



Library Wars: Love & War, Vol. 5

Kiiro Yumi (Story & Art) , Sean McCoy (Adaptation & Lettering) , Hiro Arikawa (Original concept) , Kinami Watabe (Translator)

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In the near future, the federal government creates a committee to rid society of books it deems unsuitable. The libraries vow to protect their collections, and with the help of local governments, form a military group to defend themselves--the Library Forces!

Iku is about to face her most difficult challenge--her parents are coming to visit the library where she works! When she joined the Library Forces, she told her parents that she was just going to be a librarian. Now they might discover that she's on the ultra-dangerous Task Force. Can her parents ever accept that she's a library warrior?

Library Wars: Love & War, Vol. 5 Details

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From Reader Review Library Wars: Love & War, Vol. 5 for online ebook

Evelyn says

The parents are on their way home so it's time to get back to work and crank up the romance.

First, we meet Komaki's lovely childhood friend Marie. They're so cute together! But it ends up backfiring because of her condition and his job.

Then we get two fabulously fluffy bonus stories. Let the squeals of the feels begin.

This series has 15 volumes.

Carrie (The Butterfly Reader) says

In this volume we get to see some of the side characters shine a bit. It was great to actually focus on the romance for once. I loved seeing how much Marie loves Komaki and how she was willing to help him. I love how Komaki wasn't going to confess to anything at all. It shows he's a lot stronger than I thought. Overall, wonderful as always and I can't wait to keep going!

Nidah (SleepDreamWrite) says

Another good volume in the series so far. This is slowly becoming my new favorite series. I liked the anime and heard there's a movie. But as for the manga, yeah, pretty good so far. Good volume. Like that we got to know the side characters a bit more.

Merb says

Summary

This volume continued and concluded the story from volume 4 and focused most pages on another story that concluded in this volume.

Plot/story

I loved this volume. The major story was great. It focused on two characters who are not the protagonist and main side character. One of the characters was introduced this volume, Marie, and she was refreshing and interesting. I really liked her sweet and gentle nature, which is so lovely to see in a manga filled with many rash and aggressive characters. I really hope she isn't placed into the background from now on, I'd really like to continue seeing her play a role in this series. The story itself was a bit dark which I also thought was refreshing. It was a nice break from the previous plot lines that were getting a bit repetitive and predictable. The love story in this volume was really sweet and heartwarming. I also thought it was paced well by providing us with backstory so I felt really aware of what was going on.

Art style

As always I loved the art in this volume. Just gorgeous and executed perfectly. The time and effort does not go unnoticed.

Characters

There was more variety for characters in this volume and I loved it. I'd been wanting this and I am so happy it happened. I liked seeing a new side of Komaki I hadn't seen. He had previously been a very two dimensional character who was only ever in the background. This volume was really about him and I loved it!

Summary

This was one of my favourite volumes so far. I just loved having focus on characters other than Kasahara and Dojo. I am very happy with this series!

David Basora says

I knew Komaki would have more going on soon! I have to say, my favorite aspect of this series is the interjection of pertinent library topics, such as service for disabled patrons. Given the systems in place in this story, the angle of attack the MBC took makes perfect sense. The correlation between Komaki's romantic predicament and Dojo's conflict is a pretty clever way of bringing Dojo's attention to it in the plot. It seems we might be closer to having them bring them together after all...

Kendra says

One extra star for (albeit a pretty awkward) attempt to include a deaf character. Three stars of enjoyment.

Hahhh and also cross off the "Character gets dolled up and dudes all realize SHE WAS SECRETLY PRETTY ALL ALONG!" bingo box of manga!

Ashley Smith says

Super adorable

This is such a cute series! I love Iku and Dojo and their dynamic and how much they want to protect the library.

Amanda Setasha Hall says

There's good plot, but it felt misplaced.

I do like the deaf character, but I'm not sure if they're going to be keeping her in the story.

Also, there were only three chapters in this one and then it was all bonus manga... That made me rate it down because I think that's completely silly.

Stephanie - Adventures Thru Wonderland says

This one was a fun, yet heartbreaking addition to the series. I hated seeing Komaki go through his ordeal, but I loved the story overall, and really enjoyed a love story other than Kasahara's! I really loved the art in this one, and it was fun seeing Kasa get dolled up! This series keeps getting better, and I'm looking forward to reading more. I'm loving the mix of relaxed and playful with the serious and danger air that keeps coming up. I also loved how the parent arc was handled and the ending was much better than I had expected!

Linda says

I love manga... so much fun to read ♥

Sarah Maddaford says

I don't remember Marie from the anime, which is kind of unfortunate because her character brings out something really nice in Komaki's character. It also allows Iku to show some backbone without actually disobeying orders or breaking rules. I wouldn't have waited as long as she did though, unless she needed to wait until they figured out where they were holding him.

The best part of this volume was the second bonus chapter where Iku ends up dressed in a pretty dress with a wig. Dojo's reaction to all the guys hitting on her is excellent.

There is a bit of violence in this one including torture (that doesn't include physical beating, but is still pretty intense on the victim). There is mention of menstrual cycles (for the purpose of getting out of work...) and some scenes that are almost kisses. I was slightly discomfited by the relationship between Komaki and Marie because Marie is only 17 and Komaki is at least 10 years older. Him starting to see her as a woman after having grown up seeing her as a little sister is just a tad weird to me, but that could just be my issue and not something that would bother anyone else. As for language, there are some curse words and there was some name calling including the word floozy.

Kristine Hansen says

Series continues to be solid with a nice romance in this issue - not between who you would expect. :)

The bonus stories are a lot of fun. Smile Tezuka!

Lavonia Reid says

The second bonus manga made this Volume so cute!

Laura A. Grace says

All I can say is...KOMAKI!!!

He has been my absolute favorite side character (excluding probably Dojo, who doesn't count) and was SO happy to read more about him! Super super happy reader and hope that will not be the last time we get a story of him like this. :)

Also, bonus manga was on par. (No surprise though. Seriously. They are so good and this one with Dojo was absolutely priceless.)

The only thing is I can't stand the way Dojo treats Iku sometimes. Not going to say specifically how, but ugh! Dojo you can find a better way to get through to her. -_-

Yodamom says

What happens when the parents come to town ? How does she hide the fact that she's in defense ? Well she gets the whole gang to support her and cover her tracks. it's funny, a bit sad and very sweet at the same time. Another fun edition to the series
