



Lancelot And The Wolf

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“King Arthur has dominated my life for decades and now I am banished from his side. I am not certain either of us can survive this torment...”

Lancelot, the greatest Knight of Camelot is almost flogged to death, exiled, and stripped of the King’s grace. He travels from England to Europe to begin a lonely, desperate life when he meets someone who will alter his perspective forever. Suddenly, he is trapped into a fate which forces his return to England. He must fight to regain his honour and his King’s life. From a world beyond ours but bound to us throughout time, the Fey hunt Arthur. They want him dead and only Lancelot can save him. Together they travel from Camelot, to Avalon and into Albion on a quest to save Arthur’s soul. They must also retrieve Merlin and redeem a love which both men find hard to bear.

Lancelot and the Wolf is an adventure story of the old school, all sword and sorcery. It is also the tale of two men who have loved each other beyond all reason. This book will open your eyes to the real meaning of knightly chivalry, sacrifice and love.

Lancelot And The Wolf Details

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Author : Sarah Luddington

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From Reader Review Lancelot And The Wolf for online ebook

Tami says

'Nough said.

LenaLena says

This book kept careening between 2.5 and 4 stars, so I settling for 3 in the middle, I guess. I liked the take on the Arthur story (we're talking the traditional Arthur story here, not the 'Merlin' BBC series). I liked Lancelot's tortured take on things, even if he caused his own problems with falling in love with at least 3 people and failing to keep his dick in his pants. I even started liking the female sidekick later in the book. I liked the action movie atmosphere with plenty of blood, pain, and dismemberment. I think at least half the chapters end with one of the MCs unconscious and/or severely hurt. Even the Nazgul show up!

What I didn't like were the Fey fucking over the humans with their Feyish sex-magic. Too many fantasy books in my past to find that of much interest still. Also annoying was the frequency of the 'I love you's. Wading in them knee-deep, it seemed. Since most of them are actually 'I love you, but...' it gets a bit tiresome. And the editing.... *sigh* Random commas and to/too confusion, that just shouldn't happen as much as it does here. Jerks me out of the story every time.

Still, I may read the sequels to this.

So for those of you who want to know these things: there's both m/f and m/m sex. It mildly graphic, but doesn't last longer than a paragraph or two.

HJ says

I really liked this book. But I'm afraid that I had to cut back a star for the terrible misuse of punctuation. It wasn't enough to completely take me out of the story, but if it hadn't been an issue, the story would have been SO much better.

I'm a huge Arthurian legend fan, so reading this was a pleasure. The fey/magical elements were pretty on form, and I loved the fact that it was told, 1st person, from Lancelot's POV.

The take on Arthur and Lancelot's relationship was brilliant, and again, stayed true to the essence of the legend, giving logical (though non-traditional) reasons for Guinevere's barrenness, the closeness of the two men, and the magnitude of the betrayal when Lancelot and Guinevere committed adultery. Excellent!

Lancelot's use of more modern language could have seemed out of place, but worked for me. I think it was because of the 1st person. In any time period, a character is going to speak and think in their own slang/lingo - whatever. It actually was refreshing.

Essentially a m/m story, the sex wasn't particularly graphic or prolific.

I'll definitely be reading the next book.

Tracey says

I did like this book, I was confused to begin with as Lancelot is with a woman and I had this down as m/m, this was more than either m/f or m/m. It was historical, magical, had fae in it spells, lust, love and a good story. I felt it was drawn out in parts and had to skip bits. It also didn't get interesting until 25% in and was considering throwing the towel in, but once magic spells and sex came into story it got interesting.

Character development was well done especially with Else and Lancelot.

So giving this 3 stars would have been 3.5 but dragged at times.

My Else, minus wings

King Arthur is obviously hotter than portrayed in films :)

Merissa (Archaeoliberalian) says

I am a life long fan of Arthur and his round table; of Camelot and her Knights; of Merlin and his magic so when I came across this book I was happy as I knew I'd enjoy it. What I didn't realise was how well written it was, what a twist it would be given and how delicately and sympathetically it would be done. This book is about the love that is felt between PEOPLE not between sexes and how people react and interact in any situation, as well as giving you an incredibly intriguing story that takes you on a mystical and magical journey.

Loved it and looking forward to getting the second.

***One warning for you - if sex scenes of an intimate nature (which are no more "revealing" than the majority you can find in any other book) make you uncomfortable, then there are parts of this book that you won't enjoy!

Joan says

[I downloaded this under the belief that it was m/m and I rather enjoy Arthurian stories as well, but as soon as 'Else' was revealed as a woman I was thrown out of the story. There was far too much emphasis on Lancelot's desire for her and the real 'meat' of the tale, the relationship between Arthur and Lancelot

Nibedita says

I didn't get very far into this book, mostly because of the atrocious punctuation and fragmented, clumsy sentence structure. The premise seemed promising at first, and Luddington gets props for dealing with original, Arthurian raw material, as it were - but her handling of said raw material leaves much to be desired. Pro-tip: If you want to convey to your readers that your MC is bisexual, there are better ways to do it than have him a) have a sexual encounter with a whore ten pages into the book, and then b) start lusting after a young 'boy' he encounters not two pages later, noting along the way how beautiful and feminine said boy is. Tsk tsk. Cliches, cliches. And while we're on the subject of cliches - faeriefolk using their sexy sex-magic to enslave men? Really? Not very original, eh?

Anita O'halloran says

I really loved the premise and went into this book optimistic for a lovely homoerotic twist on Arthurian legend, which is why I kept reading until about halfway. I don't want to say bad things about this book, as I think there is such great scope for queer romance within the fantasy genre, but it is not often that I can't finish reading a book that I begin. If it was only one thing, I could've stuck with it, but there were various reasons that made me stop reading.

Leaving aside the massacre of the English language in terms of grammar and punctuation, this book is still incredibly flawed. It is told in first person perspective by Lancelot, who is not only the most unlikeable Lancelot I've ever encountered, I think he is possibly the most unlikeable main character I've ever encountered. He's a whiny douchebag who blames everyone else for his problems. I disliked him to the extent that even if he has a redeemable character arc, I don't care.

After reading all the bad reviews from homophobes, I was all primed for some really hot porn, but the sex scenes were all disjointed and underdone, and read as if the writer was embarrassed to be writing them so held back. Also, Lancelot was way too preoccupied with the size of his own manhood. Someone needs to tell Lancelot it's not the size that counts but how you use it. I've read porn on ff.net written by 13 year old girls that is way hotter than this.

The mass of cliché also got to me. I don't want to be harsh about the overall style of the novel but the prose was just a little too purple for me. Maybe some people like that, I don't know.

All in all, even for free this book cost me too much. It cost me my time and my hopes and dreams of what could've been something amazing.

Line says

I think it's free on the zon.com right now: <https://www.amazon.com/Lancelot-King-...>

Tracey Sinclair says

I SO wanted to like this book, especially after hearing that the author has been targeted by homophobes for

reimagining Lancelot as bisexual, but I just couldn't get away with the writing. The ebook is also appallingly proofed: there are lots of mistaken uses of 'too' instead of 'to' and vice versa, and other mistakes. In the end I gave up, as the story wasn't gripping and I disliked the prose style.

Lilith K says

My sister surprised me with a Kindle for my bday and this was the first book I downloaded. It was free and the premise sounded amazing. The narration from Lancelot's perspective is well written. You understand his agony and conflict. He's being forced to leave his King because of his foolish action and he regrets that and the fact he's still living. I usually don't like sex in the first few chapters of a book, but when he comes along a town and decides to rut away his problems in a professional woman of the night, it made sense to his character.

Sadly, I should have taken this note as a warning sign. After he's staved off his pain for a few hours he finds a young boy about to be abused and saves his life...only to find that his kills were high profile people. His anonymity completely thrown to the wind he buys another horse and takes the boy with him as his squire. He starts to feel awkwardly attracted to the boy and though this seemed strange, I assumed it was because the young man was really a woman...but then shit gets full blown sexy weird.

I thought this book was going to be about redemption and Lancelot's struggle to come back into the fold. That he would fight to show Arthur that no matter what the man thought about him, they were still friends and still shared a bond. Indeed they shared a bond that extended beyond brotherly love. Having both men come to terms with their emotions was interesting and a nice flip to see.

However, the random sex. The sexual healing, the random sex, the sexual pains, the sexual seductive enemies...maybe I had overlooked something that marked this book as erotica. If I knew I was coming into that sort of genre then maybe it wouldn't have been so disappointing. The story, even with the 'unconventional' love triangle...square...rhombus, would have been interesting enough and then it had to ruin it with all the random sex scenes. Maybe a smaller smattering of sex scenes would have been fine, just all seemed so...pointless.

I would not read on in this series. Lancelot's anguish and character struggles were outlined very well and he was interesting. He pulled me in to the book, I enjoyed that story. Hell, if this was Lancelot realizing his true feelings for Arthur that'd be fine. The conflict at the end got lost and I could care less what happened. The other characters are very one dimensional. I didn't care about the girl, I didn't know much about the other knights. Gwen was pretty cliché as the woman scorned.

Phaedra says

I am, for want of a better word, a fan of the Arthurian saga. I'm not a purist about it and I'm woefully stubborn about the characters I like and horribly set in my ways about the ones I don't like. I've never been a big fan of Lancelot. I really don't like Guinevere. I'm far more interested in Avalon than I probably should be. But, I have my soft spots for the saga as a whole and I love seeing what people do with it. This was free and Arthurian and I'm always curious to check out how other's develop the legend.

This version bugged me from the start as the description led me to believe that Arthur and Lancelot were already fairly intimate and the first independent act Lancelot does is find a card game and a whore. The

overuse of the the F-word and the the word 'dick' irked me. I'm no prude, I've been neck deep in slashy fandoms for those words, on their own, to bother me. It's just that they didn't fit into the story or the period and when they, and other more modern turns of phrase, were used it would jar me out of the story. And poor bi-curious Lancelot is just a walking cliché when it comes to whores, his squire, and his feelings for Arthur.

I think that with some polishing and editing the story itself is interesting, but the execution and logic leave a little to be desired. I think if the rival faery faction part were worked on it would be a good solid story. Trying to make it about the burgeoning love between Arthur and Lancelot muddles it. As we're talking about the Arthurian legend, the fact that the author makes them lovers isn't as shocking as I think it's meant to be. I mean, the story on its own is rife with lust, illusion, lies, incest, etc. A little homoerotic love is nothing when thrown into all of that. But the author makes it more important than what it is, gives it a weight that I feel is unnecessary. Lancelot is a known deviant, everyone already seems to think that they're shagging, but Lancelot goes all prudish maiden about Arthur's virtue. I think sweet Guinevere did more damage as she apparently cuckolds Arthur every chance she gets in this version.

Overall, I think that there were some good ideas and the author didn't shy away from the violence. Some of it was a little gratuitous, but some of it was well done. I think Lancelot was a little too focused on his dick, but I think that about Lance no matter what... I actually liked that it was out there in the open in the story. It seems fitting. I wasn't captivated enough to read the next book in the saga, especially if it's just more hand wringing and crying from Lancelot about how deviant and unnatural their love is. Also, down with dirty pagans. That bit kinda came out of nowhere.

Kristine (A Cozy Booknook) says

This is a re-telling of King Arthur and Lancelot. This is an intriguing take on the story, it quickly drew me in and had me wanting to know what was going to happen next. I liked the characters and felt for them as they struggled with their feelings. There is something for everyone in this book from action, suspense, and love. I look forward to reading what happens next.

The FountainPenDiva, Old school geek chick and lover of teddy bears says

Normally I am a fantasy purist. When I read high fantasy--especially high fantasy that likens itself to George R.R. Martin--there are certain things I expect. One of those is language. Fantasy characters are not supposed to sound like the guys down the street. High fantasy characters have a certain cadence, way of speaking that lets me know as a reader I've been transported into another place and time. The narration is more literary (sometimes). Having said that, Lancelot and the Wolf should have been rated four stars instead of five for often failing to maintain that sense of high-fantasy language that I'm used to. So why did I rate it so high?

Because author Sarah Luddington has done something amazing with a tale that's as old as the hills and with a character who tends to receive short shrift in Arthurian legends--that of the noble Lancelot du Lac. What I mean by short shrift is that he's often depicted as the epitome of chivalry, an amazing warrior and good friend of King Arthur. We know his story--that he falls in love with the beautiful Guinevere and thus their forbidden relationship heralds the fall of Camelot. But Luddington sweeps all that aside to give the reader a Lancelot who's far from the perfect knight. This Lancelot drinks, gambles and sleeps with practically anything that moves. This is a much more earthy and raw Lancelot and I enjoyed reading every moment of his rawness and his passion. He's not a noble knight, but a well-honed killer. And because of the earthiness of the character, the language actually fits.

In this retelling, Lancelot has been flogged to within an inch of his life and exiled from Camelot for having had carnal relations with the Queen. He's also a man in love with his best friend Arthur. When we meet him, he's on his way to a dark tavern in Le Havre, having been stripped of everything he once held dear. He's bitter and cares very little for his life. Unfortunately, that code of chivalry ingrained into him leads him to rescue a young boy from the clutches of some would-be rapists and thus sets the stage for a quest involving the Fae and the fate of King Arthur himself.

Luddington does an excellent job of fleshing out the main players in the drama--from a depressed and perhaps enchanted Arthur, to a scheming and devious Guinevere to the mystical Merlin. The characters are less archetypes and feel more like real and often flawed human beings. It's not a traditional M/M romance either--there's no Gay For You trope happening here. Lancelot and Arthur really do love each other but fate, duty (and perhaps something else) has conspired to keep them apart.

This is one of those novels that was just too damn short and even though there's a sequel--the fae cannot be vanquished quite so easily--one simply cannot wait long enough for the author to finish it. So Ms. Luddington, you've got an eager fan here. Hurry it up, LOL! Even with some of the more glaring editorial errors, Lancelot and the Wolf is a wonderfully engaging and fascinating read.

Furio says

I have mixed feelings about this novel, the first in a rather long series.

Some reviewers (especially on Am.) focus on its gay content hurling insults at the author for the gay twist she chooses to give to the Arthurian myth. While everyone is certainly entitled to his own opinions a simple reading of the editorial blurb would have prevented their delicate heterosexuality from being tarnished by this "sinful" work.

Let us concentrate on this work's REAL assets and issues:

- the author is a born storyteller and that is exactly what kept me reading despite many misgivings. Her plot is tight, fast, compelling. There is not a single dull moment, every scene is well thought of and alive.

- characterization is far from flawless.

Psychologies are not always consistent and they tend to change according to the author's need to outline a good climax. Characters are also kind of stereotyped with just some interesting twist here and there;

- the number of anachronisms is staggering;

- inconsistencies in minor details, typos and mistakes cry out loud for a good editor to take this work into his hands.

I am not sure whether I will be reading the next episodes anytime soon. I tend to notice editorial issues and I fear they will only increase as the series progresses. A pity as the gay twist to the Arthurian tale was a much needed development.
