



## The Awakening

*Amanda Stevens*

[Download now](#)

[Read Online](#) 

# The Awakening

*Amanda Stevens*

**The Awakening** Amanda Stevens

**Shush...lest she awaken...**

My name is Amelia Gray, a cemetery restorer who lives with the dead. An anonymous donor has hired me to restore Woodbine Cemetery, a place where the rich and powerful bury their secrets. Forty years ago, a child disappeared without a trace and now her ghost has awakened, demanding that I find out the truth about her death. Only I know that she was murdered. Only I can bring her killer to justice. But the clues that I follow—a haunting melody and an unnamed baby's grave—lead me to a series of disturbing suspects.

For generations, The Devlins have been members of Charleston's elite. John Devlin once turned his back on the traditions and expectations that came with his birthright, but now he has seemingly accepted his rightful place. His family's secrets make him a questionable ally. When my investigation brings me to the gates of his family's palatial home, I have to wonder if he is about to become my mortal enemy.

## The Awakening Details

Date : Published March 28th 2017 by MIRA (first published April 24th 2016)

ISBN :

Author : Amanda Stevens

Format : Kindle Edition 416 pages

Genre : Fantasy, Paranormal, Mystery, Horror, Ghosts, Urban Fantasy

 [Download The Awakening ...pdf](#)

 [Read Online The Awakening ...pdf](#)

**Download and Read Free Online The Awakening Amanda Stevens**

---

## From Reader Review The Awakening for online ebook

### Theresa says

5 Stars... I feel like I just got off a crazy roller coaster ride; the twists and turns in this finale to the series certainly kept me engaged and second guessing how this story would end... Haunting truths and devastating pasts collide in this tale of loss, heartbreak, and revenge... Nothing is at it seems and secrets return from the grave to seek justice all the while a destined love is put to the ultimate test... I absolutely loved every word of this entire series and this conclusion certainly did not disappoint... A big thank you to Amanda Stevens for sharing this at times terrifying and other times insanely intriguing story with all of us readers:)

---

### Sandra ~ ♥ Cross My Heart ♥ says

Reviewed at Cross My Heart Writings & Reviews

\*Many thanks to the publisher for an arc of this book via Netgally.

"*Shush...lest she awaken...*" Four little words and just like that I have goosebumps, the ominous tone for *The Awakening* firmly established. Cover to cover, the lyrical atmospheric magic I've come to expect from Amanda Stevens is prominent . . . haunting, chilling, ominous - whispering on the breeze, taking shape in the cemetery, following Amelia home. I literally could not put this book down, reading most of it in one setting as my heart raced and my eyes flickered over the shadows lurking around the corners of the room. Like a fine meal, it's an experience that is served best without prior knowledge of the ingredients - so please, do yourself a favor and don't let anyone tell you what happens before you read this book. There are no spoilers in my review as I only "set the scene" - you can take it from there.

Welcoming the opportunity to sleep in her own bed at night, Amelia accepts the job of restoring Woodbine Cemetery. Her first day there, she discovers an area of unmarked graves - a place where the powerful upper crust of Charleston society had buried their "mistakes" - illegitimate children buried without recognition or acknowledgement that their lives ever mattered to anyone...buried in graves with headstones having no names so the elite, rich families involved could remain untarnished. As Amelia stands over an infant's grave, the ghost of a small girl startles her by lashing out in a powerful, demonstrative display of anger demanding something of Amelia. Who was she? How did she die? Was one of the unmarked graves hers? What did she want from Amelia? One thing was crystal clear. . . A door from the dark side had been left opened allowing passage to those with evil intent, and Amelia knew she would have to find the answers to close it or risk being claimed back to the other side.

And so the story unfolds taking Amelia down a deadly road that would see her crossing paths with her ex-lover John Devlin and his aristocratic family as well as revealing long buried secrets about her own family. How are the two connected? Amelia faces the realization that all is not as it seems - and the only way out is to reveal the truth - no matter who it may hurt, no matter the personal cost - which for Amelia may be everything, including her own life.

Once again, Stevens has brilliantly manipulated characters & plot lines to peel back the layers and slice to the heart of this story thus giving readers a phenomenal ending to this epic series! Age old secrets and connections are revealed as loose threads are woven together in a twisted, shocking tapestry that will keep you on the edge of your seat. Readers finally get answers . . . Are they ones you're hoping for? Only one way to find out! *The Awakening* is a Page Burning Must Read! I will be anxiously awaiting to see if a spin-off series develops as mentioned. Fingers crossed!

## ? Kimberly says

### Five Caffeinated reasons to grab The Awakening

One of my favorite aspects of this series are the cemeteries and mysteries concerning the dead. Stevens creates these haunting ghost stories weaving past and present. Amelia, our protagonist, is a graveyard restorer with a unique gift. She can see and communicate with the dead. Some say, there is a bright light within her that draws them. Amelia fears these entities, but her need for answers soon leads her to help them. In THE AWAKENING, she is restoring the Woodbine Cemetery where she discovers unmarked children's graves and a ghostly child demanding justice. There are other dangers, and not all live in the realm of the dead.

The cemeteries from the headstones to how they are plotted fascinate me. Stevens through Amelia shares tidbits that feed my curiosity.

Amanda Stevens creates these atmospheric scenes that are deliciously terrifying. She visually pulls the reader right into the story. I could see and sense our ghostly apparition and the darker entities that pursue Amelia. It was creepastic.

There has been a romantic thread throughout the series, and readers are rewarded with answers and more.

In THE AWAKENING the Delvin family is smack dab in the middle of Amelia's murder mystery. To complicate things John's grandfather seeks out Amelia, a friendship she has is called into question, and someone wanted Amelia working at the Woodbine Cemetery. Stevens takes all these threads and weaves a brilliant tale filled with twists and turns. The ending was absolutely brilliant. So clever Ms. Stevens!

Copy provided by publisher. This review was originally posted at Caffeinated Book Reviewer

---

## Holly says

YASSSSSS. Good closing line twist!!!

---

## Lisa - (Aussie Girl) says

I have really enjoyed reading this unique and beautifully written series about grave restorer Amelia Gray, her mysterious past and equally mysterious love interest the dark, brooding and delectable John Devlin. As a lover of old cemeteries what I most appreciated about this series was the way Amanda Stevens made you feel if you were there with Amelia in these historic graveyards, sometimes restful, sometimes spooky but always engaging. In this final instalment most of the unanswered questions are drawn together although I did think one element with the insidious Conge was a little underplayed. Nevertheless, a truly unique ghost series and I look forward to apparently an upcoming spin off series to once again take us into Amanda Steven's hauntingly lyrical world of historic graveyards and what may lurk in the in between.

4.5 stars.

---

### **Yodamom says**

Loved it, Love the series, love the world and characters.

Hauntingly told this last tale of Amelia the Graveyard Queen was a bitter sweet treat. I savored each beautifully laid out scene, each twist and turn. There were some serious goose-bump moments and a couple where I may have even turned on a few extra lights while curling up next to my dogs. You know just to stay warm, LOL. It didn't help that we had a severe storm things blowing against the roof. while an intense scene with wicked things landing on Amelia's roof. Double scare time, and I loved it. Ms. Stevens rocked out a BOOM BOOM ending that fit well with this reader. I want more, but I appreciate more an author that know when the end has come.

I am not going to tell you what happens. If you have been reading along with this series you should have a lot of unanswered questions. I know I did, and I wanted answers. Oh boy did Ms. Stevens answer them. Sit down and grab some calming tea ladies and gentlemen, you are in for a bumpy ride, please keep to the light. The ending was perfect.

---

### **Shelley says**

\*Source\* NetGalley/Publisher

\*Genre\* Paranormal, Horror, Ghosts

\*Rating\* 4.0

\*My Thoughts\*

The Awakening is the sixth and final installment in author Amanda Stevens Graveyard Queen. It has been a rather long road for protagonist Amelia Gray since she first appeared in The Restorer. She has gone from having a list of things not to do while in a cemetery, to accepting that there is more to her than meets the eye test. In this story, Amelia finds herself once again deep in suspicion, intrigue, the paranormal, while also facing a secretive sect she learned about in The Sinner.

\*Full Review @ Gizmos Reviews\*

<http://gizmosreviews.blogspot.com/201...>

---

### **Morgannah Mayfair says**

An amazing finale to a spectacular series. I wish these wonderful books were more widely read because they are much more than paranormal romances. The characters are so real, I feel after six books I will truly miss Amelia and Devlin. All the stories and mysteries were wrapped up and I feel like there is a peaceful closure. The very last sentence leads me to believe the story is not over though. I feel a companion series in the making. Let us all hope at least!

---

## **Magdalena aka A Bookaholic Swede says**

I had thought to read this series from the beginning, but when I got approved for this one on NetGalley did I change my plans. Sure, there is always the risk of not getting into the story when you decide to not start from the beginning. But, I'm glad to say that I had no problems with this book.

First, I want to say that I really love the cover for this book. The ominous single gravestone speaks to me. Well, not in the way that it speaks to Amelia Gray, but then again she's a cemetery restorer who sees the dead. In this book, is it the ghost of a child that haunts her as she works to restore Woodbine Cemetery. Who is the child and who could have killed her? Amelia also has to deal with her ex-boyfriend John Devlin who earlier didn't want anything to with his family expectations, but now seems to have decided to accept his birthright. Could he now be a danger to Amelia and her secret about seeing ghosts?

The Awakening is an interesting book. Now, the case with the dead child ghost is not that mysterious or surprising. But, I enjoyed reading about how Amelia investigates the little girl's death, and the connection it seems to have to her own family. Speaking of her family, I was intrigued by the fact that Amelia's birth mother died while she was still pregnant and that it's a miracle that Amelia was born at all. I'm very curious about her family. Everything concerning her family and the past was really interesting and I seriously need to read the previous books so that I can learn more. I wonder if that's not the thing I liked the most about the book was Amelia, her gift, and her family. The case in itself was not the most interesting things, it's rather everything around it intrigued me. I liked that the ghost child case did reveal things about the past, and that through the dead child did Amelia learn more about certain things that I can't write about without spoiling the book. It's a good book, and I love the ending!

*I want to thank the publisher for providing me with a free copy through NetGalley for an honest review!*

---

## **Mary Beth \*Traveling Sister\* says**

This is the sixth book in the Graveyard Queen Series. The series has come to an end and I am so disappointed because this series is so good. I've enjoyed all of the Graveyard Queen series and The Awakening was a wonderful addition. Creepy and Gothic in all the right ways. Big southern houses, old money and secrets.

I envy anyone who is just starting the series because they will have the joy of reading all 6 books one right after the other!

Amelia is glad to be back home in Charleston. She has taken on a new restoration job, restoring the Woodbine Cemetery. A place where the rich and powerful buried their dead and their secrets. On her first day, Amelia stumbles across a haunting grave for a two year old girl. Something draws her to the grave, and she begins seeing a ten year old ghost girl who resembles the picture on the grave. Who is this girl? As Amelia tries to solve the haunting, she finds herself facing John Devlin and the powerful Conge, who might be out to harm her. Can Amelia unbury the secrets of the past and save herself?

I love Amelia and John and am saddened by the thought that this may be their last appearance. They were both wonderful in this book. The storyline kept me riveted, and as usual, I enjoyed the luscious and atmospheric setting. Thanks to the author for such a wonderful series!

Lot's of major things happen in this and everything comes to an action packed and emotional end. I was wondering when I started the book how the author could wrap up all the dynamics and give me a conclusion

I would be satisfied with but she did. I LOVED the ending. Loved it! Ghosts who want answers, bad omens and creepy graveyards. This is such a great world she created. I can feel I was there and strange things are happening.

I highly recommend this series!

---

## **Lauren says**

### **The Awakening**

4 Stars

Graveyard restorer, Amelia Grey, is caught up in another mystery when the ghost of a murdered girl begins haunting her. Amelia's quest for justice takes on a personal note when the ghost child's connection to her own family as well as that of her former lover, John Devlin, becomes apparent.

Whether it is the haunting sadness of Woodbine cemetery, or the old world gothic atmosphere of the Devlin mansion, or the spine-tingling evil of the dilapidated Duvall island, Amanda Stevens demonstrates once again that she is truly gifted when it comes to establishing the ominous settings in this series.

The mystery itself is rather straightforward and it is not difficult to guess the various guilty parties or their motives. Nevertheless, it is entertaining to accompany Amelia on her quest to uncover the truth and there are one or two surprising revelations.

As with most of the books in the series, it is the relationship between Amelia and John Devlin that really grips the reader. The intensity of their emotional and physical connection is simply breathtaking and their moments together leave the reader aching for more.

Despite these wonderful elements, the pacing is rather drawn out and there are several questions that remain unanswered at the end, which is unfortunate, as this is the final installment. Hopefully, the rumors of a spin off series are true and this will not be the last we see of Amelia and John.

---

## **RachelW (BamaGal) says**

First off, if you haven't been keeping up with the series, this is not the book to start with. These stories are not standalone reads; some plots and the character development builds from book to book. If you are a regular reader, though, you are in for a treat, albeit an uneven one.

As always, the book is slow building, eerie, and creepily atmospheric. Amelia's powers as a ghost seer have evolved quite a bit from the beginning of the series, where she was just a cemetery restorer who saw ghosts. It may be too slow going for some; but I found the atmosphere building to be part of the charm. Honestly, the plot of the book is fairly simplistic and the who and what of the child's death is easily discerned...it's the getting there that is so enjoyable. There was a twist about the child at the end that I did not see coming.

Also for the regular reader, (view spoiler). That was no surprise. What did surprise me, however, was that I got to the very end and realized this is the last book in the series. If it's not ending here, then due to various resolutions, it will be going in a vastly different direction.

I've truly enjoyed the "Graveyard Queen" series; even though the books have been uneven reads at best, and with a few plot holes. Here, the storyline built slowly for 3/4 of the book, and then suddenly started a rather quick wrap-up of the plotline and the series. Stevens wordbuilding has always been her strength, and characterization her weakness...she sets the scene well, but her characters don't always feel or react in a realistic manner. Amelia has grown over the course of the series, however; both personally and in the growth of her supernatural powers.

I look forward to whatever Amanda Stevens comes up with next.

---

### **Carolyn F. says**

I was disappointed in this book. Amelia was driving me bananas with her constant second guessing, telling herself not to second guess, and then doing it anyway. And Devlin with his cryptic remarks - I just wanted to smash him in the face with my huge purse. I would have just walked away and said "Never mind asshole." But then I have a potty mouth and I get frustrated with idiots who think they're too smart.

And then the ending! What the heck! Another reviewer had said everything was wrapped up but is it? (view spoiler) I don't know! Will all of my complaining stop me from reading the next book, if there is a next book? No. But still 3 out of 5 stars.

I wrote the below complaints as I was reading the book. I love this series but, here are some things that drive me crazy:

1. Amelia keeps second guessing herself, even with her abilities and her feelings being proven right, every single book. Either she's really stupid or she's really stupid.
  2. Amelia constantly stalking Devlin such as her morning walks taking her to his neighborhood and then not acting like any self-respecting woman and just looking forward like you didn't notice where you were walking. No, she stops and even shields her eyes to get a clearer view of his house. The word pathetic is at the front of my brain.
  3. I hate cryptic comments and this book is chock full of them. Okay, say one thing cryptic and then move on but no, we have pages and pages of dialogue that is so cryptic I want to scream, "Just tell her!!". Whatever is not being said is important enough that if you keep cryptically commenting on it, then just say what the freak is up!
- 

### **Mlpmom (Book Reviewer) says**

The Graveyard Queen series has been a favorite since the very first book. With Stevens mesmerizing writing skills and her stories that are every bit as addicting as they are chilling, it is a series that fans and newcomers alike will instantly adore.

Saying goodbye to a beloved series, is never ever easy. In most cases it is bittersweet and almost always heartbreaking and turning the last page in The Awakening was both of those things.

This is a book that you simultaneously both want to devour and make it last forever. You will speed through the pages only to make yourself slow down as you realize that it is almost over... and this time, forever.

Steven's writing puts you right there with Amelia, until you feel like you are right there along with her. Through all of her struggles and growth and change. We saw her come into her own in every way imaginable and this last book brings everything, every secret, every lie, every misconception into light. Everything is exposed and no one will be the same because of it.

I absolutely loved this and my only complaint is that there wasn't more. I don't want this series to be over. I don't want it to be the end and I certainly wanted more of a happily ever after, but then again, do we ever want it to be the end when it is something we have come to love?

All I can say is that while I am sad this was the end, I'm also happy with how it all came together even if I do wish there had been just a bit more. Just a bit more romance, just a bit more happily ever after and just a bit more of a conclusion. I would have loved an epilogue but I can see why, if the author ever has any chance of writing a spin off or more books down the road, that she didn't.

\*ARC copy provided by the publisher in exchange for an honest review.\*

---

## **Tammie says**

### **My name is Amelia Gray, a cemetery restorer who lives with the dead.**

The Awakening is the last book in the Graveyard Queen series. Two books ago after I finished The Visitor I thought for sure this would be a series that would need several more books to wrap everything up, and I was fine with that, but the author managed to do it in just two books which kind of surprised me. I was expecting the whole plot with the Conge and Amelia's powers to be a longer and more drawn out thing. However, I do think this is a fitting ending to the series, even if I do feel like some things were too quickly and neatly wrapped up.

### **Shush...lest she awaken...**

In this book Amelia is hired by an anonymous donor to restore Woodbine Cemetery. Woodbine has a history of being the place where rich and powerful people bury loved ones they would rather be forgotten. Amelia comes across the grave of a child with the disturbing inscription "Shush...lest she awaken..." on it, and soon the ghost of a child is haunting her, but this child is older than the one in the grave. Amelia eventually sets out to figure out how the two children are linked and in the process uncovers more than one secret.

John Devlin is back in this book and his secrets are finally uncovered as well. This is one part of the story that I felt was wrapped up a bit too neatly, especially considering what Amelia went through in the two previous books. I wasn't a fan of John for a while, but somehow by the end of this I liked him again. I do wish that the author wouldn't have romanticized him so much with the way he is written. He never felt quite real enough to me because of it. I had conflicting emotions about his character throughout the series more so than I think I've ever had about a love interest in any other book, but this wasn't always necessarily a bad thing as it did keep me guessing about him.

I love a good creepy book and this book was incredibly creepy at times. The scene in the middle of the night at Amelia's house with the thing trying to get in was probably the best one, and I made the mistake of reading that part while I was alone in the dark! I will miss this series and I'm sad to see it end. I'm hoping this author writes another creepy book series for me to read.

Review also posted at Writings of a Reader

