



## The Midnight Work

*Kassandra Sims*

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## **The Midnight Work** Kassandra Sims

Christmas is a time of forgiveness -- so when Sophie Aubrey's date, a sexy and mysterious artist named Olivier, turns her into a vampire, she decides to forgive him. Especially since being a vampire is just as cool as she always thought it would be. But there are a few drawbacks she never expected, like zombies, sleazy French alchemists, inexplicable and contradictory fairies -- and her roommates: one has abandoned Chicago and her cat for the Fairy Lands, and the other reacted to vampirism by embracing it with both hands (and fangs) and gorging herself on human blood. Ick-o-rama.

Plus, Olivier seems to believe that Sophie is his true love from a thousand years ago. Sophie can forgive that too, because when Olivier touches her, the whole world falls away -- but what she can't forgive is that he didn't tell her the whole story, like how a crazy death fairy has a vendetta against her. This has Sophie vacillating between entertainment at the fairy's pretensions and being scared out of her mind that someone who calls himself the God of Death has got it in for her soul.

With the help of Olivier -- and the sleazy French alchemist, who turns out to be a vampire's best friend -- Sophie thinks she can defeat the death fairy. And if she can't, not only will she and Olivier have no future, she's pretty sure that the whole world is doomed.

Who says holidays can't be fun?

## **The Midnight Work Details**

Date : Published December 1st 2005 by Tor Paranormal Romance

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Author : Kassandra Sims

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## From Reader Review The Midnight Work for online ebook

### Cc says

My favorite dirty book ever! x1 lol

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### Daelith says

I made it to page 177 before calling it quits. This was just too confusing and not holding my attention in any way. The characters were aggravating and unlikable. I was having to force myself to pick it up. I'm sure everything clicked together in the author's mind nicely, but not for me.

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### D. Domain says

This book is inexplicably listed in the paranormal romance genre...But its not really romance. The hero and the supposed heroine don't even have scenes together half the time. They have quickie sex in the hallway of a club and from then on there is virtually no contact, no conversation, no romance, no nothing except murder and mayhem. The Hero turned the heroine into a vampire...then she turned her friend and they go on a blood-letting crime spree for the rest of the book. I will admit the book was amusing at certain points but I can't say that I liked it overall. The characters were unlikable and crazy. The plot just meandered...people just wandered around and ate people, knocked over jewelry stores, etc. I can't recommend the book.

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### Gypsie Holley says

Have tried twice to make it through this book. It can't hold my attention.

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### Laura Crisp says

kinda weird, actually found a typo ha! good fun story minus all the sex "scenes"

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### Bronwyn Rykiert says

this turned out to be a good book. I have a habit of reading the reviews on Amazon before I read a book and this particular book was given a lot of 1\*, so I was a little reluctant to start it but when I did it was worth it.

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Sophie Aubrey has been speaking with Olivier via email and she was quite excited when the time came to meet him, but he turned her into a vampire and her world changed. She straight away turned her roommate and best friend Norah into a vampire also because she did not want to be one her own, but there was more to it than that. Olivier believes she is his reincarnated first love Phillipa who burned a few centuries ago but he doesn't get around to telling Sophia what he believes before she and Norah are pulled into Fairyland where she discovers who she was and what has to be done to put things right.

I was hoping for a romance, and though there is romance, it's not often, everything pulls together at the end.

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### **Cher says**

Really funny, unique, & bizarro. Not your typical romance. These vampires aren't conflicted, either. It's like, shrug, "shit happens."

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### **? Koori ? says**

The worst book I've read so far.

The summary seemed interesting, but after reading the first 3 chapters, I gave up. I wasted my money on this one :(

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### **Biz says**

Meh.. I just can't get into this book. I think its going in the take to Half-Priced Books pile. Sounded interesting, but its just not getting there.

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### **Kate says**

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### **Lori says**

Awful book! Im not one to put a book down forever. I figure if I paid the money for it, I will finish it. I couldnt put myself through that with this book. So bad!

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### **LOL\_BOOKS says**

ETHROSDEMON PUBLISHED A FEW HARLEQUINS DIDN'T SHE? DID ANYONE EVER READ THEM?

THEY WERE PARANORMAL ROMANCE, THE ONLY I HALF READ WAS A RUBBISH VAMPIRE ONE. IT WAS STANDARD TRASHY VAMPIRE ROMANCE NONSENSE.

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### **Moon says**

I couldn't get into this book at all. I tried so hard to like it.

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### **JAC, Loner, Loser and Complicated Mess says**

I have to be honest I couldn't finish this book. I only got a few chapters in and I disliked the main characters so much that I had to stop. How can you like main characters that go around murdering humans like its just a part of everyday life? Especially when they were human only like a day before. One of them actually speculates out loud about how babies would probably be juicy sweet. I'm sorry but I need to at least vaguely like the main characters in a book in order to finish it. These ones just creeped me out and made me want to see them staked through the heart.

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### **Rosi says**

Oh where to begin!

For starters, I should warn you that if you plan to read this book, then please have a dictionary handy. I was not impressed with Sims' style. She could have done a better job with how she organized her story. What seemed to be part of the storyline, was actually a shift in time fortold through dreams. It was annoying at first, but I was able to anticipate it and made it easier for me to keep up. She also has a way with unique phrases. Now, at the risk of sounding ignorant, most of the time I kept rereading the passage to see if there was a deeper meaning or if there was any relation to the plot, but no, it was mostly an attempt at some sort of prose. It was probably this that kept this book longer than it should have been. There was also a lot of repitition with the word "know" and all its possible tenses: "he knew", "she knew he had known", "does she know", "I know he knows." and amazingly is given away by a single expression. Seriously!?!?

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Now on to the characters! Olivier is the hero and sired Sophie, the heroine, who in turn sired Norah. Right off the bat, it was evident that the hero was not an alpha, in fact not even beta! in fact, Luc pretty much sums it up with:

"Oliver refused to act until he was at sword point or his d@#! ached, and luc found that to be his worst personaity trait in a personality full of flaws. Olivier's actions were always dictated by physical need or odd caprice; he wasn't a planner."

Both "fledgings" or baby vamps were rude to him and walked all over him. Then he was the one who was sorry for the mistakes they made out of ignorance because he claims he could have done a better job at explaining their new situation and so it was his mistake, not theirs. Hello!!! they never let him finish before either would walk out on him or switch topics and he just let them!! I can't like a male hero if his character is not beta at best, but alpha preferred!! The characters were immature and, lack for a better word, stupid. They had the tendancy to laugh or giggle when in a dire situation. Their basic attitude was "oh I manged to help release a force of nature responsible for the crusades out into the world again, oh well someone will take care of it or I'll deal with it later after I take a nap." Really?!? Sophie's an educated person working towards her PHD in religion, but has no common sense, is selfish and needy, and is even more stupid than the others. Her motivation and overall relations with others stem from abandonment issues. She exhibits common phsychological responses but does not show any character growth.

About the only think I liked was to concept of seing people as a food source only, the jaded outlook of life from the vampires' pov, and some cute moments with Satham the cat.

You should also know that the story is left unconcluded, yet did not finish with a cliffhanger, if that makes any sense. I believe there may be part two in the works and believe me, I will not be following up.

I really need to work on my compulsion to finish a book once I start it.

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