



Diagnosis and Correction of Vocal Faults: A Manual for Teachers of Singing and for Choir Directors

James C. McKinney

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Popular for more than two decades among college voice teachers and their students, this outstanding, authoritative vocal pedagogy text is an invaluable manual. It thoroughly examines the vocal problems prospective voice teachers will encounter daily in the teaching studio and choral rehearsal. The author's approach is a unique one, based in large part on diagnostic procedures similar to those used by doctors. As each vocal fault is presented, its identifying characteristics or symptoms are stated, its possible causes are discussed, and corrective procedures are suggested. An especially valuable feature is the book's accompanying CD that contains fourteen male and female voice samples of the various vocal faults discussed in the text, enabling students to better identify basic characteristic sounds associated with each fault. Current and prospective choir directors and voice teachers who need help in improving the vocal sounds of choir members or students will find this practical guidebook to be an ever-present help in time of trouble.

Titles of related interest also from Waveland Press: Emmons-Sonntag, *The Art of the Song Recital* (ISBN 9781577662204); McClosky, with members of the McClosky Institute of Voice, *Your Voice at Its Best: Enhancement of the Healthy Voice, Help for the Troubled Voice*, Fifth Edition (ISBN 9781577667056); Melton-Tom, *One Voice: Integrating Singing and Theatre Voice Techniques*, Second Edition (ISBN 9781577667711); and Stanton, *Steps to Singing for Voice Classes*, Third Edition (ISBN 9781577661351).

Diagnosis and Correction of Vocal Faults: A Manual for Teachers of Singing and for Choir Directors Details

Date : Published January 1st 2005 by Waveland Press (first published June 1st 1982)

ISBN : 9781577664031

Author : James C. McKinney

Format : Paperback 216 pages

Genre : Music

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From Reader Review Diagnosis and Correction of Vocal Faults: A Manual for Teachers of Singing and for Choir Directors for online ebook

Sarahadams says

some of the info was out of date

Julie says

This book was written before current advances in science, stroboscopy, etc. and some of the information is outdated. The chapters on breath support and registration have some old info, but the book as a whole is full of wonderful ideas and strategies to support good vocal technique in clear language.

Angela says

I found this book to be incredibly interesting and not a little daunting. I never knew how complicated, nuanced and psychological the act of singing is. I understand now why people can spend a lifetime learning how to sing.

Katrina says

This is an excellent book for any voice teacher or choir director--so thorough!
