



# Lucy's Child

*Shaun Hutson*

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The tense atmosphere Beth's sister causes when she comes to stay is strained further by Lucy's references to Beth's inability to conceive. When Lucy has a fatal accident, she leaves the legacy of her child, providing Beth's only chance of motherhood. But forces are bent on Beth remaining childless.

## Lucy's Child Details

Date : Published May 1st 1996 by Little Brown and Company

ISBN : 9780751507690

Author : Shaun Hutson

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## From Reader Review Lucy's Child for online ebook

### **\*givemeallthetacos\* says**

Big fan of Hutson. And i'd read from other reviewers that this was one of the most horrific reads in his collection. Not true. However, it's enormous fun.

There the usual - graphic sex, foul language, Dark humor, likable protagonists, creative ways to off certain characters... But this time there are deeply psychological and supernatural elements coursing through the novel that chill you to your very bone. And, in typical Hutson style, it's got that 'page turning' quality that ensured i ploughed through it in 3 sessions.

I can't wait to read his next, awesome writer

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### **Joe Stamber says**

Undemanding horror/thriller that I would probably enjoyed more as a teenager. With adverbs tripping over each other and every dialogue tag possible used (and then some), Shaun Hutson's editing knife must have been very blunt indeed. On the plus side, Lucy's Child had its moments and was easy to read.

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### **Val Lynam says**

For a book written in the 80's it isn't bad but compared to the thrillers out there now it's substandard. I wouldn't recommend it to someone who regularly reads the thriller/horror genre.

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### **Carla says**

I'll always love this book! Not for it's contents but simply because it was the first ever book I read on my own!

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### **Robin says**

I read this when I was about fifteen and thought it was pretty rubbish even then. Shaun Hutson writes the kind of books that get turned into the crappy eighties horror films that end up in the value bin of your local VHS store. But Lucy's Child doesn't even have that. It's all psychological and past trauma and yawn and finally a screwdriver.

However, if crappy horror is your thing, opt for his Death Day. Rage-virus-style super zombies invade a small county in England. It's stupid, gory, but that's why we go for daft eighties horror. It ends (if memory serves) with Manchester PD, who apparently don't believe the tales of the zombies, palming the local constabulary off by arming them with an arsenal of magnums and shotguns. Carnage ensues.

### **Clare says**

A really good read if you like the supernatural, held my interest from the start as not as slow going as some books can be

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### **Abi Cook says**

The plot was exciting at many points, and it certainly captures the attention, but it seemed to be lacking in something for me that I can't put my finger on. Maybe just the fact that Lucy and Beth's hate-to-the-death relationship seemed too exaggerated for my beliefs. Its not something that I would read again, however, I did read it in two days so it can't have been that bad.

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### **Keatletse Sepheko says**

wow.....thats all aom gone say.

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### **Ryan Morris says**

not a bad one good plot bit different from some of his other works but I enjoyed!!

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### **Mysticpaganwitch says**

Probably the best Shaun Hutson I've read, not that I've read many.

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### **Amanda says**

Sexxy, trashy, undemanding fun. Ridiculous in some parts, sloppy in others, this is the Haribo sour mix of horror. You down it in one go, ride the sugar high, feel sleepy and soiled and then go for vegetables! All the vegetables to cleanse your sugar-saturated self.

I don't really do guilt but referring to this as a guilty pleasure is too neat a description to pass up. I think I bought the book for about 50p, charmed by the ludicrous cover art. I won't be seeking out any other Shaun Hutson titles but if I see one in a charity shop I will know it is a fun way to pass a couple of hours.

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### **Karl says**

This hardcover edition is signed by author Shaun Hutson.

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### **Jason says**

When I was young I used to enjoy reading Shaun Hutson's books, this is the first I've read in years and it was pretty dire, it seems I have out-grown his books.

The writing is lazy nothing original about it, some very predictable stuff, for example there is one of those kitchen waste disposable devices and it has been blocked, the power is playing up in the house and the device is turned off at the wall...lemme just stick my arm in to remove the blockage...what's the worst that could happen? I'm sure that scene has never been done before.

There is some nice sex scenes, pretty graphic at times, I remember now why I enjoyed his books when I was a teen. :-)

I read this book whilst on holiday in Scotland and have decided to leave the book in the cottage for somebody else to find...this book is now Scotland's problem.

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### **Dreadlocksmile says**

First published in 1995 by Little, Brown & Company, this 372 page blend of psychological horror and edge-of-the-seat thriller is completely gripping from the first page onwards. The character of Beth Parker is well-established and easy to sympathise with. Hutson has trained his pen to create an atmosphere of tension and constant suspense, as you wait for the truth to unveil itself. The novel is one of the most packed with sex, out of all of Hutson's work. Lucy is flirtatious and erotic in her dominating manner. The pace of the novel soon picks up, as Beth's life slowly turns for the worse. The side plot with the lunatic Karen Gregson, who cut out both her kids eyes and fed them to her dog, keeps the story racing ahead with its bitter tension.

The story comes to a dramatic ending, but a lot of questions of "why?" are left in the air. Hutson uses the premises of the unlimited ability of the supernatural to clear up all the loose ends, which is a little sloppy. The possession is never really explained, nor is Lucy's motive behind the whole event.

All in all, the novel is well-written and entertaining. One of Hutson's better books, and well worth a read.

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