



## Goddess of the Rose

*P.C. Cast*

[Download now](#)

[Read Online](#) 

# Goddess of the Rose

*P.C. Cast*

## Goddess of the Rose P.C. Cast

When modern-day Mikki ends up in the strange Realm of the Rose, Hecate has been waiting for her. So too has her gorgeous guardian beast, who soon has Mikki swooning. But to save the realm, Mikki will have to sacrifice her life-giving blood.

## Goddess of the Rose Details

Date : Published February 7th 2006 by Berkley Sensation (first published 2006)

ISBN : 9780425208915

Author : P.C. Cast

Format : Paperback 345 pages

Genre : Romance, Fantasy, Mythology, Paranormal Romance, Paranormal

 [Download Goddess of the Rose ...pdf](#)

 [Read Online Goddess of the Rose ...pdf](#)

**Download and Read Free Online Goddess of the Rose P.C. Cast**

---

## From Reader Review Goddess of the Rose for online ebook

### Blank Canvas says

When I first picked up this book I was actually intrigued by concept of the story of having beauty being mixed with Greek mythology. I really thought this book would be an interesting read but little did I know what a struggle it would be to just finish it. I was immensely disappointed by how the book turned out to be. It was a really slow and boring read there were times where I would nod off to sleep while reading it. I have read many other books by this same author and was not disappointed but this book failed to live up to the expectations. The author turned an innocent story of beauty and the beast into a horrible mess. There were so many parts that felt really cliché and the characters were terribly underdeveloped I felt no connection to them whatsoever. Some of the parts in the story were simply hard to imagine and too illogical and I get it that it's a work of fiction but even still there needs to be a grain of logic so a story makes sense. Not only that I grew sick of how much she talked about roses, different types of roses, colours, caring for roses blah blah blah etc. All this talk of roses drove me insane!!! I get it, roses play a vital role in the book but honestly it felt ridiculously repetitive and unnecessary at times.

---

### Merve S. says

Vayyy karar?m? de?i?tirmi? bulunuyorum bu Bahar Tanr?ças?ndan da iyiydi :D P.C Cast tam anlam?yla döktürmü?... Okudu?umun zevkini, bitirdi?imin üzüntüsünü ya??yorum k?saca :D

Konuya gelirsek ; Mikado (mikki) ad?nda kendini güllere adam??, erkeklerden umdu?unu bulamayan bir kad?nd?r. Ve son günlerde gördü?ü rüyalarından dolayı çok rahatsızdır... Arkada?? Nelly onun bu rahatsızlığın? erkek eksikliğine bağlayarak ona akşam yemeği için birini ayarlar. Ama adam tam bir kalın kafal?, kaba birisidir. Hayal kırıklığı içinde gönüllü çal??t?? gül bahçesine gider ve orda olanlar olur. Yanlı?kla Hekatay? çağ?ran bir ritüel yapar ve bahçenin birden canlanan ve rüyalar?nda gördü?ü canavar görünümü?lü heykeli taraf?ndan Gül Diyar?na götürülür. Burada bir nevi rüyalar?n ve güllerin rahibesi gibi bir şey olur. Burada oldukça mutludur fakat rüyalar?n? payla?t?? yar? canavar yar? insan olan erkeği akl?ndan ç?karmaz ve k?sacas? bunlar zamanla birbirlerine yakınlara?rlar. Ama bir engelleri vardı?r o da Mikkinin ya?am?n?n sadece bahara kadar sürecek olmasıdır. Kitabın en çok hoşuma giden taraf? Mikki ve Asterius(Koruyucu canavar)'un birbirlerine karşı sevgilerini ve yaklaşımların? okumak oldu. Asterius'u feci benimsedim... :P Onun canavar oldu?u için d??lan???, yalnızlı???:( ve her şeyi rağmen içindeki şefkate ve romantizme hayran oldum... K?saca yazar anlatmak istediğini oldukça iyi ortaya koymu?...

---

### Bridget Maas says

As usual with P.C. Cast's Goddess Summoning series, the first third to one half of the book started out pretty slow and requires a bit more willpower to get through (luckily I picked up this book for the first time on an airplane so lack of anything else to do helped me to get through the initial slow parts). I've also read her Goddess of Spring novel, and that one seemed to pick up the pace and introduce the romance much earlier than Goddess of the Rose. Once the romance finally got going I really enjoyed this book and as usual, P.C. Cast writes amazing, sexy, tasteful, meaningful romance. The ending was sweet but felt a bit rushed.

### **Esra says**

Bu da farklı? bir güzel ve çirkin hikayesiydi..  
Be?endim..  
Ama seriye devam etmeye korkuyorum okudu?um yorumlardan sonra..

---

### **Yumru says**

Yani bazı fantastiklerden sonra bunlar çerez geldi ama neyse keyifliydi en az?ndan...aksiyonu bol az iç seslerin geçti?i kitaplar? daha bir seviyorum tabi a?ks?z olmaz? neyse canavar?m?z sayesinde okundu ve bitti yazar çok enterasan ?eyler buluyor bakal?m daha neler yazacak?

---

### **Alex says**

I really enjoyed this installment in the Goddess Summoning series and it has quickly become my second favourite book in it - only topped by Goddess of Spring.  
This book tells the tale of Mikado, a modern American woman, who by a chain of events is transported to the magical Realm of the Rose where she is to rule as the high priestess of the Goddess Hecate. But there is more to her new job and the realm she is to govern than there seems to be; the same is true for the Guardian who protects the realm and the priestess he can not stay away from.

---

### **Maya says**

I tried, I really did. I even picked it back up, after a few previous failures but by God, could she please stop talking about those fucking roses. Seriously. I felt like all I read about were those roses and how she grew them. Ghh. I did hear it gets better after the first half, but by then I just didn't care anymore. Sadly a DNF for me. :(

---

### **Lisa Lap says**

I've had a love / hate relationship with the Goddess series books. Some of them have been wonderful and others have made me want to throw the book across the room. This one fell somewhere in between. I thought the story was intriguing but a lot of the characters left me cold and weren't really given a three dimensional life to make me want to explore why they might be giving off that cool indifference. The heroine, Mikado, is a thrown into a world she loves where her job is to care for the roses. However, she's never told that her destiny is that caring for the roses means sacrificing her life at Beltane so that her blood will feed the roses. Um hello, I can understand how they might balk at telling her in case she runs, but as their treasured Empousa I felt it was an extremely deceitful thing to do.

---

Mikado's infatuation and eventual love for Asterius - the Guardian - of the realm was charming except I felt that her ability to just fall for a half man/half beast wasn't given enough merit. There were hints that "human" men had never fulfilled her as she wanted a more passionate kind of love. A love that bordered on going wild with her passion but I felt it was almost a quick explanation so that the fact she loves the man beast here is supposed to not be deemed as unusual. And it is. Sure, Asterius has the soul and heart of a man - and PC Cast cleverly never fully describes how much of him is beast. We know he has horns, and we know his legs are covered with fur, and we know he has hooves instead of feet but his face that of a man? Is his chest? Are his hands when they're not extending claws? A sensitive subject for sure.

I didn't hate this book but I felt there was a lot left unsaid or barely touched on that could have really given this story more depth.

I'll continue with the series as they seem to be hit or miss, but this one fell short for me.

Until next time,  
~Lisa

---

### **Jessi says**

First Line: "Once upon a time, when men still believed gods and goddesses walked the earth, Hecate, Great Goddess of Night, was granted dominion over the crossroads of man."

I just keep enjoying Cast's Goddess Summoning series. They are such a different type of romance. I was particularly tickled reading this one because the hero is not a man, but a beast. This story combines the ancient mythology of the goddess Hecate and the well-known fairy tale of Beauty and the Beast. The beauty, Mikki, is a strong, beautiful, modern woman who is sucked in to the position of High Priestess for Hecate in the Realm of the Rose. The beast is based on the myth of the minotaur. He stands seven feet tall, is mostly covered in hair, has cloven hooves instead of feet, and horns on his head. He is charged with guarding the realm. The story begins with some pretty sexy dreams between the two, and things only get steamier once they meet in person. Despite (or perhaps because of) the species difference, the romance works very well. I enjoyed both characters very much and found their story to be both romantic and sensual. I'm starting to catch on to Cast's unique HEAs and I did guess how this one would end, but I loved it any way.

Tone: Sexy, Mystical, Dramatic

Setting: Oklahoma, Tulsa, Realm of the Rose

Characters: Minotaur, Beast, Nurse, Rose Gardener, Goddess, High Priestess, Handmaidens

Language: Steamy, Dramatic, Decisive

Pace: Steady

Other Elements: Mythology, Magic, Dreams, Ritual, Sacrifice, Fairy Tale, Four Elements, Roses

---

### **Brittany says**

Out of all of the Goddess Summoning series this book is the one that tugs on my heart strings the most. It has been several years since I first read this book and now the second time through it still brings me to tears. I love this book. It is a twist on the fairy tale Beauty and the Beast one of my favorites. P.C. Cast does a great job breathing new life into the tale. I hope you love it as much as I do!!

Yup, third time through and I still cry each time. I love this story and I cannot wait to read the rest of the series yet again.

---

### **Chernyse says**

I did it, I finished the book. I have to say, I am disappointed. This book is so unlike P.C. Cast. But then again, I haven't read any of their other books except for The House of Night Series and The Forbidden Game. However, I found this book very unlikable, and the characters were underdeveloped. It also had a few loose ends I was unhappy with.

---

### **Andrea says**

[

---

### **Donna Sanders says**

So, I'm a complete Faery Tale freak and a big fan of Roses and Hecate and all. I asked my Roommate beforehand what she thought, if I would be offended or pleased. She gave me a noncommittal answer, and since it wasn't an outright pan, I read the book.

I remember getting to a certain point and thinking, "hrmm... I think the author was a Dianic at one point" as her rituals are very close (even verbatim in some areas) to the Dianic rituals I'm used to. Then again, the Dianics didn't originate those rituals and probably ripped them off from the dreaded anti-Dianics, the Gardnerians. It's surprising how, as much as they loathe each other, they are extremely similar. Then again, maybe it's not a surprise.

Anyway, as far as a treatise on Beauty and the Beast goes, I like it. Good revisioning, even if I did sense a few references back to Robin McKinley's "Beauty." Hell, even Disney ripped her off; it's a damned good book.

However, in dealing with Hecate, the more I thought on it, the more I was disappointed. Cast got the spirit of Her down alright, but there was one major issue: Hecate is, like many Goddess, a protector of women and children, especially those who have been abused. She is a Goddess of Justice and Her justice often is harsh. While I have no doubts She would be okay with blood sacrifice from Her priestesses, I sincerely doubt She would ever ask ritual death from one, let alone yearly. And it would most definitely not be done at the hands of a male, creature or not.

Also, historically speaking, as Hecate is one of the oldest known Goddesses to be named, back in Her day, it was the males that got sacrificed. This is well documented.

So yeah, it fit with the story, and completely disregarded the actual spirit of the Goddess in question and the actual historical evidence of Goddess worship. Probably not going in with my Faery Tale collection.

---

## Esma says

Ahh!! Yine bir P.C. Cast kitabı ve yine onun mekanı Tulsa! Hiç görmesem bile tanrı oldum Tulsa'yı :P Neyse, konuya geçelim. Gül Tanrıçası di'eri tanrıça serisi kitaplarından biraz daha farklı geliyor konuyu. Kahramanımız Mikado Empusai tek başına yavaş ve güzel bir kadın. Nedenini çözemeseydi erkeklerden umduğunu hiç bulamamış. Üstelik bu konuda yalnız da değil. Annesi ve büyükannesi de aynı dertten muzdaripmiş. Neyse kızımız Tulsa Gül Bahçeleri'nde gönüllü olarak çalışıyor. Ayrıca Mikado ve güller arasında gerçekten çok büyük bir bağ var. Ailesinin di'eri kadınlarında da böyle. Güller bu ailenin kadınlarının kanlarına tepki veriyor. Mikado yine bir gün Gül Bahçeleri'ne gelir ve gülleri kanıyla beslemek durumunda kalır. Çünkü kötü durumdadırlar. Güllerle uğraşırken fark etmeden kanıyla oradaki bir Yunan heykelini uyandırır ve macera başlar. :)

Genel olarak kitabı beğendim. İlk 200 sayfada olaylar gayet yavaş ilerlediği için sıkıldım. Ama son 200 sayfa çok güzeldi ve beni çok etkiledi. P.C. Cast genellikle tanrıça serisinde aynı şeyi yapıyor - Bahar Tanrıçası hariç - İlk başta olaylar kadının etrafında dönüyor ve bir anlamamazlık baş gösteriyor. Son 200 sayfada ise okuyucu aklama noktasına kadar geliyor. :D Ehhh sonuç olarak kitap gayet güzel, okunabilirdi. Okumayanlara tavsiye ederim.

---

## Kübra Yağmur says

P. C. Cast Yunan mitolojisinden Minatorus'u almış birazcıkta Güzel ve Çirkin karıştırmış araya. Serinin di'eri kitaplarından da farklı olarak Gece Evi serisindeki kan ritüellerine benzer bir dua ritüeli eklemiştir.

İimdi ben Güzel ve Çirkin'i sevmekle kalmam, bayılırım ama bu kitapta canavar görünümlü bir erkek değil bildiğiniz boznuzlu, toynaklı yarım boğa-yarı tanrı bir yaratık vardı. Hoşlandım söyleyemem. :/

Serinin sinir bozan yanı ilk kısım -neredeyse her kitapta 90 sayfayı buluyor- hep kadın karakterin sıkıcı yaşıyla dolu olarak gidiyor. Sonra bir mekan değişikliği ama erkek karakterin gelmesi çok uzun sürüyor. Ben de bu sırada sıkıntıdan ölüyorum. Buna rağmen seriyi tamamlama konusunda kararlılımı koruyorum.

---

## Selin says

Ben beğendim serideki beklentiyi karşılıyor... Ama açıkça bundan önceki kitaplar daha iyiydi... Özellikle su toprak ateş hava ruh kombinasyonu gördüğüm anda beni baydı. Çember oluturmalar falan o uzun uzun ritüel ritüelleri... Aslında erkeği görmek için verilen çaba ve kızın intarı... Evet sonu iyiydi belki ama ben daha romantik bir kitap isterdim birde çok güçlü diye anlatılan adamın kızın yanında ezilmesi bence yazılmayan romance yasalarına aykırı ve beni rahatsız eden bir konuydu...

Evet iyi hoş feminist bir yazarın,ama bence bu kadar feminist bir roman bir yerde kasıyor insanı ?ahsen kadınlar veya erkekler üstündür düncesindense herkez eşittir tutarım. Bu romanda bana kadınların ezildiklerinin rahatsız ettiği gibi kadınların erkekleri bir anlamda ezmesi rahatsız etti.

Ama fikir bakımdan güzeldi,fakat bana kimi yerleri gece evindekine benzer sıkıntı verdi

---

## Erika says

4.25 stars

So, this book was almost a DNF for me, but I am glad I hung in there because the second half was quite good.

The first half was....well.....kind of boring. It was filled with pages of description of rose-care and goddess rituals. Maybe 5% was spent on building any romance between the main couple, Mikki and Asterius. I would say this felt like YA or chick-lit, though since I have read very little of those, I am not sure if that is a correct classification.

Anyway, right around the time I was going to give up, the romance heated up. The second half was more what i would expect in a romance novel. The couple spent lots of time together and there was relationship development.

Other than not loving the first half, I did have a couple other issues (when do I not? lol):

(1) Primarily, there were so many times this book just felt so anti-men. The women all seemed to view men as either useless Neanderthals or disposable creatures only good for sex or getting impregnated by and then discarded. I am the mother of two males and I found some of the man-hating pretty offensive. I realize that we have some major issues societally; men are responsible for a lot of violent crimes against women (just think about the 1/5 women having faced sexual molestation or violence), but women are not all wonderful sweet harmless creatures and men are not all violent, ignorant, narcissistic beings. Just take a look at the cliques back in middle school and high school and it is clear to see how cruel females can be as they rip a young girl's self esteem to shreds!

(2) the fact that everyone lied to Mikki about what her final role would be as priestess. Boy did that tick me off. At least Asterius had decided on a plan that would alter that final outcome, so I could forgive him for not saying anything yet.

So based on those negatives, it may seem strange that i still rated this 4.25 stars. Well, by the second half, I honestly enjoyed the romance and the overall fairy tale, mythological story and atmosphere. Plus, this book had a wonderful, fulfilling ending. I teared up in a few places during that last 10%. I certainly wouldn't hesitate to recommend it! :-)

---

## **Tu?ba At?c? Co?ar (okuryazarannecik) says**

3,5 puan.

San?r?m serinin en durgun kitab?n? hat?rlad?m. Biraz güzel ve çirkin tarz?n?n mitolojiye uyarlanm?l halini okuyoruz ama biraz geç hareketleniyor.

Ba?larda durgun olsa da yar?dan sonra ve son sayfalar güzeldi.

Kad?n bu i?i biliyor. ?

---

## **Charlotte Phillips says**

No matter what, I will always be a fan of P.C.Cast. I find her books to just always be vivid with life, imagination, creativity and mystery. She writes always with this sense of romance within her pages, but not in a way that is cheesy or boring, but in a way that is both intriguing and refreshing. She always gives her

characters this huge sense of life to them that makes them more interesting to read, because she makes them come to life in the readers mind so they are not just worded descriptions on pages, but actual figures. What I liked about this particular novel though was the fact that she made beauty and the beast into a mythological version. She shared the same moral in that it should not matter about the outter appearance, but the inner one instead.

In many ways, yes, they did fall in love far to quickly and soon, but at the same time, it was down with such a careful tone to it that it was not overwhelming or overly cliché. I suppose in many senses you did expect it to him happen, as I have yet to find one of P.C.Casts novel that does not contain a blooming romance of some sort. I loved the link between person and roses though, I just kind of wished that this had also been advanced on because I feel there was a lot more that could have been done to make it more interesting and engaging. Yet, what was provided was well done.

Not only did the novel meet the tale of beauty and the beast but it also linked up with the story of the minnotor, which really gave it this huge sense of a greek feeling, which of course is where all the goddess stories came from. This therefore just seemed to make it appear more realistic because it was almost as if the author had purposely put in this sort of historical reference. It does make you wonder though, are there really goddesses up there or out there who actually have different emotions and realms that they are in charge off. A wonderful read, a wonderful series and a wonderful book. I will forever be a faithful fan to p.c.cast and would name her as one of my favorite authors.

---

## Özde says

?lk üç kitab?n? daha çok beyenmi?tim. Ritüeller bir ara gece evini mi okuyorum yoksa dedirtti. A?k yine güzel bir ?ekilde anlat?lm?? ama boynuz ve toynaklar fazla geldi. Güzel ve çirkinin hikayesi gibiydi. Yine de mutlu sonlar? seviyorum. :)

---