



# Cultural Theory and Popular Culture: A Reader

*John Storey*

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## **Cultural Theory and Popular Culture: A Reader** John Storey

This fully revised and updated 4th edition of John Storey's successful reader in "Cultural Theory and Popular Culture" provides a theoretical, analytical and historical introduction to the study of popular culture, and provides key primary coverage of fundamental issues in cultural studies. Content has been revised and essays have been replaced and updated. The Reader offers students the opportunity to experience at first hand the theorists and critics discussed in its companion volume "'Cultural Theory and Popular Culture: An Introduction'," which is now in its 5th edition.

The editor has also included fully revised general and section introductions to the Reader, contextualising and linking the readings with key issues from the textbook. New readings include "What Is This 'Black' in Black Popular Culture" by Stuart Hall, "Musical Jihad" by Amir Saeed, "Dr Who and the Convergence of Media" by Neil Perryman and "Genericity in the Nineties" by Jim Collins. The Reader can be used both in conjunction with, and independently of the textbook.

The new edition is essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

## **Cultural Theory and Popular Culture: A Reader Details**

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## **From Reader Review Cultural Theory and Popular Culture: A Reader for online ebook**

### **Emilie says**

"We tend to underestimate the extent to which the cultural tradition is not only a selection but also an interpretation"

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### **Jeni says**

Good intro. I have my unsurprising issues with excerpted text as a means to understanding a historical period, but this is a solid introduction to what are considered "pivotal texts" in the field.

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### **Mathew Powers says**

It's done well, it's written well, and if you are a budding cultural historian, it's a good manual to have with you in your historical tool belt. However, it's filled with theory, it gives heavy weight to some subjects, such as economics and feminism, while others are given little time -- religion, race, etc. Ultimately, it is a ton of theory and not much in the way of tangible arguments are given. It's a good book, but it is not my cup 'o tea. To be honest, it bored me. Still, the quality of the writing and information is certainly average to just above average.

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### **Joey Woolfardis says**

I have been exceedingly harsh with my rating, simply because the course I took that this book was used in was my least favourite thing I have ever done. It is very useful as a textbook, but you really have to like what it's going on about to truly appreciate it.

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### **Phil Benson says**

A great introduction which i eventually read cover to cover (it took a couple of years). One caveat: this is about the study of popular culture in the field of cultural studies and it ends up with the debate over critique vs celebration of the early 90s. A lot of water under the bridge since then, which isn't covered here

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### **Hrvoje says**

Excellent source for anyone who is in the cultural studies. However, four star ratings comes from the fact that this is a collection of many different authors, so reading sometimes seems like driving a Ferrari and shifting from the highest to the lowest gear (pardon my driving analogy). Although there is natural progression of the chapters, their styles are sometimes vastly different and that can be a big nuisance. Best read over longer period of time, so you can really absorb each and every part of it. Must have for anyone, but maybe advanced users will find it a bit too basic.

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### **Katie says**

This is probably the best theory reader for introductory pop culture. It isn't perfect, but I certainly appreciate that Storey continues to revise as time goes on.

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### **Hana says**

Full of great texts. Sometimes I felt like a better representation could have been made. For example, deeper connections or more significant papers could have been chosen as to better represent fields of study. Was particularly unimpressed with the representation of psychoanalysis. Overall, a decent textbook but less then thrilling for the avid and insightful reader aiming to make bolder connections.

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