



## The Silken Web

*Laura Jordan , Sandra Brown*

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**The Silken Web** Laura Jordan , Sandra Brown

ONE WOMAN, TWO MEN ... ALL TRAPPED IN THE SILKEN WEB ...

Kathleen, a young sophisticate marrying one man while still in love with another --- and hiding her turmoil behind elegance.

Erik, a talented videographer who let Kathleen know he found women easy to seduce, but not to marry.

Seth, the wealthy heir to a department store fortune who could give Kathleen everything she wanted ... except true fulfillment.

Now all would be caught in a web of lies so fragile that one fateful encounter could tear it apart --- and force Kathleen to make a choice between the family that needs her and the needs of her own heart.

## The Silken Web Details

Date : Published October 1st 1993 by Warner (first published 1982)

ISBN : 9780446364799

Author : Laura Jordan , Sandra Brown

Format : Paperback 325 pages

Genre : Romance, Contemporary Romance, Contemporary, Fiction

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## From Reader Review The Silken Web for online ebook

### Lynsey A says

I own two different copies of this book. This one and a reprint. I wish there was a way on goodreads where you can mark more than one copy of a book as "owned."

As for my review, I love this story. I read it awhile back but truly enjoyed the story. A great read!

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### Tairyn Ayala says

This book is very outdated and a little cheese... Ok, more than a little cheese. After reading books from Sandra Brown such as Deadline, Friction, Lethal and the like, I just can't merry the fact that this book was written by her. I think I'm going to stop reading her older books, in favor of her more contemporary works.

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### Stefani says

haaa stumbled upon this OLD paperback and read it, it was actually so refreshing to read a book based in the early 90s before cell phones and all of the technology and you forget how people actually had to write letters and leave voicemails. Simpler times I enjoyed it!

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### Jules says

I've read so many books from various genres and there's always a select few that just "click" for me. This is one of them.

It's not a masterpiece by any means, so don't expect it to be.

This was the second Sandra Brown book I read after reading one of her more recent books... I was blown away! Written in the 80's (during her early writing years and a hint of what was to come)

The story is a sweet romance, however it offers great twists and unexpected moments at the end.

So, ignore the bad reviews, and appreciate a great retro-read for the weekend from one of the best writers around, who can write just about anything!

The Silken Web

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### Shannon says

I thought I was going to hate this book. All the reviews weren't that glowing. I originally read this for one reason. If this book was as lame as I thought it was going to be, at least I could laugh at how stupid it was. Since it was written in the 80s certain aspects are outdated, but it didn't bother me much. I'm not saying it's a masterpiece or anything, but it was good. It has all the typical romance genre cliches. There was a huge misunderstanding, someone got knocked up, the other man, near death of a character etc. Some of the situations were a tad corny and unrealistic, but I rolled with it since all romance books follow the same sort of formula.

I liked Kathleen at first and then I wanted to smack her in the face with a frying pan. All the problems in the book were brought on because of her. She was always jumping to conclusions and running away before any explanations could be sorted out. As expected, there is a huge misunderstanding after the main guy Erik Gudjonsen (pronounced Good-johnson Imao...) survives a plane crash. She's waiting for him at the hospital and a pretty blonde woman shows up and says that she is Mrs. Gudjonsen. Kathleen burst into tears and runs away off into god knows where and leaves all her friends behind to start a new life. Of course, by some cruel twist of fate/Kathleen's stupidity, it turns out that the woman is Erik's sister-in-law and Erik wasn't being a slimy cheater. I get that Kathleen was upset to think she was being used, but she didn't even wait around to hear his explanation. I can understand being pissed and not wanting to hear the other person out, but even then she could have gone and bitched him out. I know if I found out the guy I was going out with was married, I would be so pissed and want to give him a piece of my mind. But no! Kathleen doesn't confront him and she runs off and leaves Erik to think that she didn't care about him enough to see if he was alive and well. I didn't even like Erik in the beginning of the book, but after this whole situation, I liked him a whole lot more than Kathleen. Also, I couldn't believe that she would marry some random dude that she didn't love at all.

Erik is kind of a womanizer and has anger problems, but overall he isn't that bad of a person. I actually felt kinda bad for him. Thanks to stupid Kathleen, he'd gotten screwed over with the whole kid, husband, scenario. I know it may sound shallow, but the thing I wasn't on board with was his physical description. It's my own personal preference and I know some people like guys with facial hair. However, I am not into guys with thick blonde mustaches. It just grosses me out. I'm cool with some stubble or something, but mustaches are just creepy. They make me think of my dad, which is something you shouldn't associate with the 'sexy' lead male of a romance novel. Most of the times I was able to block out the images of mustaches, but it was mentioned sooo much that Erik's mustache took on a life of it's own. I don't mind guys in tight jeans because lots of guys these days wear them, but Erik had some questionable clothing choices. The one I remember most was when he was looking 'sexy' in his shorts and midriff length t-shirt. I know it's a sign of the times back then, but it made me laugh myself to death. The only time I didn't like Erik was in one of the sex scenes. I'm not a prude, but he got creepy to me. While trying to get with Kathleen, he says this about her post-pregnancy body: *"I wish you still had milk. I would have loved to taste it."* I don't know about anyone else, but that isn't romantic to me— it's weird. No guy should be going on about how he wants to drink my breast milk. Ewwww, not into that. Following that scene, I kept cringing because it was just creepy.

Overall, I liked it, but I wouldn't go around advertising that I read it. I felt like the ending was a little too happy. Everything worked out, except for (view spoiler) obviously. I must say that Hazel was a crazy bitch and I honestly thought that she was (view spoiler). Kathleen got her happy ending, but I felt bad for (view spoiler).

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## Rachel says

I just started this book. So far it's totally not my style and it seems pretty lame, but I won it from goodreads so I'll give it a try...

UPDATE - Extra Lame! I tried but I can't get through chapter two. If anybody wants a really bad romance from the 80s where the girl admires the guys tight jeans with a bushy mustache, then let me know. I seriously just laughed outloud while writing that last sentence.

Oh, I also loved how the guy is a videographer and the girl has never seen one of those "complicated machines" (video cameras) up close. For real? Hilarious.

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### **Anik says**

I honestly can't wrap my head around the fact that a great author like Sandra Brown wrote this book. From the beginning it's completely ridiculous. The way the main character (Kathleen) acts reminds me of a spoiled child and not a very bright one at that. I had to stop reading I was getting mad. My opinion, don't waste your time...

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### **Katherine ??? says**

Mungkin ini buku Sandra Brown ter-kacrut karakter H/Hnya yg selama ini pernah saya baca. Saya sama sekali tidak menyukai keduanya yg cenderung childish, tidak suka "perjuangan cinta" mereka (bagi saya "too much drama", dan penuh kontradiksi). Saya tidak bisa habis pikir, koq tokoh Kathleen bisa sebegitu naif, bodoh, labil, pengecut dan kekanak-kanakan dlm menghadapi masalah. Dan yg bikin saya ngakak dlm hati saya membayangkan Erik seperti Tom Selleck atau Burt Reynolds thn 1980-an yg kumis tebal ala Pak Raden.

Tadinya saya mau memberi bintang lebih dari 1 utk novel ini toh krn sikon zaman thn 80an itu memang terlalu dramatis dan cheesy, tapi krn para tokoh utama ini melakukan "dosa yg tak termaafkan" utk novel romance (walaupun atas nama Cinta Lama Bersemi Kembali or whatever reasons) saya rasa rating yg saya berikan masih "normal". Novel ini benar-benar ridiculous dan rasanya sangat langka terjadi di realita kehidupan.

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### **Pam Carr says**

This book so far reads like a terrible Harlequin Romance. There is cringe-worthy material on every page, and it is patronizing and sexist toward women. I rarely do not finish a book, but I don't think I can go on, I dislike it that much. I understand it was written in the 1980s, but I cannot believe that the way the characters in this book behave was typical of that time. This woman Kathleen comes across as a weak woman who can't stand up for herself and who is at the mercy of men. She is physically assaulted at every turn, but does nothing about it, and even believes herself to have "fought like a tiger." Another thing I can't get past is her initial distrust of the journalist Erik. She didn't want him there, and believed that he was searching for a negative spin to put on the story of the camp. And yet the coverage and the story were Kathleen's idea - an attempt to make people aware of the program and possibly gain monetary donations for the camp. She pitched the idea and she contacted the news show to sell them on the idea. Also, what about the thinly veiled sexual names?? Gudjensen (pronounced "good johnson") and BJ. Couldn't be a little more subtle there, Sandra?!

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### **Tanya says**

This was the first Sandra Brown book I ever read. I remember reading it in high school and once I finished this book I had to read more. She helped start me on my reading addiction and I am still a fan of hers 16 years later. She is still turning out great books.

## Anna Ligtenberg says

ISBN 0446364797 - This has got to be one of the hardest books for me to review yet. That's not because it's so good that I'm shocked speechless; it's not because it's so BAD that I'm at a loss for words - it's really that it's a combination. This is a really good, touching story... and some of the worst writing I've come across in a long time.

Kathleen was an orphan who found people she loved in B.J. and Edna, the people who ran the Mountain View Encampment, which was open to orphans like herself. As an adult, she returned to Mountain View as a counselor and B.J. and Edna were thrilled to have her. What they didn't know was that she'd quit her job, running away from a male co-worker who'd been coming on too strong.

Erik Gudjensen was a videographer who came to Mountain View to do a piece about the place. He and Kathleen follow the path of all romance novel couples. They meet and clash, end up spending time together and fall in love, have sex and then tragedy strikes. Erik is badly injured in an accident and taken to a hospital where Kathleen sits, waiting for information when Mrs. Gudjensen is shown directly into Erik's room. Unaware that this is his sister-in-law, and not bothering to ask, Kathleen flees without a word to anyone.

She finds work far away, working for Seth Kirchoff of Kirchoff's Department Stores - a paraplegic with a sense of humor and a heart of gold. When she wants to quit her new job because she's found out she's pregnant, he asks her to marry him. They wed and Erik's son is raised as Seth's own, sharing with his "parents" a wonderful, happy life until one day, in a strange twist of fate, Seth hires a man to make commercials for the stores - and that man is Erik.

Despite the ridiculousness of it, it's common in romance novels for people to meet and fall in love in under 48 hours, and certainly to wind up having sex. Especially when one of those people is a 25 year old virgin. If you've held onto your virginity that long, of course you're going to lose it to the first man to take you skinny dipping while you're supposed to be responsible for the well-being of a group of children. That's really not the worst of the book. The worst is that lines such as "The other young man had stood up in hopes of making a show of self-defense, but his belly was plowed into with an iron fist, and then, as he leaned over in agony, he, too, knew the rocketing pain of Erik's punch to his jaw." crop up, highlighting Brown's poor skills.

The sex scenes are even more badly done than that, with some of the most incredibly stupid things coming out of the mouths of Brown's characters. "Oh, Erik, I can't believe that you're touching me this way." "Believe it." and "Sweet...!" he grated. "You've always been ready for me, Kathleen. Oh, God, I thought my memory had embellished how good it was with us, but it hadn't. If anything, my love, the memory was diluted." made me laugh out loud - and not in a good way. On page 88, Kathleen refers to Erik as "vital to her life" - after knowing him for THREE DAYS!

Sadly, the story really IS good. Seth's unselfish handling of every aspect of his life, from his disability to raising Kathleen's son as his own, makes his final, most selfless act that much more touching. That Kathleen has a history of running away from problems makes Seth's suggestion of marriage more palatable - otherwise, it's impossible to believe that any two people would marry, love each other, and live sexlessly on separate floors of the same house. If Brown had just left out the really bad sex scenes and developed certain plot points better, I'd be happy to five star this. As it is, two's all I can do.

- AnnaLovesBooks

### **Sarah says**

Loved loved loved this story. I almost gave up reading after the first few chapters but I'm so glad I pushed through it. What started off as cheesy romance turned into such a compelling read that there was a point where I literally could not put the book down until I knew what was going to happen next. Kathleen's character actually irritated me for a while. It was irritating knowing that it was a tiny misunderstanding on her part that caused this whole drama to ensue and I just felt like smacking her every time she blamed Erik for what happened. There were still cheesy parts and unrealistic scenes. Nonetheless, I really enjoyed the story as a whole. Very touching with a happy ending that somehow works out for everyone.

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### **Jenny says**

Heroine was a cheater and her poor husband was a saint. My heart broke for him he didn't deserve her infidelity:(

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### **Jennifer Brown says**

I'm kind of torn with this book. I love Sandra Brown's work and get excited when I find one I haven't read. However, I really didn't enjoy this one too much. Eric was a complete a\$\$hole! I hated his character more than I've hated any other before! I felt like he was basically trying to rape her on multiple occasions. I was glad when she left and married someone else! He even admits to being harsh on her...ya think?! They seem to have a happy ending when the books ends, but I did NOT enjoy their story on getting there!

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### **\*TANYA\* says**

Kathleen has a night of sweet, sweet love making with Eric but then she leaves Eric because she thinks he's married. It's a huge misunderstanding. She then meets and marries Seth, a paraplegic who in return welcomes her and her unborn baby. 2 yrs later Eric is back in the picture and wants an explanation of why she left him without a word.

I didn't care for the number of times they "almost" crossed the line and how Eric and Kathleen ended up having an affair after-all. Kathleen was still very married to Seth!! She was a huge hypocrite. Yeah, Kathleen annoyed the crap out of me!!

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