



# Doctor Who: The Spectre of Lanyon Moor

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## **Doctor Who: The Spectre of Lanyon Moor** Nicholas Pegg

In a desolate Cornish landscape littered with relics of prehistoric man, the Doctor and Evelyn uncover a catalogue of mysteries.

What is the secret of the fogou? Can the moor be haunted by a demonic host of imps? And what is Brigadier Lethbridge-Stewart doing in Pengriffen?

Teaming up with his old friend, the Doctor realises that an ancient conflict is nearing its conclusion -- and Lanyon Moor is set to be the final battleground.

## **Doctor Who: The Spectre of Lanyon Moor Details**

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## From Reader Review Doctor Who: The Spectre of Lanyon Moor for online ebook

### Mel says

Another Evelyn and Sixie audio that was very enjoyable. This was a lovely spooky story. There were evil posh people, devilish murder, archaeological digs disturbing things they shouldn't. The alien trapped on Earth is a motif that has been done maybe one too many times in Doctor Who. But it was still a good story and having the Brig back was excellent. It was nice to see a bad guy who followed Alistair Crowley, though I'm afraid he lost some points for saying he followed the Golden Dawn instead of the OTO. But very spooky all round.

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### Meredith says

This is one of the times were the prickliness of the 6th Doctor is rather amusing. There's a bit of an inside joke for the listeners (via Evelyn) that the Doctor can see blowhardiness in others, but not himself.

Evelyn does a quality job of getting herself into and mostly out of trouble before the Doctor even knows what she's been up to.

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### C S says

“Up the airy mountain, down the rushy glen, we dare not go a-hunting, for fear of little men...”

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### Yosef Shapiro says

This story was ok. I gave it an extra star just for the Brig. The interaction between the Doctor , the Brig , and Evelyn were a lot of fun. The alien was a grade B one with a classic over the top manner and voice.

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### Wendy says

This is a fairly standard "ancient legend turns out to be alien from another planet" type of *Doctor Who* story, but it gets a higher than average rating thanks to the delightfulness of both Brigadier Lethbridge-Stewart and Evelyn Smythe, who are both brilliant in this.

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### Angela says

The Doctor and Evelyn land on a moor that has had some strange happenings. The Brigadier is investigating. This is a great story, with some wonderful moments for both Evelyn and the Brigadier. Oh, and its the first

proper time that the brigadier meets the 6th Doctor. The story involves aliens, witchcraft and archaeology in a fun twist. A really good listen.

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## **Derelict Space Sheep says**

42 WORD REVIEW:

Writer director Nicholas Pegg takes the Sixth Doctor and Evelyn out onto the moors and somewhat loses his way. The story proceeds at a ramble, the subplots more or less resolve themselves, and the Doctor, though empathetic, lacks both urgency and agency.

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## **Matt says**

In a storyline that reminds me a bit of the Third Doctor television serial *The Daemons* the Sixth Doctor and Evelyn Smythe find themselves in England, where the locals are claiming to have been troubled by demonic creatures like imps and goblins. Shortly after arriving, the Doctor is reunited with Brigadier Lethbridge-Stewart, now retired but doing a bit of undercover work for UNIT in investigation of the local troubles. Of course, there is something funny afoot, and the Brig, Evelyn, and the Doctor jump into figure out what is going on.

I think I like this story more for the characters than the actual content of the narrative, but that is okay-- it's a quite "high" 3 out of 5 (If I were able, this would be a perfect example of a 3.5). The plot leaves something to be desired, and I spent the whole time going "It's the audio version of *The Daemons*!" but there is more good about it than bad. By this point, I have to say Colin Baker is the best Doctor in the audio plays. He was often criticized on television, but I have to say I'm quickly becoming a fan. It also doesn't hurt that the Brig is in this and is as awesome as always--Colin Baker and Nicholas Courtney have wonderful chemistry in audio form, despite never having been along side one another on screen (aside from the *Dimensions in Time* charity special, which is not considered canon). It also helps that the Sixth Doctor finally has a decent companion. This was a fun romp.

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## **Jennifer Tull says**

So to start i don't know why i dreaded this story. Maybe because of the sound of it? I don't know but i have no idea why because this was an excellent Sixth Doctor story!. This is a very good story. And it has the return and first audio appearance of Brigadier Alistair Gordon Lethbridge-Stewart. And good old Nick Courtney plays beautifully in this story. The storyline is very well written and has a lot of suspense throughout the story. Basically this is a good story. I recommend this story to everybody.

I give it a 8/10

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## **Ron Sadowski says**

Audio 2-17-2013

## Kevin says

More like 3.5 Stars, but there was a rounding up factor in the fact that the Brigadier is awesome. Also, who'd have thought that a story about trolls and pixies could get so gruesome. The Sixth Doctor and Dr. Evelyn Smythe have ended up in one of the more ancient parts of Wales. They run across an archeological survey that is doing excavations of the haunted moor and the fogou on it. They end up in the midst of several revenge plot, but there's always one man the Doctor can count on: The Brigadier.

It is fantastic to hear Nicholas Courtney reprise his role of the Brigadier. He brings a warmth and a strength to the piece that would have left it lacking without it. At first I thought they underutilized him, but just wait till the end. This one sets up several things at the very beginning and doesn't reveal their true purpose until the end.

The Sixth Doctor and Evelyn are spectacular as always. I am getting very fond of their relationship even after only three audios (I listened to one out of order). My only real complaint is that the Doctor spends most of the third episode waiting in a UNIT station with the Brigadier where I thought he could have been put to a bit better use. Other than that, the twists are exciting, the deaths gruesome and the supporting cast is pitch perfect. Wonderful for any Doctor Who fan.

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## Ian says

Not a bad story, but the motivations of the human antagonists were very flimsy, and could have benefited from being one episode shorter.

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## Brian says

I finally discovered that the library system has 1 Big Finish. It was very fun!

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## Sarah says

"Don't go out on the moor!" is oft repeated here. Sixth Doctor and Dr. Evelyn Smythe find themselves in contemporary England in Cornwall...in winter They uncover an archeological dig which is in the middle of discovering an 18,000-year-old secret. Ultimately kind of sad, this one. But it has The Brigadier!! Nothing can be truly sad with Nicholas Courtney!

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## Xavier Granville says

What better way to follow up the Marian Conspiracy by having the 6th Doctor and companion Evelyn Smythe visit good ol' England to unravel an age old mystery dating back to beyond the days of the Celts.

The best part about this story is that Nicholas Courtney, best known as Brigadier Lethbridge Stuart, is back in the fold, and as always shines as one of the truly best and most memorable characters in all of Doctor Who lore.

I love how this story ends, knowing the fact that later on, during the 7th Doctor's run, Brigadier returns again for the TV series, Battlefield, one of my favorite Doctor Who series. The fact that The Spectre of Lanyon Moor sits so snugly before that story makes me love it even more. Awesome!

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### **Kelly McCubbin says**

A mixed bag, to be sure. Let's start with the downside... This is the kind of Doctor Who that a lot of people treasure very highly, the early 70s, cut-rate Nigel Kneale, kind that would've featured Jon Pertwee and the staff of U.N.I.T. finding grander mysteries under mundane surroundings. While I like all of those people (I have a really sweet signed picture of John Levene somewhere.), I've never been a huge fan of those stories. I love Quatermass and don't really need my Doctor Who to be that so precisely. So this is that sort of thing which already puts it at a disadvantage in my mind.

Then, it also seems like a kind of odd jumble of ideas that feel a bit like a hash. A sort of building thrill rises in the first few episodes that leads to a reveal that's bland and obvious and, a little bit, dumb. And once revealed, it seems to take forever for the rest of the characters in the story to catch up to you. You even want to kick The Doctor himself in the pants a few times and move him along to where you already are. A bad sign.

But, lest you be wondering why the 3 stars, here's the upside. It's again the re-invigorated Sixth Doctor and Evelyn who are just a match made in heaven and a pure delight with each other (Shame they spend as much time apart as they do here.) and the always wonderful Nicholas Courtney as Brigadier Lethbridge-Stewart (of the clan Stewart, you see...) just painting the corners of this whole thing with beautiful splashes of nostalgia and panache. As always, you get a star just for The Brig doing his Brig thing. And he's never let us down.

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### **Jayaprakash Satyamurthy says**

This was very good! The setting - a Cornish moor with goblin-haunted tunnel and mound is so delicious! And the pair of Sixie and Evelyn shine, once again. It's great seeing the Brig proving that he still has what it takes to keep the earth safe from alien attack. The Crowley-esque Baronet is a great villain, and the alien who is behind it all has a compelling backstory, or at least there's something about prehistoric spaceship mishaps that particularly fascinates me. Some really nasty bits too and just generally a drama that fires on all cylinders.

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### **Taksya says**

La storia è abbastanza lineare, con i soliti umani opportunisti fregati dall'alieno vendicativo. Ma il sesto Dottore, Evelyn e il Brigadiere da soli meriterebbero 5 stelle a testa.

Si sente che siamo ancora agli inizi, ma merita più altri... sarà che ho un debole per il terzetto protagonista?

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### **Kate Sherrod says**

The cast is fantastic (yay, Brigadier!), the story somewhat less so, though it does have a few cool twists.

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### **Noah Soudrette says**

Not as good as I remembered from listening to this when it first came out. Still, it's not at all awful, the plot is just rather spare. The real saving grace is the performances and the meeting of the Brigadier and the 6th Doctor. Great chemistry and a delightful ending.

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