



## Gateway to Hell

*Dennis Wheatley*

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*The door was not locked, and opened easily. He switched on the light, and Richard followed him into the room. Nella lay on the bed. She had on the nightdress she had been lent, but the bedclothes had been pulled halfway down. Her head was twisted back grotesquely. Her mouth gaped open and her tongue had been cut out. It had been carefully placed in the valley between her naked breasts.*

The Duke de Richleau and his friends had faced many dangers in Russia, Spain and Nazi Germany. Now, a new and unexpected menace confronts them: the fourth member of their group, Rex van Ryn, is missing and he has made off with more than a million dollars from the Buenos Aires branch of his family bank.

Behind the conventional courtesy of Argentinian society lies a conspiracy of terror and silence and a trail that leads straight to the Devil himself . . .

## Gateway to Hell Details

Date : Published October 10th 2013 by Bloomsbury Reader (first published January 1st 1972)

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Author : Dennis Wheatley

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Genre : Horror, Fiction, Occult, Fantasy, Magic, Science Fiction Fantasy

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## From Reader Review Gateway to Hell for online ebook

### Titus Hjelm says

Wonderfully opinionated and politically incorrect, as always with Wheatley. This time he has an axe to grind about the Perons (the beginning takes place in Argentina), the civil rights movement, and the godless design of the new Coventry Cathedral! The storytelling is wooden at best and I think might be worse than the other Satanist books. Good for aspiring writers as an example of what not to do. But, entertaining still, in it's own way.

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### Christian Flores says

A man a head of his time.

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### Christopher Henderson says

I'd forgotten how odd Dennis Wheatley's books are. You go in expecting horror but instead find yourself in a rip-roaring Boy's Own-type adventure with the Devil leering in the background and our decidedly un-PC heroes dashing around the world as they get seek to foil the dastardly forces of evil. It's like reading Ian Fleming with the part of James Bond played by Doctor Strange. Dated but fun!

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### Stuart Pope says

Great book meet up with old friends who I haven't read about for an out 20 years

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### Seth Skorkowsky says

I really wanted to like this book more than I did. After enjoying *The Devil Rides Out*, I was excited to “read” (I listened to the Audible Audio Edition) this sequel.

Set in the late 1950's out heroes from 1934's *Devil Rides Out* have again found themselves tangled with a cult of Satanists. However, unlike the first book, that spends the first half primarily following the Duke and Rex racing across England, *Gateway to Hell* spends the first half following Simon and Richard, who are by far the weakest and least interesting of the four characters.

They travel to South America to find Rex, who has gone missing after stealing a million dollars. This turns into lengthy narratives about Argentina and Chile that reminded me more of a 1950's travel guide than a novel. Finally, around the midpoint, Duke de Richleau comes onto the scene. From that moment it dramatically improved and I enjoyed listening to the Duke's debates and lessons on the occult and theology. However, even that was not enough to fully save this book. Long parts dragged and had trouble keeping my interest. The portions I enjoyed, I thoroughly enjoyed, but I would find it difficult to recommend this book to most people.

## **Jim Dooley says**

Many years ago, I was an avid fan of the DR. STRANGE comic book series, and the interest in occult stories has never gone completely away. Because of this, folks often recommended the Black Magic and Occult books of Dennis Wheatley to my attention. Although I have seen the Hammer movie versions of two of them, this is the first one I've read.

The writer's style is...not to put too small a point on it...perplexing. It opens as an intriguing mystery thriller. Then, it has the feel of an Ian Fleming James Bond novel, complete with extensive details (albeit more of them here) and two operatives tracking down an unknown, yet powerful, mastermind. Finally, we are placed squarely in Fu Manchu territory, with horrific vengeance and diabolical tortures.

Interspersed among all of this is the writer's authoritative voice, and I do mean authoritative. He has very strong opinions, and there is a sense that anyone who would argue these points with him would be verbally thrashed. These opinions range from the Peron rule in Argentina to the proper interpretation of religion. The Black Power movement he details does give more than a moment's pause.

All of this left me with a sense of imbalance. The story was readable, yet there were many "Aw, c'mon" moments that are presented as if no reader would have the temerity to question them, especially with policemen who readily accept the supernatural as an explanation for crimes, and a humdinger of a plot hole at the end that frankly astonished me.

I don't know if I'll be visiting any of the writer's other works. I'm curious about two titles. We'll see.

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## **Peter Jochinger says**

Book 10 in the series.

Probably the least entertaining of the set.

How our heroes defeated these villians and survived is stretching beyond the scope of miracles.

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## **Velvetink says**

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## **Charles J Kilker says**

### **Gateway to Hell**

Good flow and plot not allowed to drag. Good descriptions of Satanic material. An interesting book I would recommend to read.

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