



Classics Novels Collection

Jules Verne

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In this collection you will find :

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Classics Novels Collection Details

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From Reader Review Classics Novels Collection for online ebook

Doe says

I've never read anything by Verne that I didn't like!

Oscar Basuyaux says

Sunday 3 May

A Journey to the Center of the Earth is book written by the French author, Jules Verne. After reading it in two languages, the novel turns out to be really good. It all starts in Hamburg, Germany, where Otto Lidenbrock, a famous scientist discovers a secret map going to the center of earth. He then decides to leave with his nephew, Axel. After packing instruments and food they head to IceLand, where they'll go down a volcano to then travel lots of miles.

After leaving Hamburg and leaving the house, Axel and his uncle headed by train to Copenhagen, where they'll take a boat to head to IceLand. The trip happens during summer so it's hot out, and Axel thinks it's crazy to get inside the Volcano, because it's going to be even more hot. After few days of voyage, Lidenbrock and his nephew sleep at a hotel, where they meet the guide, that will walk them through the Volcano's heart. Few days after they were gone to IceLand.

Otto had a hard time sleeping in the boat since he was sick. He was vomiting and had nauseous feelings. After arriving, Otto talked with other scientists, and he also talked about why this trip was organized. He learned that the message found was written by an author killed because she was thought to be insane, and that it was bad to the people of IceLand. So they were gone, after few days of walking and hiking, the guide found a home where the group could rest. The following day, they could leave and start going up the volcano. After they finished hiking, they had to go down.

So, after few days of rest, they went down the volcano, and started counting the distance traveled from the starting point. Axel has realized that, for each mile they went down, the temperature would rise up two degrees. After few miles in the volcano, the group found out that the way to the center of earth was heading South-West, meaning that at one point they would leave IceLand to go somewhere else.

10 May, 2015

After leaving IceLand, Otto, the guide, and his nephew, traveled lots of miles. Then at some point realized that they were few mile under Copenhagen. The group started feeling bad, were soon out of water, which was a bad thing since they were miles underground. "A torrent? I said"(Verne 208). The guide started digging for water, and at some point found it. Axel was feeling so dizzy, he jumped into the fountain, but then shouted because the water was boiling. So Axel had to stay underground with second degree burns on the skin.

The water started forming a fountain following the group. They then decided to keep on moving and pack some water for the days they'll need some. After walking miles and miles, the water wasn't following anymore, and Axel realized that they were heading the wrong way, and that they had to go back to where the water was. "Lost"(Verne 236). So they had to walk miles back and waste some food to survive, and all of that because of the compass and the map. So they did it, and saw the water again.

They then walked back in the good direction, and Otto decided to take one day of rest. The following day, the group was resting, and Axel is commentating the fact he hasn't even been worried about leave in a hurry at 6 AM. "Let's take a break"(Verne 243). So they then rested and relaxed for a full day, all knowing that the following day, they will have to leave in a hurry again. The following day they left and walked until they found out there was a sea, which they needed a boat to go through it. So they let the guide build one, and slept next to this underground lake.

The day after that, they have left, what they called Port-Grauben, named after Axel's girlfriend. They've also named the sea after the scientist, Lidenbrock. They left and miles and miles of water came before their eyes. "It's has been hundreds of miles we have traveled from Port-Grauben"(Verne).They have traveled hundreds of miles, and Axel has realized that they were under Hamburg, where they left everything to go explore what's happening under earth's crust. Eventually a storm has been introduced to them. They were noes in risk of living the surface of Earth to go someplace else.

Aramis (Tomás) says

Haven't read all of them, probably about half. Really enjoyed the Adventures of Captain Hatteras, The Children of Captain Grant, and Five Weeks in a Balloon. Oh, the Underground City was really good as well.

C says

I read the entire collection when i was about 12-14 years old. A delight for any adventure, mystery and SF lover. each story, apart from the three main genre features mentioned above, praises the spirit of freedom,courage and fight personified in Verne s ultimate great characters.

BENJAMIN J TARTAGLIA JR says

Interesting historical references

Some themes are repetitive and the endings are not usually surprises but he still keeps you reading on. In their day they were the best entertainment due to their vision of the future today a window to the past but still entertaining.

Paul Devall says

Classic.

Silvana says

February 17, 2016:

Read six of them eons ago, but there are still many voyages extraordinaires novels I haven't got the chance to read.

So tonight I watched Discovery's Prophet of Science because it is about Verne. And apparently he did made other scientific 'prophecies' aside from the moon landing, submarines, fuel cell cars and so on. 'Robur the Conquerer' was mentioned (steampunk airplane!) so I gotta read this one. Then, in Kindle store, I found this collection for only \$0.99. That's like the deal of the century despite the end of copyright, but still, having it in bundling, electronic form is so much easier, plus I got to carry the father of sci-fi's writing everywhere I go.

March 2, 2016:

I just finished reading Robur's story and while it was fascinating, especially at the start and the end, there were not many things happening during the journey. It became rather sluggish to say the least. Funny that Discovery says he was something of a villain, I was expecting an egomaniac with violent behavior but I only saw a genius whose invention proved to be the best. But maybe Verne wanted to show the other people's behaviour, ignorant, ungrateful and selfish as they were.

Rating for the story itself: 2.5/5

Ron says

I read FROM THE EARTH TO THE MOON...it was EXCELLENT!!! I am amazed at the accuracy even though it was written so long ago!

Naye Martinez says

Cada historia tiene lo suyo y la hizo especial

La que mas me entretuvo fue la de la vuelta al mundo en 80 dias,habia veces en las que me desesperava que el policia se aferraba a meter a mr.philleas a la carcel mientras que él trataba de cumplir su viaje junto a su mayordomo picaporte mi parte favorita fue el.final fue un final satisfactorio ya que se queda con la chica y no le importaba la recompensa.

Luis Tovar says

Con este libro comenzamos mi aventura en el ámbito de las letras

Ya que por toda la travesía de la aventura yo me encontré en el Submarino con el capitán nemo

Angela says

It definitely doesn't feel like it took me a month to get through this monstrosity. Though I *did* break between books with other novels, so it was much more manageable.

So. Jules Verne, one of our great forefathers of science fiction. He provides massive amounts of science and

math, which go above my head most of the time. Regardless, I like him. I even like the movies that were based upon his novels. Even after this collection, I *still* want to read more of his stuff. A reliable source (aka, Wikipedia) claims there's a novella to be had...

Onto the book reviews!

20,000 Leagues Under the Sea

Enter the world of the *Nautilus*, a secret submarine in control of one Captain Nemo. Professor Aronnax and his companions discover it accidentally, believing to be hunting a massive narwal, and are taken on an underwater trip around the world.

While the professor's lists of underwater life are exhausting, it's a world that's easily imagined. But it's not all joy—they're prisoners of Captain Nemo, for whoever boards the *Nautilus* is there the rest of his days. Aronnax is torn between exploring the seas—which he has already been studying—and escaping with his companions to the lives they once knew.

Much of the story is exploration and admiration of sea life which, after a while, is tedious. Especially when you don't know anything about fish. But the action scenes, when stuff actually *happens*, is quite good. We explore shipwrecks and lost treasure, and come across some nasty sea beasts. I wouldn't mind having a *Nautilus* of my own. Assuming I'd be able to leave it one day, of course.

A Journey to the Center of the Earth

This is basically the same concept, except we're now traveling through the earth rather than the sea. But thanks to my Earth Science class way back in the 9th grade, I'm kind of fascinated by geology. And as they travel, they discuss the earth's layers and discover long-forgotten plants and animals thought to be extinct. Coolest thing ever? I think so.

Journey to the Moon and Round the Moon

Lumping these together, as one's the sequel to the other. Cool concept—building a giant gun that will shoot a projectile at the moon. But there's *so* much math and science that it makes my head spin. I don't care about figures; I care about the story. Tough to get through the first book.

And the second goes through the "bullet's" actual journey, which I thought would be more interesting, but it was still chocked full of scientific babble. Which is unfortunate, because I was rather liking the characters. But they're so *intelligent* that I don't understand a word they're saying most of the time.

Around the World in Eighty Days

Mr. Fogg, a reclusive English gentleman, places a bet that he can go around the world in 80 days. He brings his rambunctious servant with him. Meanwhile, a detective is following them because he believe Mr. Fogg is a bank robber.

I actually found myself laughing throughout this book. The servant is an idiot and always getting into trouble, and the detective isn't at all sly about his sneaking about. Yes, it's yet another story about travel, but it includes someone following them around—which makes it infinitely more fun.

Short Stories

I wish Verne had written more short stories. They're so bizarre that I love them. In *Dr. Ox's Experiment*, a slow, peaceful town goes beserk due to (you guessed it) Dr. Ox's experiement, who is an outsider. The people of this town are easy-going to the point of being lethargic—business meetings take six hours, and nothing is resolved (no one has made a decision in the town for hundreds of years). Engagements last ten years. It's ridiculous to the point of being hysterical.

Master Zacharius focuses around a clock maker whose existence depends upon the workings of his clocks. Literally. Easily my favorite short story of the bunch. He makes himself crazy trying to figure out why his watches are dying, much to the dismay of his daughter and apprentice. And then there's that creepy little man

with a clock for a face that always follows them...

A Drama in the Air was a little dry for me to get through, as it dealt mostly with facts about ballooning. Again we're dealing with a crazed man (do we see a trend?) who jumps into a balloon as it's ascending, frightening the balloonist, and takes over the trip. His purpose is to die in a ballooning accident.

Honestly, how did he come up with this stuff?

Chris says

Jules Verne does a pretty good job of having creating interesting stories that are compelling but bogs them down in details about the geography or flora and fauna. I realize these stories were meant to teach about different climates and geographies and all that but at the same time it made them harder to read. Also, did the usefulness of pemmican in exploration have to be described every time it is mentioned? No. Overall they are good but can be slow to get through.

Five Weeks in a Balloon - 3 stars - It was very enjoyable and the descriptions of the technology used was interesting.

The Voyages and Adventures of Captain Hatteras - 3 stars - It was good but Captain Hatteras really needed to calm down and be patient and he probably would have succeeded without as many hardships.

A Journey to the Interior of the Earth - 2 stars - Axel had a temperament that changed too quickly for me to really care about him, Hans was awesome though. It is fascinating to read the completely false theories that scientists had about what was at the center of the Earth.

From the Earth to the Moon - 3 stars - "Selenites" gotta love that word. This definitely ends on a cliff hanger and I'm looking forward to reading the sequel Around the Moon.

In Search of the Castaways - 3.5 stars - This would be an awesome book if the point wasn't to describe the flora and fauna of the different countries and describe who discovered what. I mean its got natural disasters galore (earthquakes, volcanoes, twisters, hurricanes, floods etc.), helpful natives, wolves, bandits, cannibals, characters of a dubious nature, romance, and a mysterious note. This is all buried under a lot of descriptions that don't advance the plot at all and which slowed it down way too much.

20,000 Leagues Under the Sea - 2 stars - Why is this considered a classic?! Eighty percent of it didn't further the plot and reads like a text book. Jules Verne had an awesome character in Captain Nemo and despite hinting at his back story the book ends without resolving or explaining anything. I probably would have liked this better if I didn't have these expectations that it would be the most awesome of this collection since it is the one with the most movies.

Around the Moon - 3 stars - A good sequel but hilariously wrong. They got rid of their waste by opening the door and throwing it out. How about explosive decompression?

The Fur Country - 3 stars - This is more religious than any of the Jules Verne's other books I have read so far. Everything that could go wrong does go wrong and yet only one of the 21 characters becomes suicidal. It is more of a story of faith than anything. They do all that they can to survive and leave the rest up to Providence.

Around the World in Eighty Days - 3 stars - What is with Jules Verne and creating mysterious characters whose back story is never explained, first Captain Nemo and now Phileas Fogg. The difficulties of travel on various vehicles was enlightening but it was at times hard to tell how much time had passed. The voyage from Japan to the United States got like a sentence whereas from Hong Kong to Shanghai got a couple of chapters. I did like Phileas Fogg and in particular how he kept his calm no matter what.

The Mysterious Island - 3.5 stars - Human ingenuity is amazing and yet I doubt the castaways would have been able to accomplish as much if the island hadn't been so unusually fertile and Cyrus Harding wasn't an encyclopedia of useful knowledge. I would have liked to see Harding show some of the strain of leadership and everyone's expectations.

The Survivors of the Chancellor - 3 stars - This is different from the other books in that there aren't really any descriptions of the flora and fauna.

Michael Strogoff - 3 stars - Trip across Russia in a time of war. It resolved really quickly, too quickly in fact, but other than that it was good.

Off on a Comet - 2 stars - I had a hard time with this one. It has an interesting premise but astronomy doesn't interest me as much as using materials at hand to survive and even thrive and there wasn't a lot of that going on in this story.

The Underground City - 3.5 stars - Shorter than his other stories and the plot was engaging. It seems like the really only danger in a mine according to Jules Verne is fire-damp (carbureted hydrogen), I would have thought cave-ins were just as likely and dangerous. Also, why would you want to live in a mine?

Dick Sand, A Captain at Fifteen - 2 stars - This has a very interesting plot but loses itself in being informative. An entire chapter was used to talk about Dr. Livingstone and then to tell us that he died and therefore has nothing to do with the story. WHY?

Eight Hundred Leagues on the Amazon - 3 stars - This started out really slow. The first half was really just exposition and of course the details of Amazon river and **everything** along its banks. The second half has the story of blackmail and a cryptic message from a dead man, far more interesting and easier to read than the first half and it kind of made up for the first half.

Godfrey Morgan - 2 stars - Jules Verne loved Daniel Defoe's work because this is just Robinson Crusoe lite.

Ticket 9672 - 3 stars - This was different because instead of following the world traveler we stayed with those at home. Granted those that stayed at "home" did quite a bit of traveling; they just didn't travel as far.

Robur the Conqueror - 2 stars - Robur did a lot of things that I think are contradictory to what his stated goal was. He also went about trying to accomplish his goal in the most roundabout way imaginable and it bit him in the butt. I did find it funny that Jem Chip being a vegetarian was mentioned every time he was talked about.

The Purchase of the North Pole, or Topsy Turvy - 1.5 stars - Captain Hatteras's journey to the north pole is completely ignored which is odd. Maston, Nicholl, and Barbicane are arrogant and self-centered. They don't care about the effects (lose of life and destruction of property) of what they are trying to do except the profits they gain from having bought the area around the north pole.

The Adventures of a Special Correspondent - 2.5 stars - The story is good but I didn't like the way it was presented. If it had been written as if it were a series of news paper columns instead of taking about all the things he was going to or wanted to write about I would have liked it better.

Facing the Flag - 3 stars - It was good. I did have an issue with the treatment of Thomas Roch. He is said to be a genius with a past of creating great marvels and yet no one is willing to give him credit to at least prove his latest creation.

An Antarctic Mystery - 3 stars - This is a sequel to Edgar Allan Poe's The Narrative of Arthur Gordon Pym which I haven't read but Jules Verne does a good job of summarizing it so I didn't feel lost at any point.

Doctor Ox's Experiment - 2 stars - Doctor Ox is a thoroughly unscrupulous character. His experiment takes precedence over everything even the safety of others.

Master Zacharius - 1 star - I think there was some moral about not taking science so far that it overpowers or replaces faith but I don't really know. It also might have just been about a crazy old craftsman.

A Winter Amid the Ice - 3.5 stars - A good adventure/love story.

A Drama in the Air - 2.5 stars - Jules Verne is a big fan of aeronautics and yet he wrote a story that lists a bunch of aeronautic disasters in the middle of describing one. He ends by saying that these disasters shouldn't discourage adventurers and inventors. Way to be encouraging Verne, way to be encouraging.

The Fourtieth French Ascent of Mont Blanc - 2 stars - This is by both Paul and Jules Verne. It describes a lot of mountain climbing disasters and ends with saying it wasn't worth it. For someone who spends the rest of his stories telling how great the achievement is this seems out of place.

The Pearl of Lima - 1 star - I can't say why I didn't like this book without giving away the ending. It was great until the last page.

The Blockade Runners - 3.5 stars - Jules Verne does a lot of love stories set in times of peril or war. This

one is during the Civil War.

The Waif of the Cynthia - 3.5 stars - A good adventure and mystery. It started slow but picked up quickly.

The Year 2885 - 3 stars - Wow, Verne thought the mean life expectance going from 37 to 52 would take one thousand years. Interesting look at what someone from 1885 thought a thousand years of technological advancement would look like.

Master of the World - 2 stars - This took a long time to get to the point. Verne repeatedly related some facts about geography and said they were important to the story and yet they weren't. I would have understood it without all the extra info.

iainascot says

:-Dated

Badly dated but that is to be expected. Drags a bit but still a classic.add to your collection and save

Tim Meechan says

To be clear, I haven't finished the entire tomb, just Twenty Thousand Leagues Under the Sea, I decided to read this due to Jules Verne's writings being referred to in both of the novels I just completed, Bedtime Stories by Joseph Blum and the Kite Runner by Khaled Hosseini.

Although each came from very different backgrounds, the main characters in both stories had enjoyed Verne's writings while growing up, as I had, over 40 years ago. My thought was, time to read him again, and slip back to my teenage years, a time when I was joyously amazed by the stories and the imagery presented by adventure authors.

Most readers will be familiar with the common belief that Verne wrote of things not yet discovered or proven, as if they were, in some cases, standards of technology at the time. TV's, submarines, etc. I'm told the list is quite long. This allows him to write in a style, that after 150 years, is still incredibly enjoyable, and with great suspense.

I was pleasantly surprised to find a story that was well written, had good character development, and has stood the test of time.

Jack Prमितte says

Excellente édition numérique. Les illustrations sont bien mieux scannées et intégrées que celles de l'édition Arvensa. C'est un réel plaisir de pouvoir se plonger dans la lecture de Jules Verne avec des illustrations plein écran. Et le coût est dérisoire.

Attention, cette édition pèse tout de même 230 Mo.

Plus de 24?000 pages (format poche), sans compter les illustrations.
