



Inhumans vs. X-Men

Charles Soule (Writer) , Jeff Lemire (Text) , Leinil Francis Yu (Illustrations) , Kenneth Rocafort (Illustrations) , Javier Garrón (Artist) , Gerry Alanguilan (Inker) , Dan Brown (Colorist) , David Curiel (Colorist) , more... Andres Mossa (Colorist) , Jay David Ramos (Colorist) , VC's Clayton Cowles (Letterer) ...less

[Download now](#)

[Read Online](#) 

Inhumans vs. X-Men

Charles Soule (Writer) , Jeff Lemire (Text) , Leinil Francis Yu (Illustrations) , Kenneth Rocafort (Illustrations) , Javier Garrón (Artist) , Gerry Alanguilan (Inker) , Dan Brown (Colorist) , David Curiel (Colorist) , more... Andres Mossa (Colorist) , Jay David Ramos (Colorist) , VC's Clayton Cowles (Letterer) ...less

Inhumans vs. X-Men Charles Soule (Writer) , Jeff Lemire (Text) , Leinil Francis Yu (Illustrations) , Kenneth Rocafort (Illustrations) , Javier Garrón (Artist) , Gerry Alanguilan (Inker) , Dan Brown (Colorist) , David Curiel (Colorist) , more... Andres Mossa (Colorist) , Jay David Ramos (Colorist) , VC's Clayton Cowles (Letterer) ...less
Collects IvX #0-6.

The X-Men and Inhumans have been on a collision course ever since the link was proven between the Inhumans' precious Terrigen Mist and the sickness and death of many mutants. And when Beast discovers that the mutants have only two weeks left before planet Earth becomes completely uninhabitable for them, an Inhuman/mutant war is unavoidable! It all begins with one choice, and the world will never be the same! INHUMANS VS. X-MEN delivers sensational set pieces and gargantuan grudge matches that promise to shatter the Marvel Universe as you know it!

Inhumans vs. X-Men Details

Date : Published July 18th 2017 by Marvel (first published November 2016)

ISBN : 9781302906535

Author : Charles Soule (Writer) , Jeff Lemire (Text) , Leinil Francis Yu (Illustrations) , Kenneth Rocafort (Illustrations) , Javier Garrón (Artist) , Gerry Alanguilan (Inker) , Dan Brown (Colorist) , David Curiel (Colorist) , more... Andres Mossa (Colorist) , Jay David Ramos (Colorist) , VC's Clayton Cowles (Letterer) ...less

Format : Hardcover 208 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, X Men, Fiction

 [Download Inhumans vs. X-Men ...pdf](#)

 [Read Online Inhumans vs. X-Men ...pdf](#)

Download and Read Free Online Inhumans vs. X-Men Charles Soule (Writer) , Jeff Lemire (Text) , Leinil Francis Yu (Illustrations) , Kenneth Rocafort (Illustrations) , Javier Garrón (Artist) , Gerry Alanguilan (Inker) , Dan Brown (Colorist) , David Curiel (Colorist) , more... Andres Mossa (Colorist) , Jay David Ramos (Colorist) , VC's Clayton Cowles (Letterer) ...less

From Reader Review Inhumans vs. X-Men for online ebook

Frédéric says

2,5* at best.

The saddest thing of it all is that it wouldn't have been so bad if not for the stupidest premise of all: all this 'cos the X-Men are so dumb they never told the Inhumans they only had 2 weeks left before becoming extinct.

So they make a preventive attack (not too badly conceived btw) against the big guns before trying to destroy the last active terrigen mist and it lasts for 6 issues that Leinil Yu couldn't even pencil from beginning to end (the fillers not being as good of course). Being attacked out of the blue, the Inhumans unsurprisingly don't react kindly.

That being said, there are a few good moments here and there and Emma Frost going postal, though predictable, was a good point. No other individualities are really focused on as usual with choral books (this happens in some tie-ins).

The very end was somehow surprising. The progressive queen/dumping bitch part Medusa played baffled me.

When the dust settles down you're left with a bunch of dumb mutants (if only we had thought of talking to them...) and one of not very likeable Inhumans.

Marvel, was it really worth it?

Anne says

I think most people can agree that the whole **Inhumans** as the new X-men thing never really caught on in the way Marvel hoped it would. They were more a cool niche group that should have been pulled out of the closet and used sparingly.

Not pushed on unsuspecting audiences as a top shelf team.

At the height of Marvel's folly, they were everywhere.

EVERYWHERE.

And still, they remained the *yellow lollipop* of the MU. Sure, there are people who like yellow lollipops...

But most people? They want blue or red, maybe even green!

And yet, for what we'll now be referring to as the Dark Times, Marvel insisted that if they waved the yellow lollipops at us enough, our taste buds would change. *Mutate*, if you will.

Sadly for Marvel executives, our taste buds remained the same. But in a move no one thought possible, Mickey Mouse swooped in to save the day and potentially saved us all from another season of Bald Medusa. Could it be?! Could Marvel get the rights back to the X-men?!

Maybe.

Regardless, it was long past time to bid the vast majority of Inhuman comics adieu.

And make no mistake *that's* exactly what this is. No, they aren't getting **rid** of the Inhumans, but I think (most) readers were sort of tired of having these guys crammed down our throats. Nobody asked for the X-men's bastard 2nd cousins to dominate every storyline in the Marvel universe, so disbanding these fuckers for a bit was not a bad move.

Alright, as far as the story goes?

I didn't think this was any worse than most of the big mash-up Events that Marvel tends to toss our way. I put off reading this one for a while but it honestly wasn't as painful as I was expecting it to be.

Ish.

If you like to see superheroes go head-to-head with each other, girded with plot armor and only the thinnest of reasons to not talk it out first, then you'll likely not be disappointed.

Chad says

[I d

Monsour says

Everyone know this is a bad idea.

Everyone knows that this fight didn't make sense.

This crossover turns the royal family into a monster.

This crossover turns the old marvel characters become senile for some reason. Specially the Xmen.

Like fuucckkk!!!!

The only thing about this books is about the killer cloud that turns people into Alien lizard men and kills Mutty. Yet for some reason they start killing each other instead of fixing it. The only thing redeemable on this book is when Miss Marvel a teenage girl start asking the right question.

Paul E. Morph says

Forced, contrived, ridiculous and completely unnecessary. 2 stars for the artwork. Sigh...

Malum says

2.5 stars. This book is really dumb and yet, for some reason, I kind of liked parts of it.

First, the good:

The art is good.

I like the Inhumans. A lot of people don't and I get that. For some reason they remind me of the society in *Nightbreed* and I think that helps.

It has some funny parts that made me laugh (like Magneto saying he needed to go to the bathroom. Dumb but funny).

The bad:

Much like *Avengers vs X-Men*, this whole story is just one big, dumb punching match.

The characters acted WAY out of character.

It had a bunch of characters that I didn't know and didn't care about (Nuhumans? Christ...Instead of adding more and more and more characters, can we just work with what we have for a while?).

The main problem--the cloud that is going to kill all of the X-Men--was easily fixed. At the end, even Medusa is like "Oh, well why didn't you guys just say something?". And the huge problem that is going to kill everyone is fixed by a little girl in like 5 seconds.

Simon says

I know Marvel are trying to kill off the x-men and make the Inhumans happen because Fox owns the rights to the X-Men movies, but still...

The inhumans basically seem to be a bunch of super powered aliens who spent most of their history hiding from humanity and not lifting a finger to help with anything until their direct interests were threatened.

They're a very hierarchical monarchy where the royal families word is law. They are slave-owners.

Spoilers

They release the Terrigen mist which will awaken humans into super powered inhumans, but, this mist is toxic to mutants, causing sterilisation and death.

The X-Men try to stop the Terrigen mist from killing all mutants, because Genocide, and the Inhumans oppose them because the Terrigen is their religion. So... the Inhumans are a bunch of slave-owning genocidal religious fundamentalists.

And these are the new 'heroes' of the Marvel universe?! Who they want to push above the X-men? Srsly?

Cyclops is killed by the Inhumans whilst destroying half the mist, and an uneasy truce is reached. The remaining Terrigen is about to kill all mutants. Inhumans response is either let them die or let them all be exiled from earth into a hell dimension. Charmers.

X-men figure they have no chance of reasoning with this bullshitery, so Emma Frost plans a first strike to incapacitate the Inhumans while they destroy the Terrigen mist. As Magneto puts it, his people will not be gassed to death again. Magneto has a point.

So far this seems absolutely like the heroic X-Men are fighting to save mutantkind from genocidal alien shits.

But then the story takes a bizarre turn where suddenly the Inhumans are the heroes and Emma Frost is the real villain here and having let the gas spend 8 months killing and sterilising mutants, driving them to the verge of extinction, Princess Stupid Hair of the Inhumans says well okay then lets get rid of the gas, and presses a button and it's gone. Poof, just like that. And she flies off with her prince and there is actually a line of dialogue where everybody stands around and goes oh look, it's Princess Stupid Hair and King Shouty Voice, they're so MAGNIFICENT!

And then one of the X-Men says oh well, we were really deceived by Emma Frost and were the real villains here, how dare we try and stop our people being subjected to genocide. And Emma puts on a super evil villainess costume and disappears to plot her revenge because she's a super villain now.

Seriously. It's about the most fucked up thing I've ever read in comics.

And I've read Providence and Neonomicon.

So, I'm quite emotionally invested in the Inhumans tv show crashing and burning, because these racist elitist slave-owning genocidal alien shits can just fuck off and die already.

Perry Gough says

Another slap in the face to X-Men.

Boring rushed and yet again another major character goes by by.

A lot of new X-Men series do start soon but without a lot of the main characters not entirely sure how it will work.

As for this story it starts well but quickly becomes a mess characters aren't used well and the story becomes

rushed and loses focus. It sort of contradicts itself with the ending also and is just sums up how bad X-Men and Inhumans currently are.

Unfortunately it is a must read because a few major things happen but it's a bad read.

Remy Blas says

I don't understand why this got so much hate. Compared to most Marvel big crossover events in the past decade (which I admit is not saying much) this is actually pretty damn good.

The reasons for mutants and inhumans to go to war are believable (even more than AvX in my opinion), the story unfolded in an entertaining way, and of course the art was beautiful, which always helps.

I think this is actually the first big crossover that had me hooked, eager to turn to the next page till the end since... Secret Wars maybe, which wasn't long ago but for very different reasons. And I didn't even care or know much about half of the characters in this war!

I hope that now that Disney owns Fox and therefore Marvel has the mutants' cinematic rights back, they will stop trying to push the inhumans down our throats, but this was probably my favorite inhumans story so far.

Sesana says

Way better than I had thought it would be. I've liked the idea of terrigen being a serious matter of contention between the Inhumans and the mutants: the Inhumans consider it sacred and need it to continue their culture, but it's literally killing mutants. As far as major dividing arguments go, it's a good one. That said, I've also thought that the issue has been treated far too casually. The X-Men simply bugger off to Limbo, like that's a valid homeland for anyone who isn't a demon, and it seems like only Adult!Beast and maybe a couple Inhumans do anything at all to try to actually solve the problem. Meanwhile, mutants keep dying. That said, the Marvel Universe has been very clear that mutant lives don't count the same as the lives of regular humans, Inhumans, aliens, or talking trees, so that's consistent. This is finally the mutants as a whole treating this entire thing like a matter of survival. Which, to be entirely clear, it absolutely is.

The first couple of issues are the best. They clearly set up the entire conflict for anyone who hasn't been reading mutant books lately. By the time the X-Men as a whole decide on an actual plan of attack, it makes perfect sense that they would do so, and honestly, I was sort of wondering what was taking them so long. The actual mutant assault on the Inhumans is... Well, it's a mixed bag. I loved Jean taking on Karnak, but much of the rest of it is a mush of unappealing action scenes. Things pick up with the last issue, though I sincerely wonder if (view spoiler) is a late addition to the story, to soften those characters going forward. And I totally agree that the resolution is far too easy.

In the end, it isn't the best event book I've ever read, but it's largely solid and it's based around a conflict that legitimately does have actual weight without bringing in some never before heard of cosmic character to threaten the very nature of the universe or something.

James DeSantis says

This was really really boring....

I don't know why this was made. I mean I know why. To have more sales for both Inhumans and X-Men but the reasoning didn't make sense. So the Gas that creates Inhumans is killing Mutants. So what do the mutants do? Storm, Jean, Young Beast, you know the HEROES who PROTECT people no matter what...They decide they must stop the Inhumans. So they take down their last gas tower which does exactly the same thing to mutants would do to Inhumans. Meaning no more Inhumans...so...heroes become villains?

Good: The idea of it isn't terrible. Actually it could create some interesting concepts. I thought there were some good funny moments too.

Bad: The fights were dull, the dialog made no sense half the time, people reacted in ways that were super untrue to their characters. I also thought the pacing was so bad...dull...I was sleeping half way through this one.

At only 6 issues you'd think it be easier to rate it higher but this is easily one of the worst events I've read and one of the worst comics of the year. Just skip it...completely. A 1.5 out of 5.

David says

Wow. That was really bad.

Keith says

Oh man, that was pretty damn excellent.

When I finished the last volume of Bendis' exhausting X-series (Storyville), I really thought that was the official end of the storyline Grant Morrison started with New X-Men back in 2000, but I was totally wrong. *Inhumans vs X-Men* is the real ending, and the real deal -- a crossover that is near perfect in its themes, pacing, and design.

Of the many weird things that Morrison's run did to usher in the modern X-era, there was one thing that has driven the series ever since -- the death of Jean Grey (which had been done already, and wasn't that interesting) and the resultant romance between Cyclops (the lawful good) and Emma Frost, the White Queen (a chaotic neutral, at best). Considered a good or logical idea by absolutely no one (readers and fictional mutants alike), their relationship created a moral conflict that has since defined modern X-comics.

The other inciting incident during the early 00's wasn't Morrison's -- it was a crossover called Avengers: Disassembled, which wasn't great but ushered in the ongoing theme of the modern X-books, that of impending mutant extinction via various magical/otherworldly/genetic/whatever means. This theme was first explored (like Jean Grey's death) during Chris Claremont's run in the 80's, but I don't think it was embraced with the same obsessive grandeur as it has been in the modern X-comics. Basically, the entire 21st century's worth of X-Men stories has been one long interconnected epic about a species' will to survive, with Cyclops as its central protagonist-turned-antagonist as his sense of duty to his people overwhelms him. Conversely, Emma has been rendered as an anarchist-turned-altruist: whether Cyclops has humanized her, or she simply uses his power to shape the X-Men into something darker and more violent, is never entirely clear.

Seeing Cyclops start as a flatly-rendered leading man and then morph into a benignly psychotic revolutionary is one of the most interesting story arcs I've ever experienced in comics, and it seemed like

Bendis was able to finally give the character some peace at the end of his *Uncanny* run -- although everyone still kind of hates Cyclops for fifteen years of douchebaggery, he mellows out and promises to stop trying to save the mutants/kill the world.

But soon after this, he dies (because he has to, because comics) in the obviously-named Death of X, as the X-Men take on the Inhumans, *another* race of genetically-enhanced overpowered weirdos just trying to survive.

The Inhumans storyline seemed pretty weak as a premise -- the X-Men already spend more time fighting other heroes than villains, with their main nemeses having been the Avengers for the past ten years -- and it really felt like the most bombastic, magical/terrible, review-proof comics on earth had run out of the rainbow-idiot-juice that ran their ridiculous engines.

But NO.

Inhumans vs X-Men is a fascinatingly weird book because the X-Men are finally confronted with an adversary who are ACTUALLY their moral betters, as opposed to enemies who are, time and time again, proven to be privileged and shortsighted. X-Men comics have always been a discussion of oppression and of privilege, but *IvX* successfully tackles intersectionality as well, and makes a definitive point about the way the X-Men are a just people run by unjust leaders. I think it's amazing how the dumbest comics in the world are able, quite deftly, to continually explore the thin line between self-preservation and self-righteousness. Here, this question is brought to the forefront. Cyclops may be dead, but he was genuinely loved! But he was loved by hateful people! But hateful people can sometimes act rightly for the wrong reasons! and vice versa, and both these things at once....and on and on. Etc, etc. INTERSECTIONALITY, yo.

I love *X-Men* comics for a lot of reasons. They exist as reckless, unapologetic escapism; they are often too weird for their own good. But they also explore moral ambiguity in a way that I always find satisfying. They are like a sandbox for how feelings work, and they simplify and flounder and occasionally walk backwards into enlightenment without *trying*, for God's sake.

Terence says

The terrigen cloud has been a threat looming over the heads of every mutant alive. Beast has been working with the Inhumans on a solution, but he has run out of time. The terrigen cloud is making the Earth uninhabitable for mutants. Beast warns the X-Men first.

They decide to destroy the cloud and defeat the Inhumans. War over the survival of mutant kind is coming to New Attilan.

Inhumans vs X-Men was really bad. There is no other way for me to say it. I like the Inhumans and the X-Men, but this entire event was unnecessary. As happens so often in events characters behave out of character so that the story can advance. The majority of the series is spent with the Inhumans having no clue why the mutants are attacking them. These characters have relationships with one another and rather than talking the X-Men go right to fighting. The Inhumans generally try to survive not knowing why anything was happening.

Marvel spent years building to *Inhumans vs X-Men* and it was a letdown in practically every fashion. Stories like this one make me wonder why I bother reading comics at all. It was all just bad. It's such a shame.

1.5 out of 5 stars

Sean Gibson says

Hey, awesome--more heroes fighting heroes and acting out of character. Let's call a halt on this tomfoolery for about 10 years, Marvel, lest I be forced to take drastic action and buy myself a crazy expensive bottle of Scotch (though I don't think that would bother Marvel all that much).
