



A Scandal in the Headlines

Caitlin Crews

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Furious and formidable: to challenge a Corretti...

Jilted at the altar, his arranged marriage in tatters, Alessandro Corretti escapes the hounding press and salacious headlines on his yacht, where he can lick his wounds in private.

Aboard his boat, dressed as a servant, is Elena—the woman who tore up his heart six months ago. Elena...his enemy's prize and forbidden to his touch. But at sea there are no rules, and Alessandro will take what he wants.

Yet a Corretti should know that passion has consequences. And if Elena is carrying his child? She'll be bound to him forever.

A Scandal in the Headlines Details

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From Reader Review A Scandal in the Headlines for online ebook

Alina says

I enjoyed the story of Elena and Alessandro in its own odd way .

This is probably the secret dream of every (poor) woman ; to be captive on a luxurious yacht with a rich and cad bad boy. To be stepped on. To forget about her pride and to be a slave of physical attraction.

Seriously , I just cannot understand her as a character. Her way of thinking. She tries to escape from her violent ex-future-husband but she doesn't mind being a sex slave for a Corretti man , one of the most dangerous. Also I don't see the difference between Elena and Alessandro's ex-future-wife. Both of the girls left before their wedding because they had in mind another male and both of the guys are bullies who believe that they can own a woman and play with her like a toy just because they can and they have money.

I fail to see the love story and the romance in this book , there is no feelings , just sex. Just a sexual fantasy.

Susan (susayq ~) says

Honestly, I think this is my least favorite of this series. Now, don't get me wrong. Caitlin Crews did an excellent job writing this. I just didn't like the fact that Alessandro and Elena were lying to each other, and themselves, and all the hatred and self-loathing going on. It was too much *anger* for me.

I've said all along that I wanted to know what would become of all the Corretti cousins in this series and this book was SUPER in pointing us in that direction. All along, the Corretti family has been disenchanted by the legacy their grandfather and fathers have left them. Thank God Alessandro had the guts to step up to try to fix it. CC wrote Alessandro just perfectly and in doing so, it was easy to watch him try to fix their family, as he always had. He was finally smart enough to include the **whole** family. I absolutely can not wait to read Mateo's book. I hope Maisey Yates shows me what I want to see for the family :)

Sarah says

The darkness, the submissiveness is something we truly do not see in a regular Harlequins, yet reading about Alessandro and Elena in those lines was amazing. They both knew from the moment they set sights on each other that whatever, they were meant to be.

Alessandro made me fall in love with him, the way he wanted all of Elena. The way he claimed her before he

knew her name, the bluntness that he shows with which he wants her.

Elena complimented him at each and every step, she gave back what she got, intensifying that zeal and passion.

They burned for each other in the truest of senses, and did not hide it. Both realized they needed the other to soothe their rough edges.

Absolutely amazing to read.

Saly says

Rating 2.5 stars

I felt this book was trying to hard to be deeper and more complex. I didn't like the heroine or understand her stupid actions. She kept on using sex against the hero. The hero well I liked him better. The hero is the ditched groom hiding on his boat where he finds the heroine, someone he was attracted to before but she was engaged to a man he hated. The poor heroine is running from her ex and instead of telling the hero, she lets him think she is engaged and is still sleeping with him. Plus, she keeps bringing up his family's reputation over and over again. I really didn't see any love between them just lust. Both characters were dis-likeable.

Eka Situmorang-Sir says

Buku terakhir dari seri Sicily's Coretti Dynasty yang saya baca. Sebenarnya ini buku ke-7 dari 8 seri yang ada, tapi karena dapatnya sulit maka ini jadi buku terakhir yang saya baca.

Kisahny menarik banget! Dua anak manusia yang sama-sama menyimpan rahasia dari pertemuan di pesta dansa 6 bulan sebelumnya. Alessandro Coretti berdansa dengan Elena yang saat itu merupakan tunangan Niccolo. Mereka bertemu lagi di Kapal pesiar milik Alessandro. Alessandro datang mencari penghiburan di kapalnya setelah dicampakkan oleh calon pengantin settingan demi bisnis keluarga yang kabur begitu saja. Lalu Alessandro bertemu Elena yang sedang bekerja menjadi staf kapal pesiarnya. Alessandro menyangka Elena sedang merencanakan sesuatu mengingat Nicollo adalah musuh bisnisnya, sementara Elena menyangka Alessandro akan menyakitinya. Mereka tarik ulur walaupun rasa cinta menguar begitu hebat di udara.

Saya menyukai dialog-dialog pertengkaran antara Alessandro dan Elena; saling menyerang namun malah lucu karena sarkasme yang ada. Serius, kocak banget! Di tengah-tengah emosi kemarahan saya malah jadi ketawa baca ujung pertengkarannya. Hahaha. Ada begitu banyak tokoh yang muncul di novel ini, penggalan-penggalan kisah yang menautkan seri-seri lainnya. Suka bacanya karena buku ini tidak terkesan berdiri sendiri namun seolah jadi perekat dengan segala macam cerita dinasti Coretti sebelumnya.

Love!

StMargarets says

Oh, how to rate? I can't say I liked it as a romance. All that angry sex and submissive head games the H/h were playing were interesting but not relationship builders.

The whole story was kind of depressing, actually. The story ends with the hero still having "darkness" inside of him and the heroine not being sure if she deserves to be rich, but hey - they'll muddle through. The other story I just read in the series A Facade to Shatter, also had this dynamic (the hero with the lingering darkness of his PTSD and the heroine with her insecurities), but it wasn't depressing - it was sweet.

What's the difference? What made this romance so off-putting?

The hero is verbally abusive to the heroine.

The heroine is held against her will and in isolation. We don't see them together in the "real world."

The heroine lies to him and to herself for a long, long time.

The power differential is greater. (In Facade - both H/h are from wealthy families. In this one, the h has land, but her family is poor.)

The hero never does anything about his "darkness" except to pick up the phone to talk to his half-brothers.

The reader doesn't see the outcome.

Both the H/h are on the rebound from bad choices, and I'm not sure if I trust their judgment.

If you like intense sex scenes and you've read any of the stories in the series, this is certainly worth picking up. It's just not a 'feel good' romance.

Chantal ♥? says

Wow this book was amazing!

He saves her from those would be rapists.

Then, the explosive first time sex scene again... Intense. The only thing I did not like was the way he treated her. She deserved better...so what she lied so did the hero. Where is the justice in that?

She was too good for him.

Great story and a keeper for me.

Highly enjoyable with a lot of action and drama.

Patty Pat says

Alessandro Corretti whom we met in the first book ,Jilted at the altar, his arranged marriage in tatters has escaped to the yacht and finds his Elena who is an ex fiancée of his enemy .

Alessandro is a dangerous man with lot of darkness inside him who will not be scared of him. The darkness, the submissiveness and surrender these are three words which made the book delicious to read.

I loved Alessandro Corretti's character a lot and Caitlin Crew as usual as done an excellent job again.

Donna says

Overall I've enjoyed this series but this was my least favourite book. It was a tiresome read with page after page after page of introspective self-flagellation by the main characters interspersed with hurtful conversations that culminated in sex. Needless to say, I never warmed to either character, although I liked Alessandro more - mainly because he seemed more honest about his physical need for Elena. Unfortunately,

the physical seemed to be the only connection between them. The writing never convinced me that an emotional bond existed between Alessandro and Elena and their declarations of love in the last few pages felt flat and forced.

I think what disappointed me the most was the fact that I'd been looking forward to this book. There'd been tantalizing bits about Alessandro in previous books, and I wanted to learn more about this character who'd been jilted at the altar. There was so much potential in Alessandro's story that was never realized in this book.

TashNz says

Re-read series in 2016. I didnt leave a review then... this is my thoughts now...

Alessandro. Jilted groom. What happens to Alessandro after he takes off to his boat (as per book 1). Well onboard his boat he meets the one unforgettable girl who's ever moved him... Elena. Elena and he met in their own normal worlds 6 months ago and it was instant love/lust at first sight but they were both engaged to be married. Now, 6 months later Elena has run away from one of the nastiest men in Sicily and while he's looking for her Elena thinks the best place to hide is on board the boats as a crew member.

Alessandro basically leaves everyone, it's about time the family stand on their own two feet. He's heading to his island and decides that Elena is coming with him. During the trip they discover more and more about each other, including why Elena was such a catch to her ex fiancée. Alessandro's and Elena's attraction factor to each other is scorching off the charts but if they are to be together forever there's a few things both of them have to sort out.

Nice to know Alessandro got his happy ever after and how.

Makii says

"—Te quise antes incluso de saber tu nombre —le dijo él entonces—. Y te quiero más ahora, aunque me mientas a la cara. Todo lo que tienes que hacer es reconocer lo que sientes, Elena."

Ohhhhh Alessandro♥

Amo a este hombre demasiado!!! Es tan fuerte, intenso, profundo...y a la vez tan tierno! Una de las historias que mas me gusto!!

"—No tienes que luchar contra ello ni contra mí. Solo tienes que pelear y luchar a mi lado para proteger y cuidar lo que tenemos, Elena. No huyas. No te escondas."

Yo por el, lucho... contra todo!!

Desere says

When asking a woman how she likes her man, most would answer tall, dark and sexy. In this read from

Caitlin Crews Elena finds her tall, dark and sexy hero only his darkness runs much deeper than you would expect.

But this is the reason why this book will stay with me forever, it is without a doubt the best book written by this author. The read is in short about Elena, hiding away from her ex fiancée Niccolo and the danger and ruin he has proved he can bring to her.

She does not reckon she will be coming face to face with the one and only man that has ever truly been able to turn her knees to jelly and make her dream the dreams of happily every after, I'll-strip-you-naked-and-take-you-where-ever-and-however-I-please Alessandro Corretti.

From the moment they lay eyes on each other again the author lets a blazing red hot fire of passion explode and takes both characters on the ride of their lives. The question of course is what happens when that fire burns out, will Alessandro and Elena be able to walk away, or worse will Alessandro deliver Elena straight into the hands of a madman.

I loved the character of Alessandro, yes from the start you can tell he is constantly fighting an inner demon but he has also been through hell and back again. So even though he is a true bastard and I mean a really, really very bad man , I got chills whilst reading and immediately thought to myself "This is the type of man you best stay away from for surely he will ruin you", but I still felt sympathy towards him and as the author digs deeper into his confused state I could see the better man hiding behind the face of anger, hatred and most definitely danger.

Elena however was from the start go a bit of a irritating character as she is almost constantly in this "I am weak everyone is stronger than me " kind of state. However knowing that all books hide the meaning of their characters actions I knew there was a reason and I needed to keep reading to find it. And when the author reveals it was made vividly clear that Elena is what most woman are, and if we can avoid it we will at any cost. Of course I will not be telling you what you will need to read the book!

The backdrop setting of a gorgeous secluded island was the perfect setting for this book, it gave the element of surprise as if I was just waiting for Niccolo to pop up from the shadows of the ocean, it also gave the privacy Elena and Alessandro needed to get to the heart of what is happening between them.

The dialogue was at times dark and sexy but also mysterious and really deeply emotional. The sexual tension and heat in this read was enough to heat up even the coldest of days, and almost bordering on the 50 shades of grey elements as Alessandro shows control and submission over Elena that is not always found in a Mills and Boon read, this alone will make the book worth reading as the author shows there is so much more to these kind of books from this line that what meets the eye.

I highly recommend this read for romance fans looking for a more intense and darker hero that will leave you truly wishing you could creep into his heart and find the hero lurking inside.

5/5 star review

" His kisses can mean her ruin or her rise to greatness"

Roub says

very nice read..it came close 2 a 5 star 4 me but i dunno what was lacking. perhaps i was not in the mood. neway it changed very much from the usual harlequins. at last there was a heroine who was not a virgin. elena had been involved with another man n was planning 2 marry him. so ofc she had slept wid him. so u c not like most harlequins where they create the most absolutely ridiculous plots 2 keep her a virgin..like a virgin widow LOL. n also elena was no doormat n she did not beg.she stayed strong n let alessandro do the running. u go girl !! awesome plot as well n the sex between these 2 was really good. they cud not keep their hands off each other. a 4.5 star. don't miss it

Megzy says

4 solid stars

I thoroughly enjoyed this beautiful love story that pulled me in from the start and held me in rapt attention throughout. They originally met six months prior and It was a love at the first sight but they were both engaged to be married, her fiance was a want to be gangster and a bully, his engagement was a business transaction. He warned Elana about his fiance while they danced, she turned him down and he walked a way... They met again on his yacht; she was running a way from her stalker, abusive ex-fiance who was after her coastal undeveloped land, and he was dumped they day before at the alter by his fiance. They are arrogant, lovable, insecure, and engaging characters who are falling in love but have serious problems to overcome. The chemistry between the characters felt real. It felt like they were trying to posses each other's souls. I loved that this beautiful Italian girl had prior sexual experience.

I am taking a point off because she continued to lie to him for much longer than it was needed, his lack of care for all the scandal that were taking place in his immediate family especially the one involving his sister/half sister, the name callings...

Danielle says

4.5 stars

Okay, what I am about to write in this review will sound a little contradictory as I go back and forth, but that was because I don't even know where to begin with this review or how to assess it. I poned back and forth in my feelings while reading it. I won't say I didn't like or enjoy it because I really did and I was immersed in the story, but at times it went a little overboard and because a little bit too intense sexual tension wise in the beginning. And that saying something for me because I love built in sexual tension and I love intensity but this book just took it to a whole new level that was beyond even my experiences, which was a good thing yet kind of unnerving at the same time. See what I mean, contradictory. I don't know what this review is going to be or where it's heading but I am going to write it to the best of my abilities.

Spoilers ahead

First of all let's just start at the beginning with some facts. First of all this was book seven in *Sicily's Corretti Dynasty* featuring Alessandro, who was the guy that got jilted at the beginning of the series and things just blew up and scandals ensued for the Corretti brood. Basically it was where all hell broke loose at his wedding and started the chain of events in this series with each Corretti dealing with the disaster in their own way while pursuing their own happily ever afters along the way as well as heal as they find the love of their lives in the process. So that was the jumping off point for the series.

I will say that I have only currently read book one, two, and now seven, and you can go back and see my reviews on the other two in the series. I said while I wrote *Legacy's* review that I really wanted to read Alessandro's story and what happened to him and how he felt about the whole debacle of him being jilted at the altar by his bride to be who ran off with his cousin, who there was always friction in that family as demonstrated in all the books that I have read so far. Anyway I wanted to learn more about Alessandro and found myself intrigued by him and his circumstances. I wanted to see him get his whole happily ever after.

I have to say that the character of Alessandro didn't disappoint me. I really enjoyed him as a character and all his alphaness. He was an alpha for sure, which was delicious to watch. He had been battling with his darkness within himself for years, and vowed never to be as cruel or dark as his father or uncle, but still found he had it in him and that he could definitely act on this darkness if he chose, though he didn't want to. He wanted to combat the whole ruthlessness that became synonymous with the Corretti name and wanted to show the world that he was an honorable and standup guy. And he was. He had his moments of cruelty and meanness along the way especially with the heroine Elena based on all his misconceptions about her, and judged her unfairly and then acted accordingly. However part of that wasn't his fault because Elena helped perpetuate that misconception by acting like that misconception without correcting him of the truth. She was playing a role. But he still could have been a little less cruel, though he wasn't cruel enough that I didn't hate him or like him anymore, it just added to the story. Plus I could tell that he didn't want to act that way and was battling his demons and vowed to be a better man, but found it hard because of what he believed about Elena. But I really enjoyed seeing him battling himself throughout the novel. And even from the very beginning, I could really tell that he cared about Elena and wanted her in every possible way imaginable and just craved her for so long. And when he finally gave in and got her, oh boy I knew he was in trouble and he was definitely hooked. No letting her go. Always that tenderness for leaked underneath the surface, but didn't let it show until he was relieved of those misconceptions that he could give into his tender feelings. I loved seeing that side of him, and show that he wasn't a bad guy after all. He was trying to do the right thing.

Elena. I liked her as a character as well, and felt for her. In fact I felt really bad for her and what she all went through especially when I as the reader came to know the truth of what all had been done to her once she revealed the truth to Alessandro. I could feel her pain throughout the book, but she kept this shield around herself so that she wouldn't be hurt by him or have to trust him even though a part of her really wanted to because she wanted him and loved him. I could feel all her intense emotions for him bubbling underneath the surface and in my opinion she didn't do a great job of hiding it even though she tried her hardest to, but where Alessandro was concerned she was hooked from the very beginning and always felt more for him than met the eye. She didn't admit she loved him until the last third of the book, but it was always there and there was no stopping it. Even when she allowed their relationship to transgress to just to try to keep their physical by her being his mistress (there was another word they used in the book but I won't say it here because it wasn't nice so use your imagination) and acted in a way that she thought she was supposed to act mainly being his sex toy and nothing more. She kept herself apart from him emotionally and tried to remain that way herself, and for awhile it worked just being this complacent little thing by playing her role to a tee, but after awhile there needed to be more between them and there was more between them even though they tried to deny it. But she more played this role more than anything for survival than anything else. She had been running for the last six months after her ex fiancé, Niccolo's true motives for marrying her came to the forefront, and it had nothing to do with him being utterly and completely in love with her and when she confronted him he slapped her and vowed if she didn't keep her mouth shut than he would marry her anyway he could even if it was a wheelchair. So she was deathly afraid for her life and ran and hide from him so he couldn't find her. And she did anything to make that possible even stay with Alessandro, who made her feel safe, and keep up the fiction of being a two timing Jezebel that was meant to be used as a sex toy. And despite it hurt every time Alessandro made false claims about her character, she still continued on and played the role that she was given for her safety as well as the safety of her village, which she blamed herself for endangering because of falling for Niccolo's lies. And she felt a deep responsibility for that as well as hate for herself because she was so deeply attracted to Alessandro when she first met him six months ago where her life just blew up after that. So she had some deep issues going on with and contend with while dealing

with this bruising hurt whenever Alessandro said something appalling to her as well as the fact that she couldn't resist him because he meant more than just sex for her.

I loved seeing the courage and the strength in her, not many would have been able to handle what she did with Alessandro, knowing she cared for him and having his opinion of her hurt so drastically because he got the wrong idea about it all. But even though she had that strength, she still had that vulnerability as well and I loved seeing the balance of two as she battled herself and her feelings for Alessandro and wanting their relationship to be more. She had some tough cookies to deal with, and I really felt for her. I felt every stab of her heart when Alessandro hurt her. I felt her fear that Niccolo would find her and hurt and kill her or possibly her family. I understood why she was so scared for so long, and why she felt she needed to hide as well as lie in order to protect herself. Because she knew it was important for her survival. Plus I liked how she kept getting in deeper and deeper with Alessandro and how she wanted more but was sure she wouldn't be more to him except for bootie call.

I really liked both characters, and rooted for them along the way. I believed they were meant to be together and fit each other so well. It was just so obvious and just how much emotions were behind their encounters even though they said it was about the physical only. It was so much more from the moment they met and it never really stopped even when they were separated all that time and going through different issues along the way. Her running for her life while he was dealing with a business/duty bound marriage to his runaway bride. But Alessandro and Elena just really worked as a couple and I enjoyed seeing them as a couple. It was an enjoyable romance to watch. His darkness to her light.

Now I have to applaud Caitlin Crews on this because she made me believe in something that I don't usually believe in, in real life or fiction, but she managed to accomplish that with this couple. The concept of love at first sight. I am not a big advocate of it, or like seeing it in novels or what not because I don't really believe it, and this from a romance novel fan. I believe in lust at first sight/want at first sight, and such and I have seen that first hand in many of books. Sometimes it works me and sometimes it doesn't, and it does influence me whether I like a book or not. But love at first sight usually never works for me in romance novels because it just feels so unbelievable and untruthful and I don't get it or understand, but in this instance it totally worked and I totally believed. From Alessandro and Elena's first encounter six months prior to this story began, I felt it. I felt the love and connection that they had to one another as soon as they touched when they began to dance around at the charity. I could literally feel it and sense and sense there was something there from the beginning. That special spark that underlying something beneath the surface that was more than physical. Now don't get me wrong the sexual tension was there too and it was beyond palatable, almost too much so, but it was also more and something deeper when their eyes meant and they danced for the first time. Even Alessandro said it at the end of the book that it was always love at first sight for them, and in this instance I think that was totally true and I believed it and I didn't question it. Even as I was reading the book and reading about their history, I even said to myself that it was love for them even from the beginning. And I never say that. Never. But Caitlin Crews totally pulled it off and got me believing in the concept of love at first sight. Don't know if that will ever happen again so good job Caitlin for making it believable and making me believe it even though I hate when some hero's claim love at first sight when it really was just lust. So bravo on that score.

Now this is where the part I am going to sound a bit contradictory and it has to do with the sexual tension. Boy there was a lot of it. And I mean all consuming tension that it was so much that it was almost too much. When they meet again after Alessandro ran to his yacht after being jilted he found her on his boat where she worked for awhile, and it was a lighting bolt hit them both. The story began that way and it took off with a bang. And the sexual tension was booming and all consuming. It was so thick that I don't think anything would have broke it except for them going to bed together, and I was glad that it happened sooner rather than later, though first I wasn't sure about them giving in too soon because I didn't know where the rest of this was heading or where the story would evolve after that because that love scene was pretty combustible I don't know if I could have taken anymore combustion after that. Anyway like I said that sexual tension was

consuming both of them that they could barely breathe. Heck, I could barely breathe it was that thick. I felt tension. I was tense right along with them. And to be honest it was a lot to handle, and almost too much because it was pressing in on me. It was crazy. But like I said they got relief pretty quickly as they gave into their passions for one another, and the tension eased to a more bearable level, at least for me. Them not so much, though they got a tad. And I really needed that relief right along with them because it was way too much for me and way too intense. Oh my goodness. I can't even describe it but it was like nothing I have ever read before. Never have I felt that much intensity coming from sexual tension before, and I have read a lot of Harlequin Presents books. But this one just went off the charts. And this was all in the first 40 pages mind you so it was a lot to handle in the beginning.

Now the love scenes themselves were hot, sexy, and sizzling. Oh my goodness when they gave into that passion for one another, they really gave into it. Maybe it was due to that build up from their first meeting to their reunion that took six months to build, which it did both of them couldn't stop thinking about the other no matter how hard they tried and just all that built up want until it literally exploded. The first time so intense on so many levels, and it was sexy as well. My pulse raced right along with them as well as I felt relief just as they did in finally being together. Steamy. Steamy. And all their encounters after that were just as steamy and never quelled. They still wanted to rip each other's clothes off no matter how many times they had one another, though Elena did her best to combat it but lost it, and surrendered to him, which made for a real intense and passionate but also a little heartbreaking as well because at that scene on the dining room table she gave him everything that she was while in her opinion he gave her nothing but the physical, and that hurt her. Because she gave him her soul while he just gave his body or she thought. But it was really a pulse pounding scene, and I really enjoyed seeing that play out because it was very hot and steamy but very emotional as well on both their parts. Hers being emotionally exposed, though she tried to hide it from him, and him dealing with the fact that he didn't just want to take from her, but he wanted to give and her give to him not because of this overwhelming attraction they had for one another but because she wanted him. This was a turning point I thought in the entire book and made him reevaluate what he wanted from her while she vowed to toughen up and not show him anymore of herself, except physically, like she just had done on that table where she was exposed in every possible way and she didn't like it believing she was nothing to him. It was really a punch in the gut scene and I absolutely loved it.

These two had mad chemistry with one another and it didn't stop. They had a lot of sex scene in here. More than I was anticipating. I enjoyed watching every one getting played out and seeing how their passions were still going strong and their emotions just deepened and deepened until they couldn't deny it anymore. That sexual tension was always there for them and it didn't take too long before they gave into it, and it was delicious to watch. I will say that I was a little disappointed that the love scene right after Elena showed her true self finally to Alessandro after breaking down and not be able to stand his treatment of her anymore that it was longer and gone into more detail of what happened after the barriers got lifted. It was like summarized in a paragraph or so where their lovemaking was different from anything they had experienced previously. It was gentle. Tender. Sweet. Loving. And he treated her like a treasured princess during that scene, and I wanted to see it mapped out and played out before my eyes. Just that different dynamic that was that scene to show in fact that there were loving feelings going on, on both sides. I wanted to see the difference there and just see it more explicitly and drawn out. That was what I was waiting for. I love those scenes and that would be behind it both emotionally and physically. So when that wasn't written more explicitly I was disappointed. Very.

This romance had all the great markers of a great love story that I usually enjoy in books. It had the sexual tension, more than enough. It had passionate love scenes. It some great delicious angst that was palatable as they were fighting not only each other but what they felt for one another and just all that back and forth going on. The whole misunderstanding angle that I love was there with her pretending to be something she wasn't and Alessandro acting based on the assumptions and treating her horribly because of it and hurting her very deeply in the process and doubting he would ever feel more for her aside from lust. It was an intense story not only sexual but emotional as well with them both dealing with their own issues but the fact of their

relationship. I liked his alpha side come out to play and acted according but then showing that tender side of himself once his eyes were truly opened to the facts of it all, and showed what a man in love really looked like. I liked the fact that he groveled and tried to make up for his past mistakes with her mainly with his misconceptions about her, and he more than made up for it by being there for her, apologizing her, and just showing he wanted to protect her as well as the fact that she could trust him. He made up for his jerky behavior, which I loved and love seeing a hero do. I loved him showing his tender side. Also I loved the fact that he hated that she kept herself back from him and didn't show him her true self. He knew that their relationship couldn't just be about sex and had to be about something more. Something more meaningful. And he wanted that with her. He wanted her, not just a body in his bed. To quote him, "he wanted everything" from her. I believed him and just made me swoon a little harder for him. Plus this story ripped my heart out for her as I saw her crushed again and again by him until he made up for it in the end. That rawness that I love was in there and it was great. I just felt so much when I read this book, sometimes too much, but it did move me and I as moved for the characters.

This was just nice, emotionally intense love story where their beginnings started with love right off the bat and just carried through the whole book even though it was hidden until all the blinders came off. The emotions behind this story were really intense, and I loved seeing it, though in the beginning it was a little much and overwhelmed me a bit and I wasn't expecting that and wasn't prepared so it took a back a little bit in the beginning. It was hard to catch my breathe until they finally gave into all that tension that I could sigh. I never felt that way reading a book so it was new experience for me. I loved all the love scenes and passionate love play that consumed both of them and it was a pleasure to watch it all unfold before my very eyes. I loved both characters in the story. I loved his alphaness. I loved her innocence and vulnerability to him. And I was glad that he was able to heal the pain that he inflicted on Elena because he knew he did and had to make for it. It was a nearly perfect book just a little bit too intense in the beginning.

Crews did a wonderful job in her contribution to the continuity and created these characters and their emotional intense love story that had me feeling from page one to the last one. It was great, and I enjoyed going on the ride as well as the fact that she debunked one of my misconceptions of love at first sight. She make work and made it believable which is all you can ask from a writer. Bravo. Look forward to reading more by her in the future as well as this series.
