



Dead Line: A Sage Adair Historical Mystery of the Pacific Northwest

S.L. Stoner

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This fifth book in the Sage Adair Historical Mystery series thrusts Sage Adair into an unfamiliar landscape and social milieu, a situation that challenges his skills and endangers his life. It's 1903 and a range war is brewing in Central Oregon. Extortion by an enemy sends Sage on a wild stagecoach ride into the Crooked River country's deep canyons and parched valleys. There he finds cowboys blazing dead lines across the range land that sheep men and their animals dare not cross. The threat is real. Already two shepherds lay dead in remote mountain meadows and soon, another shepherd dies. This time, the murderer attacks his victim in the heart of Prineville, the area's fastest growing town. As Sage races to avert the conflict, he uncovers why these people of the central plateau are embroiled in a crisis not of their own making. And he learns that, unless he and his unlikely allies act quickly, these hardy folk will turn on each other. As the deaths mount, Sage faces a different kind of deadline. If he doesn't uncover the murderer stalking the sheep men, their restraint will catapult the entire region into a war where neighbor will slaughter neighbor. This fast-paced, well-researched and compelling novel lays bare the historical forces that threatened and, ultimately, shaped Central Oregon and its people.

Dead Line: A Sage Adair Historical Mystery of the Pacific Northwest Details

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From Reader Review Dead Line: A Sage Adair Historical Mystery of the Pacific Northwest for online ebook

Ryan Mishap says

A change of scenery helps keep the series fresh. As I know the geography of the Prineville area better than the topography of 1900 Portland, I quite enjoyed the setting.

The narrative takes too long to get the plot going and suffers from repetitive scenes that weren't necessary in the end, but it was a fine mystery with good historical connections.

Richard Thompson says

Interesting historical background regarding range wars and the development of Prineville, but I did not find it as compelling as the Sage Adair series set in turn-of-the-century Portland. Also, there were a number of distracting formatting errors in the Ebook.

Barbara says

Dead Line is a historical mystery set in central Oregon in the summer of 1903. The main character, Sage Adair, goes undercover to investigate a brewing range war. Along the way he ends up at the reins of a run-away stagecoach, being disinfected for smallpox, shooting and being shot at. In addition to these adventures and other adventures, I enjoyed the historical setting, the colorful cast of characters, and also the historical notes at the end, which describe the facts that helped to inform the fiction.

The book is the fifth in a series, however, I enjoyed it as someone new to the series. Indeed, after reading this one, I'll be on the lookout for others in the series.

I received a free review copy of *Dead Line* through Goodreads Giveaways.

Sharron says

I won this book in a Goodreads giveaway. I enjoyed the story.
