



Scaredy Cat

Robin Alexander

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Blake Taylor isn't the queen of horror, but she's certainly a member of the royal court. Blake has made a career out of writing novels that make her readers want to leave the lights on at night. What Blake's fans and very few people realize is that Blake Taylor is scared of her own shadow and just about everything else. After a family intervention, a case of writer's block, and the desire to be free of the confines of fear, she leaves New York and rents a house in Cypress Glade, Louisiana.

Quinn Scott, a local, is hired by Blake's agent to be a tour guide of sorts for her most famous and troublesome client. The job seems simple for a thousand bucks a month, but as she gets to know Blake, it's anything but easy. Birds, squirrels, broccoli, and dogs are fearsome creatures.

Find a comfortable spot, visit Cypress Glade, and watch as these two women learn to conquer fears that don't always go bump in the night. Be warned, a few feathers may fly...

Scaredy Cat Details

Date : Published October 30th 2013 by Intaglio Publications

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Author : Robin Alexander

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From Reader Review Scaredy Cat for online ebook

Arien says

4.5 stars. This was my 10th book by Robin Alexander. Obviously, she is one of my favorite authors and this was definitely one of her better books. Lovely and hysterically funny as usual.

Angel says

Oh my gosh, I really loved this story!

I'm always laughing out loud whenever I read romantic comedies from this author and this story had me laughing from the beginning to the end! I really love Quinn and Blake but I just have to hand it to Blake, she's definitely a piece of work because her dry sarcasm and her bizarre antics had me doubled over and fighting to catch my breath after a laughing spell. Trust me, anyone who reads this story will love every word.

Diane says

Awesome read! a hilariously, funny and realistic take on how to handle many different phobias with a little romance toss in to give it some creative juice..read your heart out and enjoy..well written

lov2laf says

"Scaredy Cat" gets the distinction of being the first Robin Alexander book that I've genuinely liked.

I found the story engaging throughout and I enjoyed the characters and liked their chemistry. I even chuckled out loud on this one. This review is coming off as a backhanded compliment and apologies for that. Just know, if you haven't been her biggest fan in the past, this is a good book to check out. If there are more like this one, I'd be happy to read them.

I think the ending was rushed some and I saw a *little* bit of what I don't like in Alexander's other books creeping into this one but it was *super* minor and, having been entertained by the read, I give it a pass.

I definitely recommend this read.

Hadleigh says

Alexander is brilliant at coming up with multi-faceted characters that are entertaining and funny to read. I love how she makes the 'bad guys' enjoyable to read - Glenda the pain in the ass town gossip gets that mantle in Scaredy Cat. Particularly liked Quinn, she's bold, funny, brave but sensitive at the same time - she's everything I'd want in a book character.

I loved the way the story sets off, with Blake and the bird giving her the evil eye, I had a good chuckle at that. The romance was nicely timed, and it was good to see Blake's confidence come through throughout the story. Not quite as good as *The Summer of Our Discontent* (that book is really good) but still a great story. Looking forward to reading more books from Robin Alexander.

Diane Wallace says

Awesome read! a hilariously, funny and realistic take on how to handle many different phobias with a little romance toss in to give it some creative juice..read your heart out and enjoy..well written

Sarah says

Everyone has fears or quirks even if they won't admit to it. This story shines a light on both the admitted fears of Blake, who is scared of everything, literally everything and the unacknowledged fears of Quinn. It seems a bit ironic that someone who is terrified of her own shadow could write horror, but the explanation Blake gives for her profession makes sense. True to form, Robin Alexander had me laughing out loud several times. The visual images of Blake fighting with a chicken or climbing up Quinn's back because a squirrel got a little too close were hilarious. I've yet to read something by this author that I didn't thoroughly enjoy.

Lexxi Kitty says

I first read this book in July of 2016. At the time it was the seventh book I'd read by Alexander. As of this reading, the second rereading of 'Scaredy Cat' would correspond as the 34th book I've read by Alexander (if each book that I'd reread counted as a 'new' book). And something around the sixth book I've reread written by Alexander (though there's another I attempted to reread via audio some time back that ended up on the DNF pile).

Considering the topic at hand, the season the book is set, etc. etc., this book really is a much better October read than July read. So I'm glad I reread this one in October.

I just love both main characters that are on display in this book. Both of whom have periods of control over the POV. Blake Taylor has written 80+ books, probably all of which have been somewhere in the horror genre, and after a particular book got picked up to be made into a film – Taylor is routinely on the best-selling release with each new book published. Problem though: she's blocked. Majorly. Family and therapists and book agent have come together and pushed Taylor from the safety of her NY apartment to the 'wilds' of 'country-living' in Louisiana. A great distance away from her mother (who, it appears, is smothering her).

So: title of book 'Scaredy Cat'. Who is the scaredy cat? Well, actually, both main characters at times. Yes, Quinn Scott has her own issues, though she has better adjusted herself to living in the outside world – she still has her fears that have blocked her in certain ways (like she always wanted to travel, only lived in another city once, hates her local small bigoted town, stays there because she 'can't leave').

Quinn and Blake come together because Quinn's barely there, though talked about, sister was Blake's agent's real estate agent. And Dawn, this sister, has offered up Quinn to act as Blake's, paid, local guide to

the area. Quick note: It is distracting when two minor characters who play similar roles, and who rarely get seen by the reader have quite similar names to the point that I'm not actually sure if Dawn is Quinn's sister or Blake's (the real estate agent is Quinn's sister, it's the name part that is confusing, since Blake's seldom seen sister is named Dani).

There are some great moments in this book (example one: the fight Blake gets into with a chicken (well reminder one); example two: the time Quinn was being judgmental about Blake, then realized she (Quinn) had her own biased issues to contend with), great personalities on display, great bits of humor. Quite enjoyable book.

Horror writer, fall-time, Halloween time (and yes, some of the action occurs during Halloween – the two main characters, along with Quinn's brother Jacob and his wife Tonya join a ghost hunting expedition on Halloween night), ghosts, and things that go bump in the night and/or are very scary to some but not necessarily to others (like, say, squirrels. In general, not a specific evil squirrel, just squirrels in general).

Rating: 5+ The book didn't end up on my 'only rereads can get to it' 6 star shelf because of my original rating of the book (4.75), plus there were a few slightly less than perfect parts.

October 8 2018

Lexxi Kitty says

This is a) the seventh book I've read by Alexander (and fourth in 4 days); b) there is no b.

As is normal, this book involves a small town in Louisiana, and the antics of the people in it. Unlike those people in White Oak, the people of Cypress Glade are not very open/friendly to those in the LGBT community.

Quinn Scott is a local woman who works with her brother in a family owned plumbing business. She was outed by the local gossipy bitch of the town as a lesbian. Unlike the events that unfolded in White Oak during a similar incident involving Jaclyn (sex between two women that is observed by a third party who tells everyone about it), the people did not rally around Quinn and keep/develop/become friendly to the lesbian and lesbian kind. No, they figuratively or literally spat upon her (I forget if any literal spitting occurred). So Quinn mostly sticks with her job, her brother Jacob, and sister Dawn, and is kind of an outsider in her own town.

Dawn, a real estate person, finds a dwelling place for a celebrity author. Dawn also, through this author's agent, volunteers her sister to act as something of a guide to this author. For pay (I believe it was stated as being \$1000 a month). Quinn is not exactly happy about this but . . . By the way, it's known from the beginning that both the author and Quinn are lesbians - that's why Quinn was offered up as a 'guide' (no, I do not mean that as code for escort or prostitute or the like, the 'guide' isn't really what Quinn ends up being, at least not the typical kind of 'tour guide' kind of guide).

The author is a best-selling horror novelist named Blake Taylor. Who is the 'Scaredy Cat' of this novel. Since she really is scared of basically everything.

This was/is a rather neat, exciting, fun book. Humorous. Graphic sex. Etc.

Of note: there are three cats on the cover of this book (if you include the word 'cat' as part of the three cats). There are no cats in this book (at least I do not recall any). There is a dog, an owl, various other birds, squirrels, and other 'things', but no cats.

Of note 2: I read three books by Alexander in 2014. Now I've read 4 in 2016. Alexander is . . . um, well not rapidly, becoming one of my favorite authors (unexpectedly).

July 22 2016

~ * **K E L L I E** * ~ says

Plenty of laugh out loud moments throughout the book. Entertaining read. 4.5 stars

Sprinkles says

After raving over my previous book, I needed to keep the quality high as well as the entertainment. And, of course, I grab a Robin Alexander book that's been stewing in my Kindle list. This was a very, very great choice.

For starters, HELLO, BLAKE TAYLOR. She's a reclusive, talented horror writer who's pretty much afraid of her own shadow. She's neurotic, suspicious, and absolutely lovable. I couldn't wait for Quinn to break past her neurotic barriers and sweep her off her feet with her down-home charm.

I laughed, snorted, grinned, just immersed myself in their world. When you get to *that* special chicken seat, I hope you'll lose it like I did. Wonderfully ridiculous. Alexander knows how to tickle my funny bones like no other.

Blake and Quinn's chemistry have me the warm fuzzies. The development of their coupling felt natural and mutually healthy. I also loved the interactions with Jacob, Quinn's brother and his wife much more than I expected. Another plot point I didn't expect to love as much as I did? (view spoiler)

I'll give this a good 4.5 stars, with my nitpicks being: (view spoiler)

Awesome read!

Pin says

You just can't go wrong with Robin Alexander!

Cab says

This book made me laugh out loud in several sections. Fine, it also made me randomly laugh out loud while I was clearing the driveway of snow and snippets of the story came back to me. I think my neighbor believes

I've lost my mind.

My favorite part was the description of Blake freaking out over a squirrel and climbing Quinn like a tree. Well that and the chicken fight.

Jess says

I'm a sucker for romances about writers and I'm a sucker for *any* book with a horror writer as a character, so this book was waiting patiently on my to-read list for a very short time. It was a great book to start in the chilly late-autumn weather.

As always, this book takes place in Robin Alexander's signature small-town American South, but this town isn't very cozy towards Quinn Scott and her "deviant" sexual behavior. After she's outed in her hometown and shunned by her terminally ill mother, she occupies her time with her and her brother's plumbing business and tries to ignore how lonely she is. When horror writer Blake Taylor moves into town for an inspiring change of scenery, Quinn is tasked with helping Blake get settled.

However, it turns out that the mistress of horror fiction herself is a giant, well, *scaredy cat*. She's terrified of birds, dogs, the dark, driving a car, and any other number of everyday tasks or items. Quinn originally balks at this tiny, terrified lady and all her quirks, but as they grow closer, they help each other open up in all sorts of different ways. Blake may be the one with all the phobias, but Quinn is scared of plenty herself, and watching the two women overcome these things together makes for a wonderfully satisfying story.

Despite small issues I had with plot and pacing, I absolutely fell in love with Blake and Quinn's relationship. It's slow and sweet and full of love and support, even when they drive each other nuts. It all progresses so naturally that by the time they finally get together, it's more of a sigh of sweet relief than fireworks, which is perfectly suitable for the story.

(Except, I will never be over how hot it was to have small, scaredy-cat Blake order Quinn to sit on her face until she comes. Like, I was not prepared. I'm still not. I never will be. My god.)

I thought the middle-ending was the weakest point of the book. I actually thought the ghost hunt was a little silly--it introduced a possibly paranormal experience in a pretty clumsy manner, though I did find Blake's overcoming of this fear to very in-character. I was also hoping for something a little more climactic to occur to force Blake to overcome her fears. The chicken was unexpected and hilarious, but I wish Alexander went just a *little* bit further to put Blake on edge and really drive home how brave she has become.

I like that Alexander writes generally fluffy romances, but her characters are so real and well-formed that I wish she'd stress them out a little more sometimes!

That being said, Blake (view spoiler) almost redeemed the fear-related silliness beforehand. It was such a tender moment, almost reminiscent of Arizona's "good man in a storm" speech on *Grey's Anatomy*. A lesbian woman confronting her partner's homophobic parent will always be a revolutionary act, and Alexander writes it with grace and love. The other supporting characters are great as always--I especially loved Quinn's metrosexual brother Jake, his supportive wife Tonya, and Blake image-conscious agent Cassidy.

This is my second Robin Alexander book after the amazing Patty's Potent Potion and I'm positive it will not be my last!

Molly says

Personally, I'm ridiculously into this kinda love and relationship.
This is not about two people met and then after then it was just pure lust.
The love and bond was built little by little, they're lean on each other and open up that's was so so sweet.

well that "love brings out the best in you" never get old.

Awww I love both Blake and Quinn character, and I laugh out loud a lot.
This book by far is definitely my favorites from Robin!

Thanks!
