



The Black Swan

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Lucie Lansdon

Mysterious and romantic sequel to 'The Changeling', continuing the Cornwall saga. When Lucie Lansdon's father is assassinated in front of his London home, young Lucie is the only witness. Her testimony leads to the arrest, conviction and hanging of an Irish terrorist. But the trauma follows her throughout her life when another disaster - the death of her fiance occurs. She then marries a kind man and they set up house together with his sister. But strange things begin to happen and she begins to believe her life is in danger.

The Black Swan Details

Date : Published June 2nd 1991 by Fawcett (first published 1990)

ISBN : 9780449147504

Author : Philippa Carr

Format : Mass Market Paperback 352 pages

Genre : Historical, Historical Fiction, Romance, Fiction, Historical Romance, Gothic

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From Reader Review The Black Swan for online ebook

Marlene says

I don't care what it is, or what penname she writes under, I love anything by Victoria Holt aka Phillipa Carr.

Tammie Elliott says

book 16 in the series

Charlotte Lintz says

Meehh

Couldn't get into this character, she seemed one dementional. I have read & enjoyed other Phillipa Carr books, and will read others, but this one did nothing for me.

Jane Stewart says

Good story, but it didn't excite me. I needed something more special or different about the characters.

Lucie was bland, passive, trusting, naive. Her friend said Lucie had a mind like a lawyer. But lawyers are smarter about analyzing things and people, not trusting as easily as Lucie did. Her lawyer-like-ness was speaking calmly with reason.

If you look at an outline of the plot with events, twists, and the roles of characters, it's very good. But the filling in of words for 300 pages was plodding. I felt like it was assigned reading, instead of wanting to read it. Some parts were repetitive with Lucie pondering and speaking the same things over and over again.

Another negative is that it is written in 1st person Lucie. A story has to be super good to overcome that.

I liked the idea of the black swan, a person who looks good, or wonderful, but is menacing with hatred underneath.

This is more like fiction than romance. There is not much relationship development. There is a happy ending.

DATA:

Narrative mode: 1st person Lucie. Story length: 338 pages. Swearing language: none. Sexual language: none.

Number of sex scenes: one was referred to with one sentence. Setting: around 1890 England and France.

Copyright: 1990. Genre: mystery suspense with a romantic element.

Jennifer says

Re-read it for the nth time - love this series. This book has an especially frightening twist - even knowing it is coming. Great Gothic atmosphere and even though you can kind of guess that there's something odd about the siblings . . . until the very end, you just don't know what it is. Another well done book in the Daughters of England series.

Kavita says

Perhaps I have read too many of Carr's books, but I was able to guess whodunit by the middle of the book. Still, it was a fun read, and enjoyable.

Ender says

I think this was very interesting. I picked out because I was in a mood for romance but, its not so romancy. Its different from anything I would usual read, but it puts me in a thoughtful mood. But it did kept my interest and I will forever be paranoid of black swans. ^_^

Dvora Ophir says

i love to read and reread victoria holt and philippa carr books(the same author but sea writes as victoria holt gothic romance and historical gothic romance as philippa carr of that the first story is set in the time of henry the 8 and the last is second world war)
this one is set in the 19 century and is one i read now twice and liked it even better the second time.
victria holt is my tea and chocolates.

Sue says

this book was only really ruin by my guessing the twist in the tail very shortly into book so everything that then happened was predictable.

Nikita Italia says

what can i say..., fabulous

Hayley says

If you like clean, cheesy, romance novels then you will like anything by Victoria Holt or her pseudonyms.

April Hochstrasser says

I enjoyed this undemanding book about good and bad characters in the 1700's in England. Although it did seem to go on a bit, I was never tempted to skip to the end to get it over with. I really got into the sedate main character and her opposite in every way, the secondary character. I didn't see the ending coming and it was a surprise, although I knew something was up with the brother and sister team, but I just didn't know what.

Judi Rogers says

Wonderful as Always! Phillipa Carr Is Victoria Holt!

Like the books before it, this continues the saga of girls growing up in England, and the history they live.

Sharon says

Love! Love! Love!!!!

Linda Shea says

I enjoyed this one - no spoilers - but the plot twist had me very surprised at the end. Now on to the next in the series....
