



Warrior of the Nile

Veronica Scott

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Egypt, 1500 BC

Lady Tiya is bound to the service of the goddess Nephthys, who plans to sacrifice Tiya's body to protect Egypt from an ancient terror. She embarks to meet her grim fate alone but for the hardened warrior Khenet, who is fated to die at her side. Tiya's dreams of love and family now seem impossible, and Khenet, who is the last of his line, knows his culture will die with him. Struggling with the high cost of Nephthys's demands, both resolve to remain loyal.

Neither expects the passion that flowers when Tiya's quiet courage and ethereal beauty meet Khenet's firm strength and resolve. On a boat down the Nile, their two lonely souls find in each other a reason to live. But time is short and trust elusive.

Without the willing sacrifice of Tiya and Khenet, a great evil will return to Egypt. How could the gods demand their deaths when they've only just begun to live?

Book two of The Gods of Egypt

67,000 words

Warrior of the Nile Details

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From Reader Review Warrior of the Nile for online ebook

Sumit says

Great story with a quiet engaging plot!

Farrah says

Sweet, lovely, and full of magic, Warrior of the Nile was a wonderful historical romance. A combination of Ancient Egyptian myth and sweet romance, this is a book not to be missed.

I've made no secret of my love of Ancient Egypt. Or, should I say: my obsession. I love all things Ancient Egypt, so finding a romance book set in that time was like striking gold for me. But, I'm kind of a detail freak when it comes to the mythology, so I was worried that one discrepancy might turn me off from the book. But, I didn't have to be worried. The book was accurate, which soothed my mythology OCD, and entirely enjoyable. The blend of myth with romance was perfect and I ended of loving this book.

Tiya was a lovely heroine. She was strong and remarkable unselfish. When she learns that she and Khenet have to sacrifice themselves, she's not worried about herself. She petitions the gods for Khenet's life. But, don't be fooled by her kindness. If you get on her bad side, she will take you down. I thought she was a likable, wonderful character.

Khenet was also great. He was super sweet and strong. His sense of duty is paramount to him. Even if it meant dying, he was willing to sacrifice himself for Egypt and for the woman he loves. I thought he was adorable and I really liked him.

The romance was lovely. A perfect blend of sweet and spicy. These two were adorable together, their love completely pure and devoted. And, the chemistry between them is undeniable from the moment they meet. They were wonderful together.

The plot was fast paced and I was hooked the entire way through. I really liked how the sacrifice was resolved and how it was explained. I knew that Tiya and Khenet had to live at the end, I just didn't know how that was going to happen, so the author managed to surprise me. I enjoyed the story and the ending was perfect.

Warrior of the Nile was a fantastic historical romance. It had magic, myth, romance, and surprises. I really enjoyed reading this lovely book. Romance lovers, if you want something a little different, but no less great, then this is a book you'll want to check out.

*Thanks to Netgalley and Carina Press for a copy!

Kimberly says

I've been a fan of Veronica Scott's since I read the first book in her Gods of Egypt series Priestess of the Nile back in 2011 when Turning the Pages was a wee blog, just starting out. I think that it was one of the first

NetGalley books that I was approved for and I've felt a loyalty to the author and series ever since.

This historical paranormal romance is the second book in the series but I feel that it can be read completely on its own because there was no mention of the characters or reference to the story in the first book at all. This one is all Tiya and Khenet.

Tiya is a sweet girl. Completely innocent and willing to put her life on the line to save another, and help the goddess Nephthys in her plot to undermine a rival land's leader. Khenet is our dark brooding soldier that has undertaken the job bestowed on him by his adopted brother the new Pharaoh out of love and respect for the man, even though he knew he might not come back.

I liked the chemistry between Tiya and Khenet, while they only had a short journey in which to fall in love it was sweet. It wasn't one of those dreaded insta-love situations where the characters meet, fall in love and end up diddling each other's brains out within a day or two. There was an instant attraction between the two but the love for each other was slow in blooming (slow for such a short read). Then again neither of them had much to lose considering the mission that they were on which of course, our soldier Khenet took very seriously. As much as I liked him as a character, I wish that he wasn't such a hardass but he did mellow out some thanks to Tiya, and he ended up having a bit of a sense of humour which I liked because it added to the chemistry the two had and they had it when it counted if you catch my drift.

I also really like that in Scott's Gods of Egypt series the Gods come to life. Nephthys and Isis were the two goddesses we met in Warrior of the Nile and both had that whole "better than the humans" thing going on. However, Nephthys was the one that really didn't care about her human worshippers whereas Isis tried to help Tiya and Khenet when she could. I liked how the author tried to balance the extreme of Nephthys with the softer approach of Isis.

Overall, this was a fun read. I loved that while it was a romance, and there was sex in the story that it wasn't every other page. There was an actual story, plot and bad guys. Warrior of the Nile was a quick novella and one that I was able to immerse myself in for an hour or two to get done, that just left me feeling happy with how it ended. If I had one complaint though it would be that I wish it were about 20 pages longer so certain aspects of the plot could be developed more.

I would recommend this one to fans of historical romance who want to read something in an exotic local with a bit of the myth and pageantry of ancient Egypt playing a key role. The characters aren't perfect, but in the end they fit together so well you can't help but like them.

***I received a free copy of this book in exchange for my free and honest review. All thoughts and opinions expressed herein are 100% my own.**

Rabid Readers Reviews says

In "Warrior of the Nile," Scott presents the reader with a foreign setting and a deeply superstitious people. They are ruled by tradition and magic and the all so flawed gods and goddesses that modern children study in mythology class. They are hedonist and sly and willing to use the people as pawns sacrificing them at will.

There is a ritual formality inherent in the way that Scott writes ancient Egypt that fits well with the spirit of the time. While Khenet and Tiya are on the Nile they experience a sandstorm that is announced by yellow clouds in the distance. Those who cannot imagine a sandstorm will visualize it perfectly with those two words of description. Scott has polished her craft in a setting with which she clearly experiences comfort.

I highly recommend the work of Veronica Scott to romance readers. This author is skilled at integrating an interesting story with stellar characters and deliciously malicious and clever baddies. “Warrior of the Nile” is one of those reads that you will simply not want to put down.

Tory Michaels says

Having had a major thing for Ancient Egypt, I leaped at the chance to read a book set in there. There haven't been that many that focused on such an old period – Cleopatra-related novels abound, but not so many set before Ramses II. I'm very satisfied that I did, even if reading the book took me longer than it should have.

Tiya is definitely a good, strong woman without needing to be a kick-butt heroine. She's not trained to fight nor does she insist that she be allowed to wade into combat when she's not remotely qualified to do so. That doesn't mean she sits back and waits for the man to rescue her though. She's trapped by her heritage into serving Nephthys, an Egyptian goddess with a major attitude, and is expected to give her life in service to the goddess, who has plans to murder a rather nasty provincial leader who's trying to bring a demon to earth to conquer Egypt.

Khenet is a loyal Egyptian, adopted brother to Pharaoh, and devoted to his duty. He's agreed to escort Tiya to her fate and ends up with growing feelings for her along the course of their journey.

There was a lot to absorb in this book. Ms. Scott did a generally great job of conveying the beliefs of the Egyptians and bringing those gods and goddesses to life for me. I loved when the deities actually put in appearances. The problem I had with some of this was how much it felt like (if you took out the gods/goddesses), this could be just translated into modern times. There was a particular bar/restaurant scene which read exactly like a modern-day one. Periodically throughout the book, I felt like we were watching a modern-day costume party with everyone dressed up as Egyptians. But, ultimately, that issue didn't keep me from enjoying the book.

The end was fantastic and I loved how Khenet's loyalties to two different pantheons (he was an adopted Egyptian, but was the last of his own people, so worshiped both sets of gods) played out and ultimately helped save the day.

I can't wait to read more by Ms. Scott and hopefully there will be more in the Gods of Egypt series. 4-stars and yay!

Book provided by NetGalley in exchange for an honest review.

Cricket says

I adore Lady Tiya and Khenet! Two very different and powerful beings thrown together in a debacle not of their own making. I loved reading their story. Plenty of adventure, sweet romance, and more than enough action, this novel hit every point on my personal components for a great book. It now joins it's predecessor on my favorites shelf.

Sanyel Reynolds says

Bravo.

I really liked this story.

After searching high and low for a book to sate my lust for Historical Romances, this book found me and provided all that I yearned for.

Romance.

Lust.

Betrayal.

Lady Tiya is the servant of the super bitchy goddess Nephthys, who plans to sacrifice Tiya's soul(or ka) to protect Egypt from this crazed old dark wizard. She is aided by the Pharaoh's brother, Khenet, who will also die with her. He is the last of his line and his steely resolve in the matter is that it is for the good of Egypt at any cost. I commend this guy because he never lost his focus throuout the whole story. As she leaves to set out her journey, little instances take place where they began to notice the little things the other one does, and eventually fall in love. All hell breaks loose and after that its nothing but action after action. Great little read and super steamy sex scenes. Veronica Scott is really good at weaving a great story that makes you feel what the characters are going through.

Andrea Mansue says

I loved this book. Ms. Scott transports the reader into ancient Egypt and makes that journey work. These characters are endearing and believable. You want then to win and throughout the book you can't imagine how they can do it. I don't want to give to much away, but the end was thrilling. You should definitely pick up a copy of Warrior of the Nile. I have Priestess of the Nile already queued up.

Delia says

As soon as this one popped up on Netgalley I knew I needed to read it. I loved the first one in the series and this one did not disappoint. The magic of egypt seems to jump off the page. As does the romance. The reader follows Lady Tiya and Nephthys as they travel down the nile in the search of their shared destiny. One that may seem bleak but full of purpose. Along the way they find love and even more reason to fight.

There is something romantic about old Egypt that flows easily through the story. I enjoyed this one and can't wait for the next installment in the series.

D'eBook Sharing says

I did not want this book to end!

I have always loved the Egyptian Gods and a good romance story, so put the two into the one book and what do ya get? You get The Gods of Egypt series :D

Warrior of the Nile is the story of Tiya & Khenet and the Gods & Goddesses that they worship.

Khenet is asked by the Pharaoh to undertake a task that will have a fatal ending. Khenet agrees to take on the task, although dying is not the ending he is planning.

Tiya is a daughter of the Goddess Nephthys and of her own free will, steps forward to accept orders from her Goddess.

Both become pawns in a Goddess' desire to stop another God from entering Egypt.

Join Khenet & Tiya as they start a journey dictated by a Goddess, filled with peril and a blossoming love filled with despair.

Meet the Gods & Goddesses who inspired such devoted faithfulness from their worshippers.

Veronica Scott writes a story that you cannot help but enjoy, so download a copy and see for yourself :D

Sophia says

Why did I grab up this book? The cover of course. Okay, not just the cover. I was enchanted by the idea of a historical romance set in Egypt where the Egyptian gods were real and the people lived accordingly. It was with great anticipation that I dove into this one and I wasn't disappointed.

It's the second book in a series, but as far as I could tell the stories are only loosely connected and this one can be read as a standalone.

The story opens with Khemet, the adopted brother of the Pharaoh, being offered what amounts to a suicide mission where he will escort and protect a noble woman to fulfill a task given her by a goddess. Nephthys, an Egyptian goddess, has required Tiya to give herself over to be the wife of a provincial ruler who is plotting to unleash an evil god through the use of black magic and take over Egypt. Tiya will be like a vessel for Nephthys to get past the magical guards on the villain's provincial kingdom so that Nephthys can destroy him and the god he is trying to unleash. Both Tiya and Khemet are considered expendable. While they journey up the Nile to fulfill their appointed task, it becomes harder for them to be obedient to what is required of them because they start to care for each other. Both are willing to sacrifice if it means the other can live, but even then Khemet is determined to do all he can so that their task will be performed in a way that they both can walk away from it- together. He's an honorable warrior of Pharaoh and his patron god, Horus, but the thing is, he's a warrior and he will fight for what he wants. Nothing in Tiya's life has prepared her for what she must do, but with Khemet she now has a reason to grab at even a slender opportunity for happiness.

The story is along the lines of some of those epic adventures that human heroes undertook in Greek mythology. The two travelers start out nearly strangers and for their own reasons set out on a trek that seemingly only has one ending, yet there is hope that somehow they'll pull off the nigh impossible. It had its exciting moments and its times for character and romance to develop at a natural pace.

Speaking of mythology, I loved the way that ancient Egyptian life was woven with that of their mythology. It was just the right amount of backdrop to the story so that the pace didn't bog down and the content stayed on the fascinating and not boring side.

Both characters take on the narration of the piece which I was glad for so that I could get to know them both.

I really liked them. Khemet is strong- a total warrior- and not arrogant, but he is mysterious and we don't get full disclosure about him until near the end. Tiya is strong too. Yes, she gets teary-eyed, but she doesn't curl up and quit. She puts a good face on things and volunteered for the mission to spare someone else from this fate.

There was one oddity to their narrating that took me by surprise and I don't know if its just something to do with the ARC edition or if it will be that way in the finished one too. Both characters have little conversations in their head where the narration drops out of third person into first person. I didn't mind it once I got used to it, but I wish it had been put into Italics or something to distinguish it so that I wasn't reading along with 'he did--' and then suddenly 'I need to--'. Yeah, it kind of catches you out and you end up pausing, re-reading and then moving on. Not a biggie really, but just something a bit different.

As to the romance, this was nicely paced and built up properly. They are attracted from the beginning, but they slowly go from co-travelers to friends to a set back and then to lovers- ill fated lovers or so it seems. I loved the tension caused by the fact that they were likely to die at the end of their journey so it made their romance all the sweeter and also more passion fueled by desperation to have something together before they die.

Other than Nephrys, the other characters played very minor roles so the story is built pretty much around these two well-written characters, Khemet and Tiya. I really liked how Nephrys is written as one of those gods with a true god complex. She will do what she will do and humans are far beneath her even if she likes to manipulate them and jump into their lives for her own pleasure.

I really liked this one and now I plan to go back and read the first book. I hope more is coming in the series. There certainly are plenty of gods in the Egyptian pantheon to give stories too.

I would recommend this one for those who enjoy historical romances blended with mythology that offer up a bit of heat and adventure to the story.

My thanks to Net Galley for the opportunity to read and review this book.

Michele says

While this could easily be categorized as a historical romance, part of what sets this series of books Scott apart is the inclusion of Ancient Egyptian gods. Their appearance and interaction add an additional layer of complexity and interest to the story. Scott's narrative style lends to the magic of the time period that has attracted my interest for many years.

This is the third book of hers that I have read and I was not disappointed. The characters were engaging; the premise was a good hook to keep my attention. I'll definitely read Scott's other books from the this series and I'll probably check out her science fiction series too.

Siobhan Muir says

I'd seen snippets of this tale on Snippet Sunday and really enjoyed the set up. What I really liked about Khenet was his "extra" magic delivered because he's the last of his people. Tiya has a gift as well, though she thinks of it more as a curse, and together they have to save Egypt from a black magic sorcerer not even the

Great Ones can touch. I particularly enjoyed the interaction with the gods throughout.

Beverly Diehl says

4.5 stars. In ancient Egypt, the gods are real. They can take over a human's body, or they can form from mist, and they DO have power.

Lady Tiya is from an ancient line of people bound to the service of the goddess Nephthys. Since a bizarre ruler has taken over the Viper Nome (a kind of province), the only hope of the gods for the future of Egypt is to sneak in, using Lady Tiya's body, and to use her - and her bodyguard, Khenet, to defeat the threat, even if the most likely outcome is the death of both Khenet and Tiya.

Along the journey down (up?) the Nile, Khenet and Tiya fall in love. While they recognize the need to defeat the Normarch of the Viper Nome, even if it costs their own lives. Not surprisingly, they'd prefer to live, and love.

Khenet is a not-untypical romance alpha male, complete with sexy bod and even tattoos, but he's also tender and considerate to a girl with a migraine. Tiya is beautiful, brave, smart and resourceful without going all Lara Croft action heroine. She has her own ways of being heroic, which I appreciated.

Love the coming-to-life of goddesses/gods Nephthys (no, I never heard of her before, either), Isis, and Horus. The ship cat on the Water Horse. The danger of crocodiles, and the scent of lotus flower. This novella really transports the reader to a world not frequently visited, in romance or other fiction.

Katie_la_geek says

For this review and more visit my blog

Warrior of the Nile is the first Egyptian romance I have read. I was quite excited to get stuck into this because I have always had a love affair with Egypt. I find the history and mythology fascinating so it was about time that I got reading some Egyptian romantic fiction. Warrior of the Nile was entertaining enough but it wasn't quite what I was looking for, the idea was interesting and I loved many aspects of the plot but there was something missing for me.

My copy of this book was an advanced reader's copy which sometimes makes it hard when judging the execution of a book because ARCS are often uncorrected. None the less I can only judge a book on what is in front of me and unfortunately Warrior of the Nile had quite a few mistakes. Most noticeable was the way it kept swapping from first person to third. I do not know if this was because the author unconsciously kept changing from one to the other, or if the parts in first were supposed to be thoughts that were unpunctuated. Either way it was a massive distraction and kept pulling me out of the book.

The story itself was really interesting and I liked the idea. I liked the gods and goddess's and how influential they were in the story. It showed the ruthlessness of the time period and culture and I loved those aspects of

it. It was relatively fast paced and kept my attention most of the time. The world building could have been a little stronger, I would have loved a little more from the setting but it was adequate.

This books main issue was characters. Tiya and Khenet were perfectly nice and didn't annoy me at all but they lacked personality, there was not much to them and I wanted more character. They have these big parts to play and there was a lot of destiny around them which was interesting but they themselves were a little bland. The romance was sweet but moved a little quickly. There was some chemistry between Tiya and Khenet but I would have liked a little more.

Warrior of the Nile was an entertaining enough romance but it could have done with more polish and depth, it was a nice introduction to Egyptian romance and I will look for more in this sub-genre in the future.

The publisher provided me with a free copy of this book in exchange for an honest review
