

Kiss Me That Way

Laura Trentham

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A river divides Cottonbloom in two: the upscale enclave on the Mississippi side and the rundown, rough and tumble side in Louisiana. They're worlds apart—but nothing can build a bridge like love...

Cade Fournette never had it easy Cottonbloom. He stuck around long enough to raise his orphaned siblings and then hightailed it out West—and never looked back. Even though he's made a success of himself in Seattle, Cade never lost the toughness and the angry edge that helped him survive down South. His only weak spot: the girl he left behind...

Monroe Kirby came from the wealthy side of town, but that didn't protect her from her mother's drinking—or her mother's boyfriend. It was Cade who did that, on a long-ago hot September night, before he disappeared...along with a piece of her heart. Now Monroe is a physical therapist who can fight for herself, and it's Cade who could use some conditioning when he makes an unexpected return back home. Will he and Monroe pick up where they left off and finally explore their mutual passion—or will the scars and secrets of the past divide them once more?

Kiss Me That Way Details

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From Reader Review Kiss Me That Way for online ebook

Dani C. (Paulette's Papers) says

Cottonbloom is a small town split in two do to a river and money. One side is Mississippi where the people are comfortable to well off. The other side of the river is Louisiana where people are called swamp rats and tend to be lower income.

Normally I have a problem reading books where a child is molested. Thankfully one of the main characters Monroe Kirby only had to go through an attempted molestation one night. This night though forever changed her lifer. She met Cade Fournette who helped defend her and she ended up learning how to defend herself and teach other girls to do the same.

Now Cade has come home and the feelings she had for him have grown. While she helps him with his physical therapy they grow closer despite their differences. Cade is trying to reconnect with his family while Monroe is dealing with the man that tried to hurt her when she was a child.

As someone who lives just outside a small town in Texas I was very impressed with how this small town was portrayed. Even the dialog sound quite Southern in my head while I was reading it. I enjoyed the book I think that this is a wonderful beginning to a trilogy.

♥ WishfulMiss ♥ says

This was a cute small town romance. It dealt with loss of family, self discovery and not giving up hope. Like usual, I ended up reading book 2 (which I loved!) and book 3 before ever getting a hold of this one. That being said, I loved that I made it full circle and the POV from Cade and Monroe clicked the whole series into place. It was a nice introduction to the unique little town of Cottonbloom. I really enjoy this author's storytelling, the characters aren't one dimensional but complex and intricate. *Kiss Me That Way* was a bit more solemn than the others in the series (that I've read so far!) but it fit the characters. Cade and Monroe dealt with heavier issues that colored their perceptions and altered their characters in ways we don't get from the other couples.

Still it left a positive impression on me and now I feel a re-read coming on for Nash and Tally :)

Short Summary:

Cade left small town Cottonbloom under circumstances that left shame and regret buried deep. Atoning for his mistakes has cost him his home and his family.

Now that he is back all those repressed emotions rise to the surface.

Too busy trying to be friend, brother and father to his two younger siblings left Cade stretched thin. No one quiet understood the sacrifice and hardships he went through to keep his family together. Until he met Monroe.

Monroe might live on the Mississippi part of Cottonbloom and being younger than Cade, but one fateful night both cross paths and their lives are changed forever.

Several years have passed since Cade rescued Monroe but their deep understanding of each other hasn't

changed. Now it's time for Monroe to save Cade, if he sticks around long enough.

What I loved about it:

I love how seamlessly these two reconnected after being apart for so long. I wouldn't say it was a second chance romance since they parted as friends. Nothing romantic ever developed between them but they were essentially best friends. That past connection is what their new relationship is based on. It cemented the fact that they belonged together and I loved that they came full circle.

What I didn't like:

I think a little drama spices up the story. Its finding the right balance that can drag it down and ultimately ruin it for me.

So when Cade plays the push/pull card one too many times, I felt like banging my head against a wall. Luckily Monroe wasn't a push over and in the end I kind of liked that Cade's actions emphasized how strong Monroe was.

The other thing I felt needed more closure was the creep from Monroe's past. Ugh! Call me vindictive but I wanted to know what ultimately happens to him.

Favorite Line(s):

"Dammit, I know that in here-", he tapped his temple "-But something happens in here-" he splayed a hand over his white shirt "-When I sense something is wrong. I can't seem to stop myself from charging in. I'd rather have you mad as hell at me, than see you hurt when there's something I could do to prevent it."

I loved that whole scene. It is 100% Cade. He is the type that can't help but play hero. It's ingrained in him to come to the rescue. Loved that about him!

"I'm not the same boy who came to your rescue."

"I'm not the same girl who needs rescue."

Cade and Monroe, being Cade and Monroe!

SAFETY

(view spoiler)

?lleskelle - teamSøren? ?I like big b00ks? says

????????? 5 STARS ??????????

"I could take you right here, right now, with all the Tarwaters and all of crazy Cottonbloom a

few rooms away. And I'd make it good, Monroe. I'd make your body sing. I'd make you beg before giving you everything you need. Then, you could walk back out into that damn party like nothing happened. No one would know the things you want to do in the dark with a poor, dirty boy from Louisiana."

Small town romances. Are you drawn to them like I am? I think it was Jill Shalvis who gave me the virus. I remember loving her Lucky Harbor series so much. You know why? Because it truly felt like living inside the book with all its characters. A real happy place.

And this is exactly why I loved **Kiss Me That Way** by **Laura Trentham** so much. She managed to capture the small town feel to perfection. And it doesn't matter that I've never set a foot in Louisiana or Mississippi. I can tell by all the little details, the way she has to describe the light, the smell, the humidity of a southern small town, the walks along the river, the secondary characters... It all felt so genuine. I was charmed from the very first pages, and fell in love with this place, with this book. My happy place!

Kiss Me That Way is the first book in the *Cottonbloom series* and it gripped me from the very first page. I love second chances at love stories and with a start like this, having a peek in the past of both our heroes, I knew I was in for a treat. **Kiss Me That Way** promised just then to be everything I love a good romance story to be, some unrequited love, second chance at love all wrapped in a small town setting reunion 10 years later.

What more is there to ask?

Oh wait, the author if you're new to her, has a gift to bring fictional characters to life. She gives so much details, so much flaws and so much care into character's development, that she literally inflates life into them. And that's pretty much the most important thing for me in my books. I need a dose of realism even though I'm reading fiction. It's that thread of realism that makes me able to relate and immerse myself in a book. And let me just say that **Laura Trentham** does a hell of a good job at it.

Let's chat about the story!

Told in a dual POV, **Kiss Me That Way** tells the story of **Cade Fournette**, unfortunately born on the Louisiana side of the river, and **Monroe Kirby**, the golden kid from the Mississippi side.

By one fateful night **Monroe Kirby** is going to meet the boy from the wrong side of town, **Cade Fournette**. And it's no matter to Monroe that the Fournettes have the reputation to be no more than swamp rats nor it is that Cade is 17 to her 13 years old. What matters to her is that he was the one saving her that night her mother's new boyfriend tried to molest her. She's going to grow the infatuation she has for Cade through the years, until that day **Cade** leaves town suddenly without even saying goodbye. Short of ever discovering if her feelings could have been returned, **Monroe** is forced to forget about the man from the other side of the tracks.

Fast forward 10 years later, **Monroe** is a successful grown up woman, working as a physical therapist in Cottonbloom and as well giving self-defense classes to the women of the community.

I loved **Monroe**! She was definitely an heroine I could identify myself to. I loved her sass, loved that she wasn't one to stop at first appearances or give importance to hear-says. She is this strong young woman, growing and upraising herself from a bad experience while trying to give back to the community.

Cade Fournette is back to *Cottonbloom* after 10 years due to an injury. His brother Sawyer arranged for him to be back in his hometown to get some rest and the services of a physical therapist. He is not too pleased to be back, all this only serves to unearth too many memories, most of which he'd prefer to stay buried. Especially those few light hearted nights spent with that young **Monroe Kirby** ten years earlier...

“- I grew up fast and tough.”

“- You were nice to me.”

“- Don't fool yourself into thinking I'm nice. I wasn't then, and I'm sure as hell not now.”

He pulled her braid, forcing her toward him, she didn't fight him. He dropped his face next to hers, his coarse beard hair caressing her cheek, his mouth close to her ear. “If I see something I want, I go after it and get it by any means necessary.”

I adored **Cade Fournette**. Latest addition to my book husband palmarès! He was close to perfection to me. Strong and down to earth type of hero, alpha but not over the top. Capable, protective, rough around the edges, sweet and sexy at the same time. There's nothing more appealing than a real man and **Cade Fournette** was definitely ALL man.

“Her husky, sexy as hell near whisper shot through him like lightning, setting all his muscles at alert. Was she flirting? Was he? And why the confirmation of her single status settled like a ball of warmth in his chest? What did it matter?”

“-You lied to me. You are wearing underwear.

-No. I said, ‘What if I'm not wearing underwear?’ And you shouldn't be peeking. It's shockingly unprofessional, Miss Kirby.”

Both of them shared great banter exchanges as well as a slow building tension, and I for one loved that the author took her time reuniting those two! It made it all the more powerful in my opinion, all the little jabs and sparks between them served a purpose and damn but the reunion was explosive!

“She brushed her lips against his. The hand in her hair clamped tighter, holding her in place.

The slight tug sent pleasure to every nerve in her body.

– ‘What are we doing?’ His lips moved against hers.

– ‘I'm trying to kiss you, and you're sitting here like a bump on a log.’ ”

Sexual chemistry? Off the roofs! We are not talking smut here, but the sex scenes were more than hot and perfectly written, with impeccable balance between steam and emotions, rightly in tune with the character's feelings.

“His gentleness only threw tinder on the fire, making her frantic for more. More of his mouth on hers, his hands on her body, his body over hers, easing her ache. More of everything.”


Kiss Me that Way was a sublime mix of sweet and slow burn romance, great banter, sexual tension and chemistry (that delivers!) and perfect southern setting. Once I started I just couldn't stop, and you'll understand within the first pages how easy and addictive **Laura Trentham's** prose is.

I loved the attention given to introduce all the secondary characters, *Tally, Nash, Sawyer and Reagan, Miss*

Lorna, Uncle Delmar... It felt as if I was part of the story somehow, knowing all the people of *Cottonbloom*.

All the books in the *Cottonbloom* series read as perfect standalones, I loved all three and would recommend them to any reader in search for a happy place with a thing for small town romances!

More reviews and book talk at :

You can find me here too 

Geri Reads says

4 stars!

Sweet, second chance romance!

ARC provided by the publisher in exchange for an honest review.

Dianne says

They were divided by a river and the small minds and hearts of a town that straddled two states, but love built a bond that knows no boundaries. Cade lived on the poor side of town, forced to leave school and his dreams behind to do whatever was necessary to raise his younger siblings when he parents died.

As a child, young Monroe ran for her life and away from the horrific advances of her mother's lover. The only person to protect her was Cade, a teen with the weight of the world already on his shoulders, and for years they met to share their lives as they grew older. When Cade disappeared, no warning, no notice and took a piece of Monroe's heart with him, their lives went on with the march of time.

Cade has come home, a different man, a man who drove himself to succeed, a man still trying to prove he was not trash, even though he could now buy and sell the town who looked down on him. Now Monroe must deal with the damaged man with the brittle edges who still holds her heart in his hands. Has time and circumstance created a tear in the bond they had shared or will they find the magic of love against the odds?

Kiss Me That Way by Laura Trentham is a sweet romance that takes a well -traveled path and creates all of the warmth and tension of two lovers fighting their way back to each other. Romance with heart that makes for a light read and a few happy sighs.

I received an ARC edition from St. Martin's Paperbacks in exchange for my honest review.

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For Reviews & More: <http://tometender.blogspot.com>

Beth says

Some things are just worth fighting for.

Monroe Kirby was from the rich side of the river. When her mother's boyfriend makes inappropriate advances toward the young teen, Monroe she escapes to the river bank where she is saved by Cade Fournette.

Cade is a young man, who had to drop out of high school, to provide for his siblings after a deadly car crash kills his parents. Desperate times cause Cade to resort to poaching to survive. One night on a crawfish poaching run, Cade finds a scared young girl in his boat, Monroe. Monroe ignites all his protective instincts. After a heart felt talk, Cade promised to protect Monroe from her mother's boyfriend and does.

As Monroe matures, she dreams that someday Cade will be hers. But Cade just sees her with sister like goggles.

Soon after Monroe graduates, Cade disappears from Cottonbloom. Monroe still has contact with Cade's sister but now that his sister is grown Cade moves to the west coast to pursue his own dreams.

An unexpected fall over a cliff, a trip back to Cottonbloom and an emergency visit to see a physical therapist reunite Cade and Monroe. Monroe just happens to be the physical therapist called into treat Cade. The chemistry Monroe has always felt starts to burn in Cade.

Emotional scars and life choices work against Monroe and Cade but some things are just worth fighting for...

Wonderfully sweet, *Kiss Me That Way* is a touching story that deals with emotional scars as well as difficult topics including abuse and the people strong enough to fight them.

Kiss Me That Way is a perfect pick for the hometown loving, contemporary romance fan.

I received this ARC copy of *Kiss Me That Way* from St. Martin's Press in exchange for a honest review. This book is set for publication May 31, 2016.

My Rating: 4 stars

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Reviewed for:

Nicola says

Offering me all I could want from a romantic read, *Kiss Me That Way* is a strong start to Laura Trentham's *Cottonbloom* series.

"You left Cottonbloom without telling me. Without saying good-bye. I want to know why."

Being a new author to me, I went into this with few expectations. And Laura Trentham delivered; with an engaging writing style, she brings her reader an endearing cast of characters, a beautiful setting and a story of two individuals from very different backgrounds, reacquainting and discovering their feelings haven't changed over the years.

This story fits a lot in along the way and smaller side stories are woven in, introducing us to characters, their histories, their relationships and setting the scene for future books whilst at the same time adding depth to Monroe and Cade's blossoming romance. And with a natural chemistry this couple embark on a journey of discovery in every sense of the word.

"Cade Fournette, if you come one inch closer I might throw you over the kitchen table and take wild advantage of you."

Had it not been for the fact that Cade frustrated a little bit with his hero-complex, this would have been a five-star for me: Monroe was more than capable of handling herself without him wading in to her rescue which he did a couple of times too often in my opinion. But with the romance, the humour, the banter and passion, it was a great read and I'm excited to see what Tally and Sawyer's stories hold in store, when *Then He Kissed Me* and *Till I Kissed You* release later this year.

Copy received courtesy of St. Martin's Press via NetGalley for an honest and unbiased opinion.

Michelle says

ARC provided by publisher in exchange for an honest review

There is something about small town romance that has a way of capturing my heart. Maybe it's the simplicity of the story, the raw heart-tugging emotions, or maybe it's Laura Trentham beautiful prose. Well, it was all of the above.

Kiss Me That Way by Laura Trentham simply stole my heart. This book made my heart flutter and left a big smile on face. This is a story where a man, who grew up on the wrong side of the tracks or in this case a river, realize that his worth is not defined by monetary but by the unconditional love that he has from his family, friends, and most importantly the girl he left behind.

Cade Fournette grew up taking on the responsibility of taking care of his younger siblings when their parents died. He sacrificed his youth in order to keep his family together. And when Cade strikes a friendship with Monroe Kirby, the girl from the right side of the river, he knew his heart will always belong to her.

Monroe Kirby may have grew up on the right side of the river where money and social status are held in high regards, but her home life is nothing but perfect. And so when a young 13 year old girl befriends a 17 year old Cade, she knew without a doubt he was her hero. Fast forward to ten years later, Cade Fournette returns back home and this time he comes face to face with Monroe. Will Monroe Kirby be able to show Cade that he is worthy of love, respect, and most importantly her love? Ten years ago, Cade save Monroe and now it is up to Monroe Kirby to save the man she loves and free him from his emotional burden and insecurities. Or will Cade let his fears be his downfall?

Kiss Me That Way is a love story that is full of heart, honesty, vulnerability and compassion. This is a love story where love is pure. It is a story where labels doesn't define your worth. This is a story where emotions runs deep and love transcends time and social status. So if you are looking for a love story that is brimming with beauty, second chances, and passion then I highly recommend you to read this book.

Review can also be found on Four Chicks Flipping Pages: <http://fourchicksflippingpages.weebly...>Laura Trentham

Claire - The Coffeeholic Bookworm says

Thirteen year old Monroe Kirby sneaked out of her house one night when her mother's lover came to her room and attempted to touch her. Her escape led her to other side of Cottonbloom, right where 17 year old Cade Fournette was hiding in his boat when authorities were looking for him. What was it about him that made Monroe to trust him? What was it about her that Cade couldn't stay away from?

A decade had passed until their paths met again. Cade came back home and Monroe was pleased to be the one helping him this time. Time seemed to have forgotten their past secrets, but time also had a way to open new ones. Can scarred Monroe still trust her heart and Cade after all these years? Can Cade still keep up his promise to her when they were young?

This had been a beautiful story. At first, I had a heavy heart reading Monroe's emotionally disturbing encounter with a man so vile and indecent. Imagine the trauma this had caused a 13 year old girl. Heartbreaking, I must tell you. My own heart broke for Monroe. And Cade's protective stance melted away the anguish I felt. For such two young people, they already experienced the cruelty of the world. Couldn't help but sympathize with them.

Ten years forward, they saw each other again, each one successful in their own chosen careers. Of course, problems continued to arise every now and then, and a decision was to be made in order for them to realize what would work best for them.

I liked the fact that these characters had matured and developed into better persons and didn't live in their past. It made them more vulnerable to their surroundings and to the people that surround them. Although some would say that their love story is a bit cliché, I can't help but root for them and be taken by their emotions. I love how the author had managed to successfully put drama, action, love story and a bit of comedy into this story and had me clamoring for more. A beautiful bedtime read, indeed!

nicklein says

This is the first book I've read by Laura Trentham and definitely won't be the last.

I was on the fence about this one but the review of one of my gr friends was all I needed. And color me impressed. This book is gold.

This was a lovely story about second chances and a superb example of how difficulties behind closed doors can have a huge impact on some people's lives.

The writing was fabulous and the romance between Cade and Monroe was sizzling. I am such a sucker for romance filled with tension. Monroe is a great character. She's understanding and fun and a no-nonsense type of girl. She's truly a gem. Cade is a difficult character to define. He's reserved and closed off but Monroe crashes down his walls and it's thrilling to watch. Following their journey was a real treat.

Fans of New Adult will not be disappointed by this one.

"I love you, Cade Fournette. Maybe I always have."

"I'm not the same boy who came to your rescue."

"I'm not the same girl who needs rescue. We've both changed, but you understand me like no one ever has. That much has stayed the same, hasn't it?"

Catherine (The Sassy Bookster) says

KISS ME THAT WAY is intense, sweet and appealing as only small town romance can be, with a complicated tangle of drama, emotions and secrets as well as characters that draw the reader into their journey but there is also a lot of humor to temper the emotional moments and I found myself laughing out loud at some of those funny moments.

Cade Fournette and Monroe Kirby forged a secret friendship the night he saved a thirteen year old girl from a terrible fate, a friendship that became more for her, but he left Cottonbloom as soon as he could without giving her a chance to tell him how she felt, not that it would have done any good. What did a rich little girl and a boy from the wrong side of the tracks have in common? The river that divided Cottonbloom in two and marked the boundary line between Mississippi and Louisiana also served as a line between the haves and the have nots.

Now Cade is back home after a long time away and the dormant emotions between them have returned, but Cade still struggles with his feelings of inadequacy and shame from the difficulties he went through trying to keep his siblings together after they lost their parents, never mind that he has become a very successful entrepreneur with the ability to buy and sell the small town that considered him white trash.

Cade and Monroe have to deal with disapproving old timers who still consider Cade a swamp rat and not good enough for a woman from the right side of town, but their biggest obstacle is Cade. Will he let the memories of the past destroy their present? Will he be able to resolve his personal conflict between the boy he was and the man he has become or will he let the prejudices of the past define who he is?

I really enjoyed this book and the growth the characters experienced. I especially liked Monroe because her past experiences shaped the woman she had become and drove many of her choices in life, in a good way. Cade was an emotional minefield with all those feelings roiling inside of him, but when it came to Monroe, he was very clearheaded and knew that she was worth fighting for.

While there are some tough issues dealt with in this book, there is a fun cast of secondary characters as well as lots of hilarious moments and honestly, anyone who grew up in a small town will find something to relate to in this story. *KISS ME THIS WAY* is a really great start to this series and I'm looking forward to what promises to be explosive follow-ups to it.

Disclaimer: I received this book for free from the Publisher in exchange for an honest review. This does not affect my opinion of the book or the content of my review.

Want more? Subscribe to my Newsletter on The Sassy Bookster.
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Like my page on Facebook.

Claire Robinson says

4.5 - **"Meet me under the cottonwood tree..."** Stars!

It's no secret that I am a huge fan of Laura Trentham's writing, whether it be contemporary romance or historical fiction, she is an author that always manages to put a really engaging story together.

Kiss Me That Way is the first book in the new *Cottonbloom* series, in it we are introduced to the town of Cottonbloom that sits on the river; one side affluent the other not so much. The Fournettes sit firmly in the run-down part, whilst Monroe Kirby is on the other, however appearances are not always as they seem.

"Don't fool yourself into thinking I'm nice. I wasn't then, and I'm sure as hell not now."

Not that that ever made a difference to Monroe, as Cade Fournette was her hero as a child, the man-boy that scared away her demons, who then became the man who woke up her desires. But he left town before she ever had a chance to tell him that. But now he is back, and it seems the feelings of the past have firmly replanted themselves in the present.

Two states, one town split between them for reasons unknown. Cottonbloom, Mississippi & Cottonbloom, Louisiana. A quirky town which I love. But a quirky town where both sides are competition for one another? Even better.

Cade Fournette has a chip of his shoulder the size of Texas. He came from the wrong side of the tracks in this case the Louisiana side, the swamp rat side. His became an orphan. Along with the crazy uncle he looked after his younger brother Sawyer and sister Tally. Cade had it tough and sacrificed a lot to keep his family fed and out of the foster homes.

Monroe Kirby grew up on the right side of the tracks in this case the Mississippi side of Cottonbloom. Appearances can be deceiving after her father left and her alcoholic mum things were tough.

That is until one fateful night. A young Cade and Monroe cross paths although they shouldn't. A friendship of sorts is born. They went their separate ways until something beautiful could have blossomed.

Fast forward – they are both grown up and the feelings are still there.

After an accident his brother Sawyer drags him back home from Seattle to recuperate with the help of a PT, enter Monroe. Even right from the beginning there was banter.

“Can you fix me?” “According to Tally, you’re a hermit curmudgeon who is humorless and insufferable. In short, unfixable.”

Their relationship progresses naturally and there is no insta-love which is refreshing. A feel good, engaging romance story from a very talented author who kept me thoroughly entertained throughout the whole book. He tries to convince himself that he will leave but not really believing it himself. Choices are made and happily ever after are there.

“I’ve loved you since I was thirteen. Three days won’t change that. Nothing will.”

This had a pinch of everything and the dose of each ingredient was spot on. There were hot scenes, great chemistry between the main characters. Banter and funny moments all the way throughout the books. A dose of sweet and spicy.

There were two things that bothered me, one was I would have liked to have seen that Monroe’s mum went to rehab especially after admitting that she is an alcoholic. And two Cade’s chip on his shoulder it could have been slightly smaller. That is why I can’t give it 5 stars and only 4 stars.

I can’t wait for Tally’s and Nash’s book and although I don’t like second chance romances I will read Regan’s and Sawyers book as well.

Please think of me when it comes to the next one Ms. Trentham.

Review can also be found at <http://jerisbookattic-reviewblog.blog...>

Francoise says

4.5 Stars

The first installment in Laura Trentham's new series is a touching and delightful story set in the middle of Cottonbloom, a small Southern town divided in two by the river : the wealthy Mississippi side and the poor Louisiana side.

Since the death of his parents, Cade Fournette lives with his younger brother and sister and their uncle in a trailer on the Louisiana side. His family is poor and he has to resort to poaching to feed them. One day, during his nightly activities, he meets Monroe Kirby, a young girl living with her mother on the Mississippi side of Cottonbloom. Terrified, she ran away from home after being molested by her mother's boyfriend. Cade doesn't hesitate to threaten the man to convince him to move out of town. Cade is a real knight in shining armor, protecting his younger siblings and Monroe. But he is forced to leave Cottonbloom, in search of a better future. Monroe has never forgotten him and still treasures the memory of their nights under the cottonwood tree.

Ten years later, Cade is finally back. A successful and ruthless entrepreneur owning an engine design company based in Seattle, his life is bigger and more exciting than anything Monroe could imagine. Cade has no intention of staying, but being around Monroe leaves him feeling off-balance. He is fascinated by her, she is honest, selfless and independent. During his absence, she has learned to protect herself.

Cade and Monroe complete each other perfectly. Circumstances have separated them, and they have been lonely for years. Now that they are reunited, their funny banter was delightful, their attraction intense. Both are confused by the storm of emotions they feel for each other. Their friendship is becoming so much more. But despite all his professional achievements, Cade still has feelings of inadequacy. Will he be brave enough to acknowledge that all he ever wanted or needed is still in Cottonbloom ?

Engaging characters, a beautiful story that kept me turning the pages, a perfect small town feel and flawless writing, this book has it all. So kudos to Laura Trentham for this new series and I'm glad Sawyer and Tally, Cade's siblings, will get their own stories, because I wanted to stay in Cottonbloom for a longer time !

ARC kindly provided by publisher St. Martin's Press, via NetGalley, in exchange for an honest review
