



## Replicant Night

*K.W. Jeter*

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Rick Deckard is in the Los Angeles of the future--and of the past. Pollution and other atmospheric conditions on Earth have forced the entire movie and video industries to a massive orbital space station full of enormous replications of various Earth-based settings, both contemporary and historical. Strapped for money, Deckard is consulting on a movie adaptation of his hunt for the original replicants that we saw in the "Blade Runner" film. But soon the movie fantasy becomes grimly real, as first a living replicant is killed, and then his former partner in the LAPD blade runner unit. Soon this tangled web will involve the survivors of the Tyrell family, the machine-implanted personality of an old Deckard nemesis, and a group of deep-cover replicants who are unaware that they are not human.

## Replicant Night Details

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Author : K.W. Jeter

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## From Reader Review Replicant Night for online ebook

### Quinton Baran says

Based on the reviews I had read before starting this book (and finishing Edge of Human), I almost decided not to read this book. I am glad that I overrode my reluctance.

It is true that portions of the book deal with the plot of the movie Blade Runner. However, that is what most sequels do, is build on the material that they are developed from. I was expecting a bunch of retread, and every chapter I read, had a little trepidation of that. For the most part, my trepidation's were unfounded. I found this to be an introspective discovery of the meaning of humanity (much as I found the 2nd book). Despair, madness, even love are threaded through this book in a method that I found meaningful.

That said, it did take me some time to complete this book. Some portions moved rather slowly, other portions I was able to read through quite quickly.

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### Joey says

Awful, long and hard to read...I have a funny story about this author. I was pretty young when I read this book and I never looked at authors. I struggled with this book for weeks. It left me drained. A few months later I started to read the first Star Trek DS9 novel based on the TV series. 1/3 of the way into the book and I could not help but think that this Star Trek book was just as awful as the Blade Runner book. Sure enough I looked at the authorship and what would you know??? yup, same guy! Never again Mr. Jeter...never again will you take my time from me! Shame on you, I will never get that time back. I love Star Wars and I have read about 70 of the books...but I will not read the ones you wrote. Never. You have already taken all that you will get from me, sir.

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### Dave Swavely says

Not as good as The Edge of Human, but it's the only way to explore even more of the Blade Runner world, and like Edge of Human has some really good moments.

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### Marijan says

Nastavak Blade Runnera, odra?en rutinerski, lako štivo.

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### Byron 'Giggsy' Paul says

Jeter's Blade Runner sequels don't get high ratings, but it's a touch act to follow Dick's novel and Scott's film.

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But I definitely really like this one and think it's better than Blade Runner 2. Jeter is more at his own with his own voice and ideas although keeps it close to Ridley Scott's world. Like BR2, this is a sequel to the film and doesn't have much to do with Dick's book, although this one seems much more Dickian than the first sequel. I also felt reminded some of William Gibson's cyberpunk that followed just after the film.

I feel fans of the film, Dick's original novel, or cyberpunk in general can enjoy this one, and I'd even recommend skipping BR2 unless you really really want a what-if as to what immediately happens after the film's close.

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### **Jonathan Davison says**

It's a second sequel you still to see the movie

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### **Scott says**

I didn't realize I was reading the third and final book of the Blade Runner series. The Blade Runner movie is the first. Jeter then wrote Blade Runner 2 which falls between the movie and this book. There's enough backfill to keep me in the story, however would've preferred to have read them in order. I liked the first 1/2 to 3/4 of the book because it was creatively extending the story beyond the movie however I found the ending a bit confusing and lacking in a clear moral or feeling that accompanies many movies. This book seemed like a screen play in that the imagery was very aligned with the original movie and you didn't really get to add your own interpretations. That was good for the true fan, but also a bit confining, I thought.

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### **Paul says**

i wish i hadn't wasted my time reading this. It's a tacked-on hack job of writing to the movie plot of the great Blade Runner film.

Remember how in the lame ending of the theatrical release (removed from the director's cut) Deckard rides off with his robot lover to live happily ever after? Well, this book is the happily ever after... or not so happily.

The book's plot is a ridiculous contrivance where someone shoots a movie about Deckard and blah, blah, blah. Stay away.

Read the original Blade Runner screen play by Bill Burroughs. It's much more interesting, though not at all related to what Ridley Scott did with the movie. Scott just ripped off the interesting-sounding title. In Burrough's version, Blade Runner actually means something.

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### **Rodrigo Tello says**

Menos interesante que "El límite de lo humano", con menos acción, más lento y más delirantes aún las ideas de Jeter para esta nueva entrega, que vuelve a usar la polémica hipótesis de que todo lo que vimos en la película de Ridley Scott no fue lo que pensamos, y que por ende no se nos contó la verdadera historia, que Jeter sí cuenta aquí. Un final fallido que me deja con ganas de no seguir leyendo esta saga. Fue muy superior lo que se hizo en la pantalla grande con "Blade Runner 2049"

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### **Sarah says**

Yeah, well o\_O

(Blog review manages to be a little wordier ;)

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### **Scott Holstad says**

I didn't think this was a bad book, unlike other reviewers online here who think it was terribly written and the pacing was slow. I enjoyed it. I thought it was written just fine. It was a compelling story using characters from Philip K Dick's Blade Runner world and adding to that mythology. I welcomed the additions and felt the author did an admirable job at keeping to Dick's vision. Where I had a problem, however, was late in the book when a seemingly minor character from early in the book who we don't see again at all suddenly appears out of nowhere to talk to the protagonist Deckard in a bar. Deckard's been in a mystery world with so many questions about so many things, like what's in the briefcase he's been wandering around with for one. This character tells him EVERYTHING like he's an omniscient god-like being. He even knows about Deckard's recent drug induced virtual reality trip to visit a "deity" in his own mind. Now how could he possibly know that? Indeed, how could he possibly know half of what he shares with Deckard about the UN, the replicants, etc., et al? He couldn't. And before we're told how he knows all this stuff, he's killed, shot to death in the bar. It just seems like an awfully convenient plot device for the author to use to fill we readers in on things he couldn't otherwise explain in the book, and it's kind of pathetic. Other than that huge hole, it's an enjoyable book and I do want to read its predecessor. Yeah, I'd read this author again, unlike others, so I guess I cautiously recommend this book. The reason I'm knocking it from four down to three stars is because of the omniscient bar encounter.

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### **Paul says**

The sequel to the sequel?

Again, nothing to do with the original Philip K. Dick book, Do Androids Dream of Electric sheep and nothing is really added to the Blade Runner mytho.

Basically just a well-written repetition (hick-up?) of the movie and sequel #2.

Fodder for the fans that just can't get enough, I guess.

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### **Richard Evey jr. says**

Terribly written. Tried giving it a chance but by the third chapter I felt it didn't deserve any more leeway .

The AI's show more intelligence and personality than the humans. A trained detective doesn't notice blatant

signs that things are being set up around him. A character is introduced, given backstory, then killed off for no obvious reason outside of continuity porn. And that's all in the first two chapters. Life's too short to wade through so much garbage. It's especially sad that they wasted hardcover on this mess.

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### **Oscar says**

Hmm. In the same way that this book twists between characters dealing with existence and origin, human or replicant, lost and purposed, I am conflicted between having enjoyed the payoff but having felt exasperated and teased on the ride. It's probably for the best that the last book in the series is near impossible to get a hold of ... it makes it that much easier for me to stop my obsession here.

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### **Stephen says**

I, like many of you reading this, truly loved Ridley Scott's Bladerunner so much that I wanted more of of that world. This book, although not great, gave me that.

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