot, but it takes a nosedive to wtf, lame, and dissatisfying at the end.

The author pulled on such deep emotional strings throughout the book. Instead of taking those strings and sorting them out, putting them back in place, she just kind of tore the fuckers out and skipped to the HEA.

Here's what I mean...

- The brother reunion felt so fucking weird - leaving a porno mag for him, her getting him a prostitute, him coming in and out of her apt, the glazing over of the childhood peeping incident, etc?
- No closure to a lot of issues - drinking, cutting, the brother, what happened the 10 weeks Hunter was gone, etc?
- The makeup with Hunter was pathetic. He leaves for three months and doesn't call. When she asks him why he didn't at least call, he asks her if she would've answered. Seriously? That's the climatic reconcile? Lame!

Bottom Line

So, what the hell am I supposed to rate this book?

Fatimama says

Omg why do I do this to myself?! I should have remembered all the other reviews. The Zero disappears for 3 months with nary a word and just waltzes back into the heroine's life. And the doormat heroine just lets him walk all over her in welcome. I'm so pissed off!! ?

Lu Bielefeld *read.laugh.love* says

This author is new to me and when I read the book about Shane I was very curious about Hunter and Fee. It was a nice surprise and the story is very good. Recommend!

"The ax forgets, but the tree remembers".

"So," I said, breaking the impossible silence, "if I walk out on my tab tonight..." I saw the knowing smile on Hunter's face while I spoke, "which one of them is gonna break my kneecaps?"

Briana Pacheco says

This story....damn! I wasn't expecting all that. What Fiona went through as a child, broke my heart and left me disgusted. It's unbelievable how such violent things can happen to a person and be considered 'discipline'. It's not right.

If you go into this book blind, then you'll think this book is light and fluffy, dealing with a phone sex operator. You'll be 50% right. Fiona is a phone sex operator. Light and fluffy is nowhere on the scale to describe this book. It's heartbreaking, and devastatingly sad. It's 100% raw. And there are some lighter moments thrown in. It's the perfect balance, trust me!

Without giving much away, Hunter is Fiona's new neighbor who is interested in her because she's a spitfire. For real, Fiona is my girl. I loved her. Even with all her demons and her pain, she is beautiful. Hunter gets to know her a bit more, understanding why she is the way she is. Hunter also has a past that haunts him so you know something is going to happen....

I honestly couldn't put this book! I highly recommend it!!!!!!

Maria says

Good story, nicely paced, well written and strong characters!
This book had all those and I enjoyed it very much.
Looking forward to **Dissent** and others from Jessica Gadziala.

4.5 "neighborly" stars.

Judith says

boogenhagen says

I loved Fee, liked Hunter and actually despise Hunter's sewer slime parents. They are disgustingly abusive and every time they show up in Navesink Bank I want to go over to the Henchman compound and raid their vault, or hit Janie up for the proper application of plastique explosives.

Srsly, those two pretty much ruin whatever scene they are in and I want them permanently voted off the island.

Other than that, I had a good time with this one and tho I have read the rest of the brother's stories too, they are not my favorite people in Navesink Bank so I never give this part of the series high marks.
